

THE LESBIAN AND GAY NEWS MAGAZINE NO. 72

OUTWEEK

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the politics of **DANCING**

choreographer
bill t. jones'
leap of faith

by jim provenzano

JUSTICE POWELL: I Blew Hardwick!

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Jim Provenzano talks to Bill T. Jones about BAM, his dance company and leap of faith

Cover photo by Mark Hanaver

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DOING IT IN OFFICE

This year, an unprecedented number of openly lesbian and gay candidates ran for public office across the nation. By the time you read these words, our community undoubtedly will have witnessed the election of more of its members than even the most optimistic activist could have imagined when the Stonewall riots inaugurated the modern gay rights movement 21 years ago.

The emergence of lesbian and gay candidates is encouraging for many reasons. They dramatically personify the increasing power and acceptance of open gays in both public and private life, an acceptance whose ironic reverse side is the reactive epidemic of gay-bashing. They embody a new willingness among mainstream lesbians and gay men to come out, become involved in politics and then win nominations and elections. And they may also encourage the army of closeted public officials to take the plunge and come out as well.

But the major benefit we all receive from the election of open lesbians and gay men is the direct empowerment of our community and our issues.

Empowerment is what the representative political system is all about. As open lesbians and gays, we seek legislative power in order to help right the historic wrong of homophobia, which, along with racism, sexism and other tragic bigotries, has thwarted the pursuit of happiness for millions. And we're glad to note that our elected sisters and brothers are already succeeding in this endeavor in significant ways:

- Massachusetts state legislator Elaine Noble introduced that state's gay rights bill in the early '70s.

- Her partner in that endeavor, Representative Barney Frank, is now close to abolishing discrimination against gays at the nation's borders.

- State legislators Allan Spear and Karen Clark shepherded a gay-inclusive hate crimes bill into Minnesota law.

- Boston city councillor Dave Scordas is spearheading his city's drive for a domestic-partnership bill that's fair and equitable.

- Representative Gerry Studds, in the halls of Congress, is waging guerilla war against the US military's ban on gays.

We could go on and on. And such successful efforts are only a beginning. As more lesbians and gay men are elected, they will continue to lead the political drive for equality which is such an important aspect of our movement.

It has often been argued that lesbians and gay men are not obligated to vote for a candidate merely on the basis of that candidate's sexual orientation. Perhaps. But with the courts increasingly dominated by Republican judicial appointees, supporting openly lesbian and gay candidates is rapidly becoming one of the best ways to advance our political interests.

Don't forget to vote.

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LETTERS

FESTIVAL FAT-PHOBIA

About a week ago, I read Rachel Pepper's article, "Dyke Woodstock," [no. 64, Sept. 19], and I'm still angry about a comment she made on the third page. In describing the myriad of dykes at the festival, she noted that there were "fat women with their clothes off, skinny women you wish would take their clothes off." Perhaps I'm being "too sensitive," as we lesbians are known to be, but it sounds to me like what Pepper wanted to say was, "Fat women you wish would keep their clothes on and skinny women you wish you could check out naked." Either way, I smell a sexist rat. I thought half the point of getting naked at these festivals was that women finally had a chance to walk around with their clothes off and not feel like objects! I wouldn't let a man get away with that comment, and I certainly don't expect it from a lesbian. If Pepper is fat-phobic, that's her business, but in my opinion, casual comments that put down fat women or ugly women or whatever are no different from racism, homophobia, antisemitism, etc., and are just as destructive. If lesbians start scrutinizing each other in the same way men have been doing since the beginning of time, and if we let these comments just go by undisputed, we are heading for big trouble. *OutWeek* has a responsibility not to allow into its pages off-the-cuff statements that oppress women and advance already impossible expectations of what we're supposed to look like.

Hilary Sloin
Sunnyside, NY

Rachel Pepper responds: I agree with Hilary Sloin's comments that it is not cool for any dyke to oppress another, and if I offended her or others, I'm sorry. In writing my Michigan piece, I continually walked a fine line between what a happy-go-lucky fest-goer personally did and the complete responsibility I felt to the community to fairly present

ter of Size" [no. 69, Oct. 24] should be reprinted about every third issue. It says a lot about internal gay prejudice. Why do we hate so much? Are we so self-loathing that we have to take action, sometimes physical, against people who we perceive don't live up to some fucked-up ideal?

Why are we such fools?

The only solace those of us who are different can take

& Mirth. It's not a strike against you to go where you are comfortable and welcome. Until we change the world, which is not a likely occurrence in your lifetime, you might as well take advantage of a group that welcomes you just as you are. You might even have a good time. Remember those?

John Peebles
Brooklyn

STONEWALL RIOTS

BY ANDREA NATALIE



and represent as many different kinds of women as possible. Not an easy task, especially when dealing with sensitive issues like racism and S/M, so if I slipped once, please forgive me.

SIZE THING

Patrick Giles' "New York Journal" commentary "A Mat-

is that, to a man, these bigots will grow old too. They'll get fat. They too will become an "other." But will they have the sense to look back and be ashamed? Probably not.

But even if they do, what difference will it make? Their shame is now.

In the meantime, Mr. Giles, don't give up on Girth

NEGATIVE SIZE THING

Your first decision not to publish an article on queers and weight issues was correct. "That's not an article for us," you supposedly huffed!

After reading "A Matter of Size" by Patrick Giles, I feel a better home for that yarn would have been the *Advocate*. I mean, have you seen the publishers and editors group portrait of LP Inc. from a recent issue of the *Advocate*?

We are talking Manatee City....Fats respectable in their imperial-wear-for-the-"big man"-1980-corporate-America suits.

For Patrick Giles to wedge through the doors of a New York gay bar and expect to be received like a Jeff Stryker is lunacy. What does he think people go to queer bars to find? A queer Weight Watchers reading room? Get real!

Fat is not natural to land mammals. Elephants are big but not fat. I suggest to Patrick Giles: If he wants to be a member of our queer tribe of angry active people, then he had better stop reacting by eating everything out of the refrigerator. I do not doubt that it is difficult and painful for

Blurt OUT

THE HUMAN ASHTRAY...

It's nice to have the record set straight. God knows, we queers are always claiming things for our own that we shouldn't. Greedy fags. Desperate dykes. Why don't we just take Stein (flinging her tender button), Wilde (and that trial), Baldwin (hanging in Giovanni's room), Michelangelo (on his back for days at a time), Ma Rainey (what a bottom)—hell, throw in Cather (don't forget her Antonia) and Forbes (high up in his big balloon)—and call it a day. Thanks to Dennis Hopper, "writing" in November's *Mirabella*, we won't be tempted ever again to say that little Jimmy Dean was one of our brutish clan. I shall quote Mr. Hopper, a dear friend of Dean's, so he should know: "I find it unfortunate that the two biographies that have been written about James Dean say that he was gay. James Dean was not gay. The two great loves of his life in Hollywood were Pier Angeli and Ursula Andress." So just forget all of those things you heard about the rebel without a cause. And if you're a dyke Dean wanna-be, take down that poster from your wall. Now.

—Sarah Pettit

him to lose weight, seeing that he is a singer and all, but behavior modification has come a long way since Hollywood killed Mario Lanza by starving him to death with a few lettuce leaves a day, so he would be the dashing leading man...screaming his guts out!

This past year, I watched a loved one I had been with for over 23 years slowly waste away to under 90 pounds and ultimately pass on....It makes me look on Mr. Giles dilemma of not being accepted at queer functions because of something he can change as being rather frivolous.

However, due to my stress, I did gain a pouch out front, and I am checking into a center to get rid of that sucker.

I have to stay lean and mean in order to help find a cure for AIDS.

Charles Merrill
Santa Monica, Calif.

Patrick Giles responds: Oh, grow up!

LIARS

You lied to me! When I ordered my subscription a few months ago, I asked whether you put the name of your publication on the return address of the mailing envelopes. You said no, but that when you printed new envelopes, you would.

You now have new envelopes, and you didn't. How can you promote pride in the gay and lesbian community when you are unwilling to place your name on mailing envelopes? You are hypocrites. You should be ashamed.

I thought you were in the vanguard of the fight against homophobia in the gay and lesbian community and against heterosexism in the world at large.

I guess I'll have to rethink my opinion of your publication. And I am saddened by this.

Geoffrey Staples
Dallas, Tex.

WHOSE ALLIANCE PARTY?

The summer my friend César died, I was shocked to see a group marching at the New York Pride Day Parade behind a banner saying, "Fight AIDS. Join the...Party."

I don't recall the complete name of the group, but Mr. Rosen's letter [no. 69, Oct. 24] on AIDS, queer people's politics and the New Alliance Party produced in me the same effect: anger, because I realized some "friends" are trying to manipulate my pain to promote their own revolutions.

I'm not politically naive, and I believe coalition-building is fundamental for both gay and lesbian and AIDS issues. I just don't believe in using other people's feelings to sell a political line or a whole political project.

Mr. Rosen is probably a nice guy, but he should have published his letter as a paid advertisement, and he should not have used Mark Harrington's article or his concern for PWAs as an excuse to promote his "pro-almost everybody" party.

G. Viana
Manhattan

P.S. I would like to see some more international coverage—what about the situation of gays and lesbians in Cuba? AIDS in Brazil? Theater or music or film? Lesbian's issues and feminism in Europe? Also, how about interviews with politicians: Koch, Dinkins, Cuomo—even Jesse Helms or Fidel Castro!

NO ALLIANCE PARTY

In issue no. 69 [Oct. 24], you ran a letter by a New Alliance Party representative which was little more than a free solicitation for the party. On previous occasions you have printed their advertisements. Don't you know by now that NAP is a homophobic political cult that's been brain-

washing members of our community for more than a decade? Its founder, Fred Newman, has said that Black nationalism, feminism and gay pride are "concepts devised by the fascists to locate a group's identity in something other than the working class." NAP has been exposed as a "fascist cult" by the *Village Voice*, *Gay Community News*, *Radical America*, the *Guardian*, *Queer Nation*, *ACT UP* and many other publications and organizations.

Everyone should have the freedom to speak out in *OutWeek*, but the magazine must also take responsibility for distinguishing between letters of personal opinion and blatant promotional propaganda for divisive political parties such as NAP. *OutWeek* wouldn't run an ad for shock treatments designed to "reverse" homosexual tendencies, would it? So why run anything by NAP when all the research on the party shows that it is doing exactly the same thing, only lying through its teeth to get as much money out of our community (as well as from feminist and Black organizations) as it can?

If *OutWeek* must publish this group's trash, at least it can follow up with a feature on the history of the party's poor relations with legitimate organizations: i.e., ACT UP, Queer Nation, GLAAD and many other groups, gay, Black and/or feminist.

Robert John
Address Withheld

BITE THE BILL

Regarding the issue of censorship, I would just like to say that I am a cashier at a busy retail store. I write little political sound bites on hundreds of different bills a week. I figure that if one person wrote on ten of their bills per week (which is 520 per year), and if these bills went on to be seen by only 20 people, that

equals 10,400 people. *Out-Week* might have to explain the legality or illegality of the gist of my letter but who's to say that it can't print it?

J.T. Colfax
Atlanta

P.S. If 1,000 people wrote on ten per week, and 20 people saw each message, that equals nearly ten-and-one-half million people. Have a good week.

LEFT PERSPECTIVE

Regarding your recent editorial on Mayor Dinkins ["Outspoken," no. 68, Oct. 17], I accuse the editors of *OutWeek* of being a little bit naive. Since when did Democrats, or the political machine they are part of, represent our interests? Dinkins is part of that machine—which, by definition, must be corrupt and betray our interests at every point—and I would like to know what miracles he performed as Manhattan borough president? He may have supported some progressive legislation (after being forced to by the Black and progressive communities), but that is totally different from the Independent activists and grass-roots activists and members of our community who were responsible for initiating a progressive agenda, including legislation. The credit and trust should go to them, not to Democrats or Republicans and other members of the machine who repress us and are responsible for blocking our progressive agenda. The Democratic Party, including its elected officials and candidates, defunded the Harvey Milk- and Alice B. Toklas-type Democratic clubs in 1986 or early 1987, just before our historic march on Washington for lesbian and gay rights in October 1987. Jesse Jackson, another Democratic politician and demagogue who supports various reactionary policies (such as the recent deployment of troops to the Gulf),

received just 15 seats of 300 on the National Executive Committee, the highest body of the Democratic Party, even though he got one-third of the delegates from the 1988 primaries. Isn't this racist to the core, not to mention the height of anti-democracy?

We must put forward our own candidates, independent from the Democratic and Republican political machines, in-

dependent of bourgeois candidates and the racist, classist, sexist and heterosexist reactionary establishment. And yes, that means anti-capitalist candidates, gay, lesbian or otherwise, who can unite with our allies in the Black, women's, labor, ecology and other movements. For capitalism and patriarchy, which condition each other and support anti-woman and anti-gay views especially,

are the root (one of the roots) of our problems, and we should not be afraid to say it.

Those Democratic candidates and officials who do support some progressive positions and legislation—and they are by no means progressive on all issues—are the exceptions who prove the rule, not change the rule.

We need openly gay and lesbian candidates, yes, and

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others, but they need to have a really consistent and progressive agenda and they need to be anti-bourgeois, uniting with our class and other allies, so that their good intentions don't get swallowed up in that very reactionary machine establishment which is dominated, not by accident, by rich, straight, white, reactionary males. We need a gay and lesbian, pro-feminist, pro-socialist, pro-labor, pro-ecology and anti-war people's party which attends to our needs. *OutWeek* could be a part of this process, help promote it, provide a forum for it, for it definitely is in the forefront in discussing and considering progressive issues which concern our community and others. I deeply appreciate the work you have already done in providing a gay and lesbian forum for a progressive agenda, especially in the spirit of

your recent editorial on mail policy and letters ["Outspoken," no. 69, Oct. 24], your principled stand for openness and against censorship. You should be commended for this. I hope *OutWeek* is open to criticism from its left, for there is a question among some radicals and other progressives as to the reality of a real oppositional nature to the views presented by your editorship.

To tell the truth, I really don't want to be accepted in this society—although with all of you, of course, I want to fight for every right, every half-measure, every reform, which makes us that much less unequal, that much less despised.

But I want another society, where gays and lesbians and women and people of color, generally, are equal and not second-class in any way, where labor and the op-

pressed generally are not exploited as third-class. We don't just want a piece of the pie, which has until now excluded us—we want also a different pie, a different game with fair and equal rules, where gays, lesbians, other women and others control their day in the sun.

Up until now, *OutWeek* has done a good job in giving a space to voices we don't usually get to hear, not just gay men, but especially, of course, to lesbians, to gays and lesbians of color, to those who are disabled and to gays and women generally. With an openness and open-mindedness and lack of censorship generally, *OutWeek* certainly has been in the forefront of promoting an open, democratic spirit in fighting against any kind of political or other exclusion or McCarthyism, which

excludes some part of this "gorgeous" mosaic, as you put it. Let's hope no new McCarthyism springs up in our communities, toward people to the left, toward socialists and some radicals—who might be labeled "red," "unpopular," "irresponsible," "unrealistic," "communist-socialist"—in the name of some "realpolitik" (which always means sellout and unprincipled compromise) or crackpot realism.

Jeff Brown
Brooklyn

HOPE

Many thanks to Anne-christine d'Adesky for her inspiring article "Helms, Foucault and Us" in issue no. 69 [Oct. 24].

It is very soothing to hear people tell me that I don't have to feel happy in the midst of all this hatred. When I was

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SOPHAYR



an outspoken activist in college in the late '70s (before AIDS opened the eyes of the white, gay male world), my friends assured me that the reason I was so angry was not because I should feel rage at oppression but because I had some sort of psychological problem. Activism was openly criticized by most out gay men whom I knew back then. Sadly, because many of these people were my friends, I wanted to believe them. Fortunately, I was never quite able to, though I tried.

I never experienced self-loathing for being gay. I think that was part of why I had such a hard time. I was supposed to be eager to despise myself; instead, I was enraged by the suggestion. It was the rage I learned to have loathing for, but now I can begin to heal, because it is clearer all the time that pain and anger are healthy responses to the bigotry, hatred and oppression that I face as a gay man.

Ms. d'Adesky is also right when she suggests that Jesse Helms may actually be doing the queer community a favor. Sad to say, activism was stirred [up] by AIDS. I wish we could say that it took less for so many gay white men to stand up to the oppression that other people (women, people of color) have been fighting for years. Jesse Helms may be helping us to see our target more clearly. If it takes dire forms of oppression to make us fight for our right to live and love as we chose, so be it. The world needs this fight to be fought. It ain't gonna be fun, but at least it's happening.

Patrick Giles' article "A Matter of Size" [no. 69, Oct. 24] also speaks words which desperately need to be repeated. Simply espousing activism does not mean you are enlightened. The activists who shun

and ignore Patrick for being fat are simply unwilling to face their fear and loathing for their own bodies. That fear and loathing is something which many gay men (myself included) have learned to conceal under layers of muscle. To no avail. Thank you, Patrick.

No, I am not happy to live under oppression. But as long as I hate that oppression, I know I'm alive, and as long as

I'm alive, there is something I can do, and there is hope.

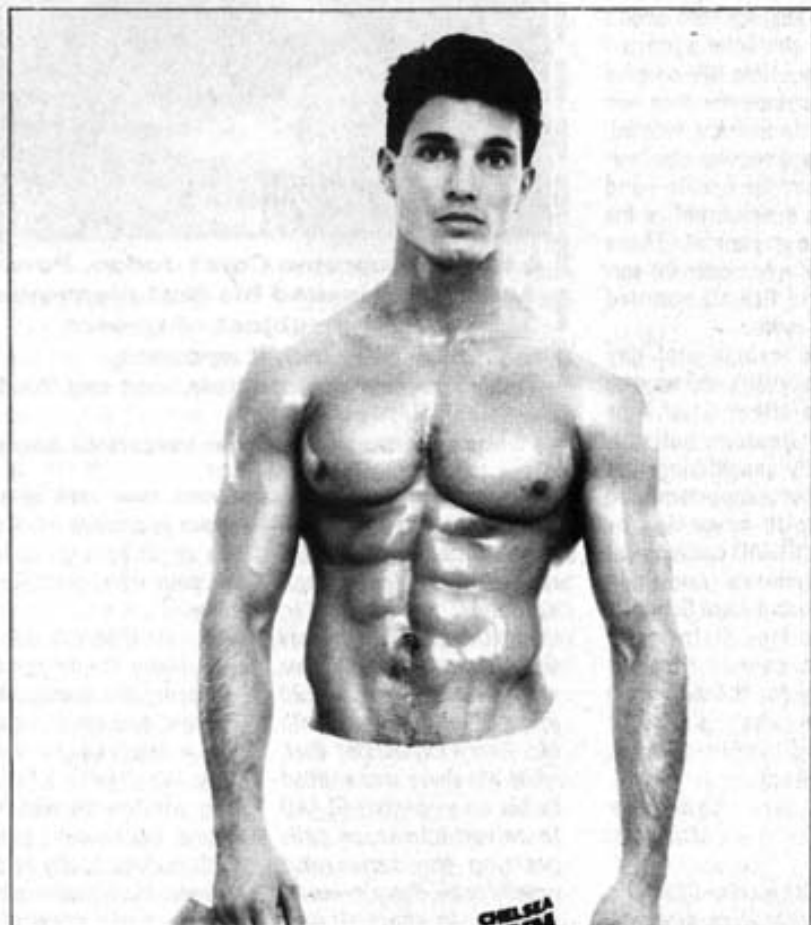
Donald Grove
Manhattan

HISSY FIT TO PRINT

Did everyone catch the Oct. 25 episode of the GLAAD-awarded and -encouraged *Doctor, Doctor* (Richard gets a boyfriend)? Once again, America was taught to perceive gays as absurd, abrasive, self-

ish, weak, controlling, desperate, fussy and neurotic. This one got right to the point: The boyfriend is a creep whom everyone hates. He is gay, and Richard falls immediately in love with him because they both think Andrew Lloyd Webber is just *fabulous*.

Five minutes later, Richard loses interest and depends on his brother to break off the romance, whereupon the



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boyfriend has a hand-wringing, pathetic hissy-fit in a crowded restaurant. This, after he unjustifiably assumes that an obviously straight man was coming on to him and enthuses over basketball because of all those semiclad, young male bodies!

But there were portents to all this stereotyping last season: When the show's lead questioned whether a straight colleague had "gone gay" (after befriending Richard) because he bought a full-length leather coat and long scarf and when a woman character agonized over a possible HIV-positive status because she once was married to a slutty, twisted, gay male nurse who was "neither male nor female—and that was the problem" as the dialogue explained. These examples only scratch the surface. And GLAAD awarded these episodes.

The lesbian and gay community isn't obligated to support either GLAAD or *Doctor, Doctor's* bullshit, especially considering that committed supporters who phone with news tips or input on GLAAD columns get rude dismissals from Craig Davidson and Karin Schwartz so as to free their phone lines in case a straight celebrity (or the *Enquirer*) calls to chat. Earth to GLAAD: Come in, GLAAD. Over. And out.

David Perry
Manhattan

Karin Schwartz, GLAAD's acting executive director, responds: While we received only Mr. Perry's complaint about the Oct. 25 episode, several GLAAD volunteers agree that a portion of the episode was offensive. GLAAD will be contacting Doctor Doctor's producers.

While Mr. Perry is entitled to his opinion about Doctor Doctor, he has an

NIGHTMARE of the week



**A former Supreme Court Judge, Powell,
Last week issued his first disavowal:
"On the subject of queers
Silly me, it appears,
That I meant to vote 'fair,' not cry 'foul.'"**

photo: Supreme Court Historical Society

obligation to tell the truth with respect to GLAAD's response to last year's episodes. In particular, Craig Davidson, who was GLAAD's executive director at the time, spent at least 20 minutes on the phone with Mr. Perry explaining that, while Mr. Perry was entitled to his own opinion, GLAAD received numerous calls praising the series and exactly one—Perry's—complaining. In short, GLAAD did treat Perry's view seriously, but our ultimate stance reflected community sentiment.

One of the issues that the community and GLAAD have to address is how to respond to gay and lesbian stereotypes when the producer's underlying intent seems to be to present the stereo-

types in order to mock them. To us, this seems to be the problem with Doctor, Doctor.

BLESSED BE

Many thanks for again covering the community of witches and other pagans in the lesbian and gay community. We provide a fascinating window to what profound levels can be explored with our spirituality as queer people. Many native peoples of the world knew of this dimension. Now it is time to rediscover our differentness and blaze a trail for our sisters and brothers.

A few corrections to Mr. Blotcher's article ["Blithe Spirits," no. 70, Oct. 31]. The group [whose meeting] he attended at the Community Center is Open Circle. It is an open, public celebration of the

full moon. I have been running Open Circle since it began in September 1989. I was away in England the time he visited. My coven is called Kathexis Coven. Neither it nor Open Circle are just for lesbians and gay men. All are welcome. Open Circle is listed (by Rick X—thanks!) in each month's "Going Out" section of *OutWeek* and the Center's calendar. As a gay man I run a lesbian- and gay-positive ritual space open to all who wish to join us, and I try to share my vision of a positive celebratory spirituality with all who ask.

Michael Thom
High Priest
Kathexis Coven
Sunnyside, NY

OUTOMAYOR

What a bore Daniel Sotomayor has become. His cartoons have long been unintentionally amusing because of his obvious racism (ignorant people are always portrayed as Black, bone-in-the-nose "savages") and sexism (lesbians are drawn as obese, plaid-shirted masses with sagging breasts who ask questions rather than supply answers).

Recently, however, he seems to have exhausted his topics or his supply of people from whom to get topics. Now, week after week, we get, and you and your subscribers pay for, anti-ACT UP scratchings. Mr. Sotomayor must believe that to fight AIDS he first has to bash people that I understand were once his friends. I also assume that he must support all other gay and lesbian groups (i.e., CARGO, AIDS Physicians Network, etc.) since only ACT UP is fodder for his sketches.

It appears that Danny cares more about communicating his copyright and signature than about any posi-

tive or productive ideas. That shouldn't come as any surprise however since, as a consummate salesman, Mr. Sotomayor seems always to be selling something. For a time it seemed to be ACT UP; now it appears to be "negative energy"—but all along he has been tirelessly selling only himself.

Not willing to supply Sotomayor with a free cartoon scapegoat, please withhold my name.

Name and address withheld

ACCURACY IN CHICAGO

As a new member of ACT UP/Chicago, I have had the opportunity for the past seven weeks to watch a group of dedicated people try to work through a particularly unpleasant instance of the kinds of interpersonal and political differences that inevitably arise in every activist organization, as we simultaneously work to fight AIDS. I understand what it is that we here in Chicago are trying to do. I'm not quite sure what *OutWeek* is trying to do when it publishes inaccurate reports on the condition of our group. My advice, as you report on the fight against AIDS around the country, is that you reexamine your agenda as "the lesbian and gay news magazine." Are you reporting in order to unify and empower us or to discourage and enfeeble us? Accurate, nonsensational journalism will do the former; what you've been doing regarding ACT UP/Chicago can only accomplish the latter.

There are those of us who are conscious of the historical similarities between the AIDS movement and the Black power movement of two and three decades ago. There are those of us who are con-

scious of the role the FBI played in destroying the movement from within. It seems to me not too much to expect that our own strongest weekly news-magazine maintain at least that level of consciousness, and to expect that it not want to place itself in a position analogous to that particular government agency.

*Scott Mendel
Chicago*

Andrew Miller responds:
You write of inaccuracies, but don't mention any. Our reporting on ACT UP/Chicago, like all our reporting, is right down the middle. It is not the news department's job to either "unify and empower" or to "discourage and enfeeble" but merely to inform.

WORDNAPPING

I've been following with interest the ongoing discussion in *OutWeek* concerning the use among gay men and lesbians of self-descriptive terms like "fag," "queer" and "dyke."

For generations, homophobes have held gay men and lesbians in thrall not only through oppressive laws and at least the threat of physical violence but also by means of degrading, dehumanizing words and phrases. Who among us has not cringed at an epithet screamed in his or her direction?

But we have, I trust, grown wiser in the face of persecution. Just as homosexuals of an earlier generation "wordnapped" the adjective "gay" and made it their own, so we should embrace "homo" and "lezzie" and "pansy" and turn those words into badges not of shame but of honor. Once we have stolen the awesome utterances from those who would do us harm, we have truly

rendered them powerless.

We must not forget, however, that gay-bashing is on the rise everywhere primarily because more of us are out now than ever before. What we cannot take by force, let us take by stealth. Let our adversaries take the high ground: They will stand impotent at the heights, for we have stolen their magic.

*Loren Gamble
Pennsylvania*

PANTHER PLEA

Early this summer, a pipe bomb was discovered at Uncle Charlie's, a gay men's bar in Manhattan. In less than 24 hours, 1,500 people were organized to demonstrate and march through the West Village. A strong, immediate and gratifying response to the violence besieging us all as lesbians and gay men.

Sometime later, the Pink Panthers were formed to regularize this community response, to maintain a constant united front against would-be queer-bashers. First patrolling only in the West Village, we have expanded to cover the East Village as well, two nights per week. There is even talk of going "bi-borough" and moving into Park Slope.

When we walk around the Village, the response from fellow queers, and from a handful of hets, is positive. Thumbs-up signs, thank-yous and even applause (especially in the vicinity of Clit Club). But when we follow up the kudos with the entreaty to "join us," the most frequent response is a bowed head, a mumbled phrase or two, a sped-up pace. Occasionally, there is a look of surprise as if to say, "You mean I could be a Panther?" And a few people actually make their way to the base to get more

information.

But we need and want more. All of us are giving our three to four hours every week—out of a sense of community more than anything else. The strong connections we feel to other lesbians, other gay men—these are what make us do our weekly "visibility action." We go out to say, "We're queer, we're proud, and we will protect our own." We are not the isolated, alienated, suicidal media image the mainstream has created of us. We are a community and will respond to the attackss against us as a community.

We urge everyone reading this to consider giving your time to a truly communal endeavor. It's certainly one of the most empowering things we do, and we want you to be a part of it.

One final note—in a recent *OutWeek* article, it was hinted that the Panthers might consider arming ourselves some time in the future. The implication was that we were violent, hot-headed vigilantes, ready to "take out one of them" for every one of us they attack. While the fantasy has certainly passed through the heads of every one of us, that's not what the Panthers are about. It's about coming together and tapping the strength of the community, not strapping on a six-shooter to instill in ourselves some false sense of phallic security.

So come out. Join us—for yourself and for every queer you know.

*Kevin Creedon
Diane Curtis
Jason Knapp
Stacey Mink
Phil Montana
Gregory Munna
Ellen Neipris
Steve Nesselroth
Fred Schiffman*

Marc Steinberg
Members of Pink Panther
Patrol Seven
Manhattan/Brooklyn

TAKE BACK PHILLY

Your cover story on bashing emphasizes the necessity of the urgency for an organized response to the increasing violence attacking our community. Recently in Philadelphia, over 500 marchers participated in a Take Back the Night rally. Unfortunately, whistles are not enough to protect us from armed attackers, who included unprovoked police officers among the bashers that night. (Actually, whistles can be dangerous if stuffed down a victim's throat.) While our organization does not advocate carrying arms at this time, it certainly

must support our need to bear or own them.

David Gurst
Public Relations Coordinator
Queer Nation/Phila.

GUN STAR

While attending the Queer Nation general meeting at NYU on Oct. 16, the subject of lesbians and gays arming themselves came up—obviously in response to the article written by Nina Reyes. Luckily, the debate was tabled until the next Queer Nation general meeting for Nov. 1 at the Community Center. The gentleman who brought up the issue rambled, but he was vehemently opposed to queers arming themselves in direct response to the wave of violence against gays and lesbians. Just what would he propose

Queer Nation do? Pass an edict stating that fags and dykes cannot own handguns? #1) That would be in direct conflict with the US Constitution. #2) QN has no legislative authority (drat). #3) [Deciding] whether or not to own a handgun in a personal choice. The gay community would not be liable for one gunman [or -woman] reacting in self-defense any more than the straight community is responsible for the gay-bashers running amok. The few persons who will take up arms should remember a few things before they carry that gun with them:

#1) The safety and operation of a handgun. Anyone can fire a gun into a crowd, spraying bullets. It's much more difficult to aim at a target and hit it.

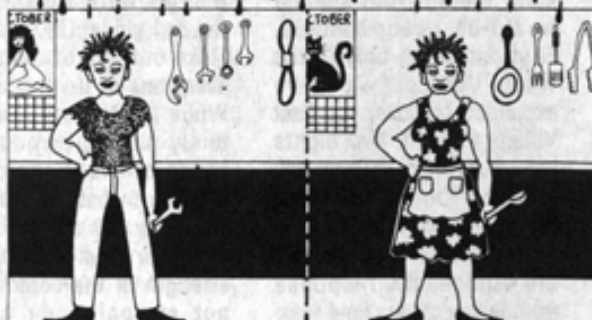
#2) Having a gun in your possession is not automatically a guarantee for safety. Lots of gun-owners have had their own handguns used on them. It's not pretty.

#3) Lots of people get shot and killed by "unloaded" guns. Oops? How did that happen?

To the people who are anti-guns, you will have to accept the fact that people will arm themselves so long as there are laws on the books permitting it. Don't forget that there are far more illegal handguns than registered ones. Banning guns will not stop people from having them.

As a member of the Pink Panther Patrol, I have no qualms about using deadly force to protect the life of someone in danger of

WHAT THEY WORE FOR HALLOWEEN



ROCKY JONES
MOTORCYCLE MECHANIC

SCARY COSTUME:
"SUBURBAN HOUSEWIFE"



ANGELINI BRACIOLATINI
FABULOUS DRAG QUEEN

SCARY COSTUME:
"STOCK BROCKER"



TONITO MARIPOSA
AIDS ACTIVIST

SCARY COSTUME:
"R.V. ENTHUSIAST"



PEACHES MCGILL
WRESTLER

SCARY COSTUME:
"HETEROSEXUAL WOMAN"

losing [her or] his own, whether it's a stranger on the street or a fellow Panther. If I have to choose between the life of a basher or [an] intended victim, there is no choice. Were the lives of gays and lesbians not at risk, the Panthers would not exist. There would be no need for us.

It is our choice to be on the streets as a deterrent, UN-ARMED. We do not use weapons of any sort, having gone so far as to incorporate that into our guidelines. All patrol members are to abide by it. We know the potential dangers we face and accept those risks. The safety of our queer community comes first. I stress: We are NOT a vigilante [organization]. Our goal is not to bash first. We are not looking for trouble, it can find us on its own. Should the need arise, we are ready. It is ironic that most of us abhor violence. It is our choice to be patrolling the streets as it is the choice of the individual whether or not to arm. I hope that those persons make intelligent decisions based upon need and reason rather than emotion.

The choice is yours. It always has been.

Matt Collins
Manhattan

JUST SAY 'DO THE RIGHT THING'?

Ayofemi Folayan ["Liberation Logic," no. 68, Oct. 17] has written one of the most articulate explanations I have ever read of the "all isms or no isms" approach to oppression. On one point, though, I think she repeats an oversight I have seen before in politically passionate people.

When the BGM poet she criticized complained that his pro-feminist efforts made no difference to how

she treated him, she expressed shock that "anyone with a developed political consciousness" would expect any "reward" for acting correctly.

I think that everyone, no matter how developed they are, wants and needs re-wards for making efforts to expand their hearts and change their ways. Having worked in the community-based AIDS movement for years now, I am still amazed at how we righteously dismiss the "just-say-no" approach to the education of "clients" because it ignores the complexity of their lives, and then summarily command our "colleagues" to "do the right thing," as if we are some kind of higher life form.

I'm not defending a poet's right to be misogynist, but I believe that you yell at your opponents one way and you correct your allies another. It's very tempting to take chunks out of the people who are nearby when they'd re-pond more to a little recognition along with the critique. It's not as satisfying, I grant you, but it might work better.

Stephen Manning
Toronto

MARY, DAY

Just when I was getting to like your publication, you decide to print in your "Lookout" section—a picture of a shingle of Maryhouse—to compare Maryhouse with *Penthouse* is outrageous!! Maryhouse was founded by Dorothy Day—a radical religious woman. Anyone within the civil rights movement of the past 40 years knows this. I myself am an atheist and a lesbian who volunteers time every so often in their soup kitchen, as a matter of fact—most peo-

ple that work at Maryhouse and the 1st Street Men's Shelter are nonreligious and feel right at home.

Obviously, you have no knowledge of Dorothy Day. When she was alive, she would do civil disobedience all by herself. She didn't need "numbers" to get her point across!

The *Catholic Worker* is not directly connected to "the church"—it is an offshoot that believes in giving up material wealth—giving it to the homeless and living with them in such places as Maryhouse.

Shame on you! Learn your facts!

Ellen Turner
Mt. Vernon, NY

QUEER AS A FOREIGN LANGUAGE

I enjoy reading *OutWeek* magazine and commend you on the fine news coverage and information you provide to the gay and lesbian community. It's good to see a quality gay magazine on the newsstands!

I'm writing to let you know that I feel there are three trashy columns in *OutWeek* that weigh down the magazine and should be dropped or replaced by better writing:

—"Out of My Hands" by Bradley Ball

—"Out on the Town" by Liz & Sydney

—"Gossip Watch" by Michelangelo Signorile

I sometimes wonder what "foreign language" these columns are written in, and after conferring with some friends, I found that I'm not the only person who finds these columns alienating, uninteresting and a waste of space.

I hope that you will consider my suggestion. Thank you and keep up the good work!

Queery Joey
Manhattan

PUSH FOR PEPTIDE

I am forever appalled at the lack of interest and concern—to say nothing of apathy—among our gay community with regard to a very promising treatment for HIV, that treatment being Peptide T. I know of several people who are taking Peptide T, all of them doing extremely well with no further progression of their disease. There are hundreds of people throughout the country who are also using it with great success. It is nontoxic (as evidenced by the recent Fenway Community Health Center phase-one trials in Boston), and, in essence, it works, i.e., it blocks the virus from infecting other cells in the body, thereby stabilizing immunity without progression. I am even more appalled that no clinical trials have taken place in New York, the hardest-hit city in the nation! This probably is the only drug that is a precursor to a cure.

It is about time that Peptide T be given its long-overdue share of coverage and exposure. We should all be screaming for this life-saving therapy and not jumping on the bandwagon for useless drugs such as ddI, CD4, AZT and others. We should be demanding Peptide T—now!

Robert W. Pierce
Flushing, NY

All letters to the editor must include a name, address and daytime phone, although names may be withheld at the author's request. *OutWeek* reserves the right to edit letters for clarity and space considerations.

news

Congress Ends in Flurry of Gay and AIDS Bills

Arts Agency's Funds Clear of Most Curbs

by Cliff O'Neill

WASHINGTON—In a surprise move, the US Congress on Oct. 27 signed off on a funding bill containing a proposal to allow the National Endowment for the Arts to exist for three years without imposing any specific restrictions on the content of the art it may fund.

Passed as part of a larger bill funding the Department of the Interior and related agencies, the measure brings to a temporary resolution a two-year debate over federal arts funding.

Approval of the three-year package came as a surprise in the closing moments of the 101st Congress, after the House had approved both a three-year and a temporary one-year plan reauthorizing the agency, but the Senate had only approved the shorter-term, one-year proposal.

Onlookers had given the three-year plan little chance for passage by the upper house, as North Carolina Republican Jesse Helms, one of the Endowment's loudest critics, was blocking it from coming to the floor.

The bill that was finally approved closely resembled the compromise package approved by the House which does not contain specific restrictions on the content of art. The plan, sponsored by Democratic Rep. Pat Williams of Montana and Republican E. Thomas Coleman of Missouri, significantly restructures the agency, allowing the Endowment chair vastly more power over the grants process and funneling more money to state and local arts agencies,

rather than to specific groups and individual artists.

The Senate compromise package was sponsored by two Republicans, Utah's Orrin Hatch and Nancy Kassebaum of Kansas, and two Democrats, Rhode Island's Claiborne Pell and Edward Kennedy of Massachusetts.

To address the touchy subject of the funding of art that some might find

broad base of both Republican and Democratic lawmakers, was nonetheless torn apart on the House and Senate floors by the Endowment's strongest critics as not being strong enough to bar the funding of work by artists Robert Mapplethorpe and Andres Serrano, two of the artists whose work helped ignite the firestorm of NEA criticism.

A handful of liberal House mem-



Illustration by Kris Kovick

offensive, the bill allows the NEA to recoup grants made to art which is later found to be obscene in a court of law.

Stronger proposals seeking to abolish the NEA or to impose specific content restrictions on the agency had been defeated on the floors of the House and Senate on roll-call votes.

An amendment from Helms barring the funding of art which "denigrates religion," successfully attached to the Senate version of the bill on a voice vote in a nearly empty chamber, was stripped from the bill's final version.

The final measure, supported by a

bers from a dozen major urban centers were also opposed to the proposal on the grounds that it went too far in restructuring the Endowment and giving the NEA broader powers.

While pleased with the defeat of Helms' amendments, the nation's two largest gay and lesbian lobbying groups were nonetheless split on the compromise that was eventually approved.

"We did not support the compromise on either the House or the Senate side," commented National Gay and Lesbian Task Force lobbyist Peri Jude

See NEA on page 60

Congress Votes \$1.9 Billion for AIDS

by Cliff O'Neill

WASHINGTON—The US Congress agreed on Oct. 25 to spend nearly \$1.9 billion for the nation's federal AIDS programs in fiscal year 1991, including \$350.6 million for a recently enacted AIDS care package.

Doling out the \$182.1 billion in the 1991 appropriations bill for the Departments of Labor, Health and Human Services, and Education, the House and Senate completed action on the package, which contains the bulk of the nation's AIDS spending. The bill now goes to the president, whose signature is expected shortly.

The \$1.88 billion for federal AIDS programs included in the bill marks a 20-percent increase over 1990 funding levels.

Of the AIDS figures, the item hardest fought was the \$350.6 million in

spending which will be used to implement the Ryan White Comprehensive AIDS Resources Emergency Act, or CARE, an omnibus AIDS package overwhelmingly approved by Congress and signed by the president earlier this year.

Stunned that the bill was left completely unfunded by a Senate appropriations subcommittee earlier in the process, AIDS activists staged a forceful campaign to effect implementation of the bill in the current fiscal year, which began on Oct. 1.

The CARE bill authorized \$4.4 billion to be spent over five years to channel money to urban and rural areas disproportionately affected by the epidemic, formalize certain existing AIDS service programs and set up a series of HIV-related early intervention initiatives

nationwide. The measure had allowed for up to \$881 million to be spent for these programs in fiscal 1991.

"It falls far short of the authorized levels," commented Dan Bross, the new executive director of the AIDS Action Council. "And as a result of that, people are going to go without services. [But] in the current budget-crisis mode, we're lucky that we got this."

Of the \$350.6 million allocated for the CARE bill, \$150 million is funding for new government AIDS programs. Slightly over \$200 million of the line item will be used to subsidize existing efforts, such as a 4-year-old low-income AIDS drug subsidy, which, until passage of the CARE bill, was not a formal government program.

Seventeen hard-hit urban centers and other areas with a disproportionate number of AIDS cases will qualify for \$88.7 million in federal grants from the final bill. Another \$88.7 million is included in the package for existing AIDS service programs, and \$174.9 million grants is offered for early intervention initiatives.

The remaining AIDS-specific expenditures for the Public Health Service in the money bill include \$496.8 million for the Centers for Disease Control, \$821 million for the National Institutes of Health, \$63.2 million for the Food and Drug Administration and \$2.9 million for the National Commission on AIDS. ▼



Illustration by Kris Kovick

Border Bans on Gays and PWAs Nixed

by Cliff O'Neill

WASHINGTON—In the last-minute flurry of activity before adjournment, Congress gave final approval on Oct. 27 to a broad-based immigration measure which includes a removal of the federal bans on immigration by gays and lesbians as well as people with AIDS.

The bill, which includes the largest revision in history of the quotas of foreign nationals allowed into the US, is strongly supported by President George Bush, although no signing date has yet been set.

Among the plethora of provisions in the legislation is a removal of the

decades-old ban on immigration by Communists, the mentally ill and gay men and lesbians.

And in a surprise move, a conference committee effectively struck down a 3-year-old ban on immigration by people with AIDS and HIV infection. Added to the bill in committee, the new provision directs the secretary of Health and Human Services to remove the current list of "dangerous, contagious" disease for which one may be denied entry and replace it with a list of "communicable diseases of public health signifi-

New AIDS Housing Funds

WASHINGTON—The House and Senate on Oct. 27 gave final approval to a comprehensive two-year, \$57.4-billion plan expanding the federal government's commitment to public-assisted housing.

The massive bill authorizes \$238 million to be spent for AIDS-specific housing programs over the 1991 and 1992 fiscal years.

The measure is intended, in part, to help prevent homelessness among people with AIDS by assisting them with rental and mortgage payments.

—C.O.

See NIXED on page 61

Ex-High Court Justice Flip-Flops on Sodomy Case

by Maer Roshan

NEW YORK—Former US Supreme Court Justice Lewis F. Powell now says that he "probably made a mistake" in 1986 when he cast the pivotal vote in a Court ruling that denied the right of privacy to consenting gays.

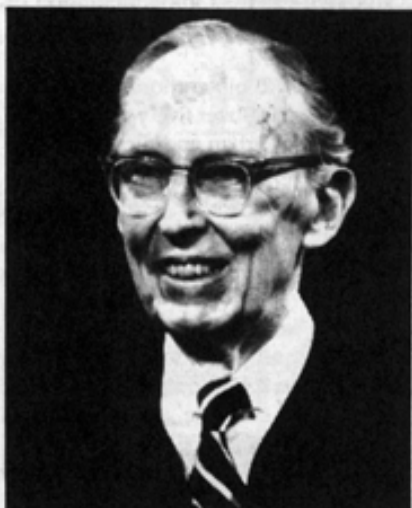
Powell provided the critical fifth vote in the landmark *Bowers v. Hardwick* decision, which upheld a Georgia statute criminalizing sodomy. The ruling was bitterly denounced by both gay organizations and civil liberties groups as a major political setback.

The retired justice first voiced his misgivings about the decision during a question and answer session after an Oct. 16 lecture at NYU Law School, the *National Law Journal* reported.

When asked about the case, Powell reportedly told the law students, "I think I probably made a mistake in that one," and admitted in a later interview with the *Journal* that he now believed "the dissent [in the *Hardwick* case] had the better of the arguments."

The case was among the most controversial of the Court's 1986 term and was viewed as a crucial test of state-sponsored anti-gay laws.

At issue was a Georgia statute



SODOMY? LABOTOMY?—FORMER SUPREME COURT JUSTICE LEWIS

which made sodomy a criminal offense, punishable by up to 20 years' imprisonment. The statute was legally challenged in 1984 by Michael Hardwick, an Atlanta resident who was hit with criminal charges after a policeman discovered him having sex with another man in his bedroom. The policeman had been let into the house by Hardwick's roommate in reference to another matter.

In a hearing before a Federal Appeals Court, Hardwick's lawyers argued that the statute was unconstitutional, because it violated fundamental rights to privacy guaranteed to gays by the Fourteenth Amendment, among others.

Though the Appellate Court agreed with Hardwick and set aside the statute, the 1986 Supreme Court decision overturned the lower ruling and decreed that state laws prohibiting gay sex were not in violation of the Constitution.

Powell, often the swing vote on the divided Court, concurred with the majority opinion written by Justice Byron White.

Pointing to longstanding prohibitions against homosexual activity in Western law, White wrote that "to claim that a right to engage in such conduct [is implicit in the constitution]...is at best facetious."

The four dissenters argued that the case is "about the most comprehensive of rights...namely, the 'right to be let alone.'"

The decision provoked bitter denunciations from gay advocacy groups throughout the nation. The Lambda Legal Defense and Education Fund termed *Hardwick* an "outrage," and during the 1987 march on Washington, 600 activists

See POWELL on page 60

Ignorance About AIDS Endangers Latinos

by Janis Astor

NEW YORK—The results of a new study that shows an alarming lack of accurate, sometimes lifesaving information about AIDS among some sectors of the Latino community were discussed at a press conference given by the Northeast Hispanic AIDS Consortium on Oct. 30.

Held at the downtown New York

offices of the Hispanic AIDS Forum, one of the Consortium's member agencies, the conference focused upon some rather disturbing data gathered from its recent study prepared by Hortensia Amaro, PhD, of the Boston Univer-



GOMAS ≠ CONDONES—(left to right) HAF's Miguelina Maldonado; José Toro of Puerto Rico's Fundación SIDA; and Zaida Castillo of the Hispanic Health Council in Hartford, Conn.

sity School of Public Health.

Amaro's report, funded by the US Centers for Disease Control, evaluated the specific needs of Latinos in the Northeastern US and Puerto Rico in the hopes that health officials will provide Latino communities with viable information, education, risk reduction and services related to AIDS and HIV. In the study, Amaro targeted six population groups: adolescents, intravenous-drug users, gay men, persons with AIDS or HIV, family members of persons with AIDS or HIV and women of childbearing age.

Most alarming to officials was the discovery that 80 percent of self-identified Latino gay men have serious misconceptions about AIDS and how HIV is transmitted. Additionally, Amaro found that 90 percent of adolescents, 90 percent of intravenous-drug users and 93 percent of women of childbearing age also believed misinformation about HIV transmission and AIDS.

In other findings, a significant number of male participants disclosed that they had had unprotected sex with a woman: 35 percent of adolescents, 28 percent of gay men, 67 percent of people with AIDS or HIV and 68 percent of intravenous-drug users. And a shocking 68 percent of gay men admitted to having had unprotected sex with another man. Of women of childbearing age, 64 percent said that they had had unprotected sex with a man.

Further research revealed that nearly a quarter of all participants believed that there is a cure for AIDS.

While not a scientific study, interviewers spoke with 2,541 people throughout the Northeast and in Puerto Rico.

Felipe Hernandez, a spokesperson for the Hispanic AIDS Forum, attributes the staggering statistics to the language barrier and the problem of literal translations. Stressing that "in Spanish, there are no literal translations," he added that words like "hotline" have been translated as "*línea caliente*," which means nothing more than "warm line" to a native Spanish-speaking person (the correct term should be "*línea informativa*"). Condoms, which Hernandez says are often translated as "*gomas*"—the Spanish term for rubber tires—should be known as "*condones*."

A bigger barrier, however, is cultural, according to Hernandez. He ex-

See IGNORANCE on page 61



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YOUR
'ACCIDENTALLY
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Trial of St. Patrick's Protesters Underway at Last



Photo: Ben Thornberry

STRIKE A POSE—Halloween demo at opening of trial

by Nina Reyes

NEW YORK—While gay men and lesbians here geared up to celebrate the queerest of unholy holidays that evening, about 50 demonstrators gathered outside Manhattan's criminal court building on Halloween to establish a boisterous queer presence at the opening of the long-awaited St. Patrick's Cathedral trial.

Wearing costumes and shivering in the early morning chill, the demonstrators shouted chants such as "Masturbate! Demonstrate! Separate the church and state!" and "Keep your rosaries off my ovaries!"

The protest had initially been planned to coincide with the arrival of John Cardinal O'Connor on the witness stand. But the court ruled last week to quash the cardinal's subpoena, and his eminence will not be participating in the

prosecution of the six demonstrators culled from last Dec. 10's protest in and outside St. Patrick's Cathedral.

Almost a year later, the trial opened to a courtroom packed with a spirited group of the defendants' supporters. However, the six defendants and their counsel soon let the court know that they felt the political influence of the archdiocese had permeated the atmosphere of the trial.

"It has already become apparent that this is a political

trial," defendant Charles King, who is representing himself in the trial, noted in his opening statement. "I am under no illusions that I will receive a fair trial in this courtroom," he added.

In fact, the defense filed an application for change of venue prior to the trial, to avoid what they perceived would be a prejudiced court. But presiding Judge Jo Ann Ferdinand, in denying the motion, said primly, "I am unaware of the pressures that you refer to."

The trial results from an action at St. Patrick's Cathedral, called by ACT UP and WHAM!, an abortion rights group, to protest stances taken by the cardinal and the Roman Catholic church that protesters deemed anti-gay, murderous and misogynist. Specifically, the demonstrators targeted the cardinal for his high-profile opposition to abortion and his refusal to countenance safer-sex education within institutions of the church.

More than 100 men and women

were arrested during the protest, but the six currently on trial are the only people arrested who have not yet resolved their citations. Just last week, the district attorney's office acknowledged that charges filed against another protester, Dan Williams, were based on hearsay, and the charges were dropped.

On only the second day of testimony last week, it became evident that the trial will be lengthy and unusually contentious. Lori Cohen, who is representing four of the defendants, moved twice on the second day of testimony for a mistrial, and defendant King, pointing to what he characterized as evidence of her prejudice against the defendants, asked the judge to remove herself from the trial.

For her part, the judge ruled that the defendants would not be permitted access to the necessity defense, even before the full scope of the prosecution's case had been heard. Ironically, one of the citations in Ferdinand's decision to grant the prosecution's motion to preclude the defense of justification, was another case involving ACT UP members.

"It's going just the way [the judge] wants it to go," commented Cohen as *OutWeek* went to press. Calling the trial a "fix," Cohen harshly criticized the judge. "She has had no legal basis for her rulings," Cohen alleged. "That's an indication of the lawlessness of her actions."

A spokesperson for the district attorney's office declined to comment on the ongoing trial. The assistant DA on the case is James Lin.

Cohen's four clients are Michael Wiggins, Rod Sorge, Sharon Tramutola and Kathy Otter. King and Ann Northrop, the sixth protester, are representing themselves. All six are charged with four misdemeanors: disruption of a religious service, disorderly conduct, criminal trespass and resisting arrest. If convicted, they could face jail terms. ▽

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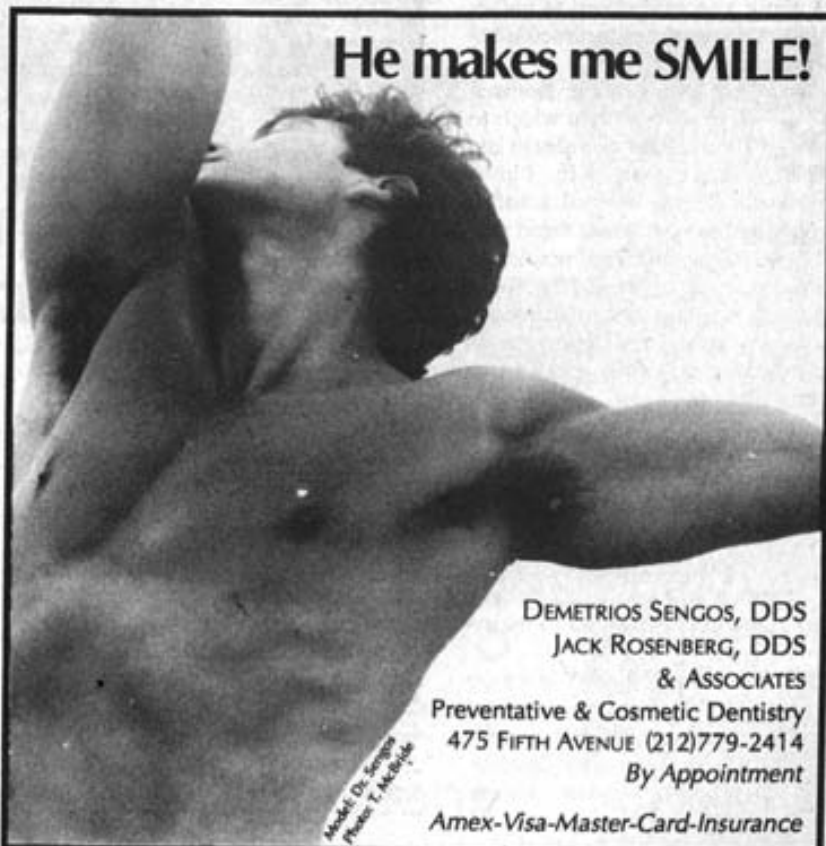


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\$1 Million in Stock Unloaded as Miller Boycott Peaks

by Avril McDonald

NEW YORK—Just a week before national elections, a Philip Morris shareholder with over \$1 million worth of stock has decided to sell it all in protest against the corporation's support of anti-gay Republican Sen. Jesse Helms of North Carolina.

And two of the largest national lesbian and gay organizations threw their weight behind the boycott of Miller beer, firming up community support for the Helms-targeted action.

Nicholas Schaffner, a gay writer, poet and musician, wrote to Philip Morris early last month, expressing his "deep concern, indeed anger—over Philip Morris support of Jesse Helms—particularly its contributions to his re-election campaigns" and a museum being built in his honor.

The Sept. 6 letter gave the company a one-month deadline within which to respond. A second letter was sent in late September to the chair of the Philip Morris board, Hamish Maxwell. Schaffner finally received a response dated Oct. 17 but said that it contained "nothing to deter me from selling the stocks. There wasn't really anything in there that really responded directly to my concerns or that indicated any shift away from Helms."

Schaffner, who discovered in June that his family had over 23,000 Philip Morris shares held in trust, resolved to dispose of them because he hoped to be "one more straw to break the camel's back. Helms is beyond the pale, and it is very important that we all do what we can to make him anathema to mainstream America."

Schaffner, an ACT UP/NY member, is allowing ACT UP to use the occasion of the sale to generate anti-Helms publicity in the run-up to the North Carolina state election on Nov. 6, when Helms

will be seeking re-election to the Senate.

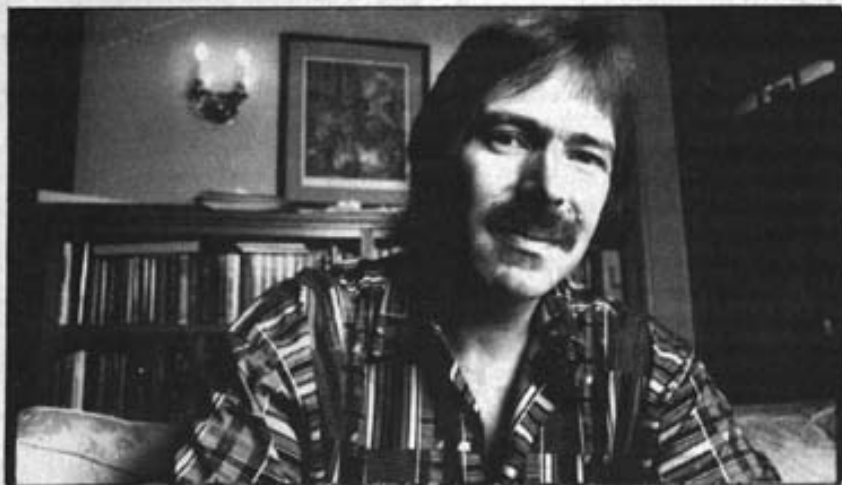
"I'm not a professional activist," he said, "so I'm letting ACT UP handle all the media attention. But it's fine for me to be propelled into the spotlight because ACT UP needs a hook for the whole project, and I think that maybe I could be that hook."

Schaffner's action, along with a stepping-up of the Miller beer boycott nationwide and ACT UP demonstrations, particularly those at the national

promising that the boycott will continue until agreements between ACT UP and Miller Brewing Company, a Philip Morris subsidiary, are fulfilled.

A promise, allegedly made by Miller, to donate \$200,000 to an AIDS charity and to set up an AIDS advisory panel, has come to naught.

"I think that Miller is hedging because it believes that as soon as Helms is out, we'll stop the boycott. But this is not the case," said Frank Smithson, ACT



LOCK, STOCK AND BARREL—Nicholas Schaffner

Philip Morris-sponsored Bill of Rights tour, are the eleventh-hour actions which ACT UP hopes will swing the balance in favor of Helms' opponent, former Charlotte mayor Harvey Gantt. Philip Morris is exhibiting the original Bill of Rights in a \$60-million, 18-month tour in honor of the document's 200th anniversary.

Late in October, both the Human Rights Campaign Fund and the National Gay and Lesbian Task Force announced their support of the boycott.

Whatever the election's outcome, organizers have dug in their heels,

UP's East Coast boycott organizer.

Bill Haskell, West Coast organizer, said that it will continue until ACT UP's demands are met. "This is not just about defeating Helms, but also about corporate responsibility," he said.

Frank Smithson added, "We have to show that we are not going to spend our dollars on a company that is anti-queer." For its part, Miller vehemently denied that any such promises were made. The company's public affairs manager, Elizabeth Conlisk, told *OutWeek* that "no promises were made,

See MILLER on page 60

They Have Better Beer in Germany, Anyway

COLOGNE, Germany—Half of the gay bars here have stopped selling Marlboro cigarettes at the request of ACT UP/Koln, which is pushing the Marlboro boycott in solidarity with ACT UP chapters in the US.

ACT UP/Koln spokesperson Torsten Bless said that Philip Morris has responded to the German boycott "by distributing a three-page argumentation paper—the same arguments you know from the States: that they gave thousands of dollars for AIDS research."

ACT UP/Koln is plastering cigarette machines citywide with a sticker reading, "Boycott Marlboro as long as Philip Morris supports Helms."

—Rex Wockner/Chicago

Boycott Hotline Gets Crank Calls

DALLAS—Records generated by MCI Telecommunications show that individuals using the telephones of the Chicago ad agency Backer Spielvogel Bates called ACT UP's Miller/Marlboro boycott toll-free hotline 133 times from Sept. 24–30 for a total of 290 minutes.

According to William Waybourn of the Dallas Gay Alliance, where the hotline is located, callers from the ad agency's lines left anti-gay messages on the hotline's voice-mail system at least four times.

"It was, like, 'Why don't you faggots do something else, find something better to do'—stuff like that," Waybourn said.

A woman who answered the phone at Backer Spielvogel Bates said that the ad agency works with both Miller Brewing Company and Chicago Beverage Systems, the local Miller distributor.

—Rex Wockner/Chicago



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Musical Chairs Continues at Gay and AIDS Agencies

by Avril McDonald

NEW YORK—New managers at New York City gay and lesbian and AIDS organizations will be making labor relations and accountability to the community high priorities of their administrations, in an effort to meet criticism and stem high staff turnover.

Recently appointed executive directors at the Gay and Lesbian Alliance Against Defamation, the media watchdog group, and the AIDS Resource Center, an agency that deals with housing issues, said that they recognized that staff burnout is a problem at social service organizations and that they intend to introduce new services and improve existing support services for staff. In the past year, people in the top posts at nearly a dozen gay and lesbian and AIDS organizations have either resigned or been fired.

According to Regina Quattrocchi, newly appointed executive director of ARC: "We have often made the mistake of not listening to our employees. In



INTO THE FISH BOWL—Gina Quattrocchi and Stephen Beck

my new position I hope to look at ways to create a work environment for employees that nourishes them. I will be taking stock of what their work is doing to [them]." Quattrocchi is confident that her background in labor relations as associate director of the New York State Nurses Association will serve her well in this respect.

Stephen Beck, newly appointed executive director of GLAAD, believes that gay and lesbian and AIDS organizations need to recruit and retain more staff. "That will be a priority of my management. I'm a real believer in holding on to what we've got so far. Specifically, I will be instituting board retreats and staff training programs to boost staff morale and reduce attrition."

Beck is determined to meet head-on the criticisms that have been directed at gay and lesbian organizations from the community. He acknowledges that sometimes organizations working on

behalf of our community can forget that.

"Our communities are the 'why' for what we are doing, and there is a risk that people on the staff or board members can get so caught up in what they're doing that they can forgive that. It is not onerous or inappropriate for us to be under scrutiny."

Beck points out, however, that criticism is nothing new. "It is important to remember that when it seems that we are all having fingers pointed at us. There are also times when there are prominent people criticizing from a pretty protected vantage."

Both Beck and Quattrocchi will be building on the work of their predecessors. Quattrocchi will be focusing on increasing ARC's advocacy and lobbying role on behalf of homeless people with AIDS. "I will also begin to market what we do. There will be a many-faceted campaign within the media and going directly to the public."

Exec at PWA Coalition Quits

The executive director of the People With AIDS Coalition, William Case, has resigned, citing "personal reasons." Although Case was unavailable for comment, and PWAC staff refused to elaborate, the president of the board of PWAC, Larry Gutenburg, acknowledged that burnout is a problem at leading AIDS organizations. Chris Babick, deputy director, is acting executive director until a new one is appointed.

—A.McD.

CRI Axes Six More People

NEW YORK—An "ongoing organizational restructuring" has resulted in layoffs of six employees—a physician, two nurses and three support staffers—at the Community Research Initiative last week.

The AIDS-drug trial clinic is reeling from financial instability created, in part, by overhiring staff for clinical trials that had not been fully funded or never actually materialized, according to sources.

Last month, the board fired Executive Director Dr. Bernard Bihari, who is nevertheless remaining through the end of the year and will continue to oversee certain clinical trials after that.

"The community is understandably concerned about CRI's present and future course," said board secretary Herb Spiers in a press statement. "We welcome advice and criticism, just as we seek support."

Currently, CRI is conducting three separate trials, in which more than 100 people are enrolled, according to Spiers. About 20 people remain on the agency's payroll.

—Andrew Miller

A former chair of the board of ARC for three years, Quattrochi said that a major challenge will be making the transition from board to staff, but she believes that her experience as a board member will assist her.

Stephen Beck, founding executive director of the National Association of People with AIDS in DC and associate director of the Design Industry Foundation for People With AIDS, cited as his top priority broadening GLAAD's range of activities. "However, there won't be any disruption of existing programs," he added.

"Basically, I will be hitting the ground running. In terms of programs, I will be increasing our community empowerment and media education services." ▼



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Cops Bust Anti-Bashing Exec, Village Precinct Stormed in Protest

by Andrew Miller and Nina Reyes

NEW YORK—Police arrested the executive director of the Gay and Lesbian Anti-Violence Project on Halloween night, after they harassed a group of gay revelers at a private party in the West Village.

And the incident sparked the liveliest gay protest in recent memory, when more than 200 activists from Queer Nation stormed the Sixth Precinct headquarters on West 10th Street the following night. During the impromptu demo, which preempted the group's scheduled meeting and took police by surprise, the front doors of the precinct building were smashed.

AVP's Matt Foreman and another party-goer were taken into custody for disorderly conduct just before midnight on Oct. 31 after refusing to comply with what Foreman called "unlawful orders" to disperse.

The post-Halloween parade party, at a townhouse on West Fourth Street between Jane and West 12th streets, had spilled onto the street. Contrary to police assertions, both Foreman and Steve Quester, who was also arrested, maintain that there was neither alcohol nor a lot of noise on the street at the time of the arrests.

"They were giving us an order just to abuse their authority, and I just felt enough is enough," said Foreman, a lawyer, who along with Quester and others, challenged the cops right to order them inside.

While Foreman refused to identify himself to the cops, a captain at the precinct house recognized him after he'd been handcuffed and put behind bars. "He saw me, and his eyes got big," Fore-



UNIFORM NIGHT—Matt Foreman, still in costume, gets out of jail as Commanding Officer Charles Campisi looks on.

man recalled of Capt. William Kennedy.

Shortly thereafter, over Foreman's objections, he and Quester were released. Although Commanding Officer Charles Campisi reportedly tried to convince the arresting officer, Emmett McAvoy, to withdraw the summons, the officer refused.

"If I had been anyone else, I would have been sitting back in the cells for hours," said Foreman, who had never before been arrested.

Calls to Campisi were not returned. Captain Kennedy, who has been with the precinct since February, denied that Foreman had receive any special treatment, adding: "I think the precinct and the community have a good working relationship. It would be a shame to have it changed because of this incident."

Earlier in the evening, both Quester, a 27-year-old Queer National, and Foreman, along with other members of Queer Nation, marched in the annual Halloween parade costumed as victims of anti-gay attacks. Quester was also dressed in drag.

Although both were given summonses, Foreman's, which has no court date, will likely be invalidated. Quester's court date is set for December.

After the demo on Nov. 1, police requested a meeting with Foreman and representatives from the gay and lesbian protest group.

According to the AVP, there were two reported anti-gay attacks on Halloween night. A spokesperson for the Sixth Precinct said that none had been reported to them. ▼

Photo: T. L. Lity/OutWeek

Christians and Queers Clash on Halloween Night



Photo: Marc Geller/OutWeek

LIKE A PRAYER—Actual Christian prayer warriors at the Civic Auditorium

by Allen White

SAN FRANCISCO—It was payback time on Halloween night for every bigoted minister and evangelist who has ever used the Bible to denigrate and humiliate gay men and lesbians. More than 1,000 gay men and lesbians angrily demonstrated against the 5,000 people entering the city's Civic Auditorium to hear Texas TV-evangelist Larry Lea.

GHOST, or the Grand Homosexual Outrage at Sickening Televangelists, an offshoot of Queer Nation, organized the welcome. Protestors arrived early in the evening. A police-appointed demonstration zone was quickly abandoned as gays, lesbians and a few pagans quickly set up a stronghold next to the building's entrance doors.

Worshippers attempting to enter were forced to traverse a gauntlet surrounded by angry, screaming members of Queer Nation, ACT UP and a wide cross section of the city's gay community. They were subjected to rotten eggs, ass grabbing, spitting and a torrent of verbal abuse.

And while the angry protest was tense, volatile and unruly, the physical violence that some predicted would result from a clash between the two groups never materialized.

For some, the ugliness was divine revenge. Last year, Rev. Lloyd Mashore, pastor of the Concord Christian Center, successfully mounted a campaign to defeat an AIDS anti-discrimination ordinance just across the Bay. Wednesday night, two of his church buses were forced to keep their doors shut as they were surrounded by angry protestors. As Mashore's parishioners looked on in horror, trapped in their buses, one scantily clad young man pulled down his pants.

At one point, a gay activist costumed as a pink Jesus Christ attempted to enter the auditorium as a worshiper. He was denied entrance. Interestingly, at exactly the same moment, one of the Lea faithful walked into the building carrying a cross over his shoulder.

Moments later the wall of protestors

See **CHRISTIANS** on page 61

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AIDS TEST FOR RAPISTS NIXED

WASHINGTON—Prior to adjourning on Oct. 27, the US Congress passed a stripped-down anti-crime bill, having already removed from the measure a House-approved amendment involving HIV testing for convicted rapists.

The rider, sponsored by Illinois Republican Rep. Lynn Martin, would have pressured states to have laws on the books allowing for the mandatory HIV testing of rapists and the release of the results to their victims, if the survivors requested them. The proposal would have pressed states to pass such laws by reducing by 10 percent anti-drug and law enforcement grants to states without such statutes.

The rider had passed the House on a 409-3 vote.

As the amendment was not part of the Senate's significantly different version of the underlying bill, the Martin amendment, along with a myriad of other disputed items, was eventually dropped in the House-Senate conference committee reconciling the competing forms of the bill.

The anti-crime bill has now moved to the White House for the president's expected signature.

—Cliff O'Neill

TWO GAY MEN BUSTED FOR HOLDING HANDS

CINCINNATI—Just three days after gays protested at the trial of the Cincinnati Arts Center—which was cleared of obscenity charges stemming from the display of photographs by the late gay photographer Robert Mapplethorpe—police here arrested two gay men for holding hands inside a parked car.

Comodore Canyon, 29, of Cincinnati, and John Harden, 28, of suburban Ludlow, Ky, were cited on Sept. 27 in Eden Park on the city's southeast side

for disorderly conduct by creating an offensive condition.

Officer Marty Polk testified that he saw Canyon and Harden holding hands when he shined a flashlight into their car.

Hamilton County Municipal Judge Joseph Leubbers promptly dismissed the charge against the two men on Oct. 25, saying that it was too vague to mean anything, but the American Civil Liberties Union and gay activists are livid that the arrests happened in the first place.

Jim Rogers, ACLU coordinator for southwestern Ohio, called the arrests "entirely offensive [and] a direct violation of freedom of association."

"If these two gentlemen hadn't had the nerve to resist this prosecution, this kind of harassment might have continued to take place," Rogers said.

The arrests followed by three days a large gay demonstration at the county courthouse where the Cincinnati Arts Center and director Dennis Barrie were on trial for displaying homoerotic Mapplethorpe photos.

Assistant Police Chief Ed Ammann told the Associated Press that the two events were unrelated, however, and promised that there would be no crack-down on local homosexuals.

—Rex Wockner/Chicago

FBI SLAPPED WITH ANTI-GAY SUIT

SAN DIEGO—A gay agent with many years of experience at the Federal Bureau of Investigation is suing the spy agency, claiming that his recent firing is the result of an anti-gay policy the FBI practices but will not acknowledge publicly.

Frank Buttino, 45, a 20-year FBI veteran, was fired in June of this year after his security clearance, a requirement for all FBI employees, was revoked the previous month. Buttino's firing came at the end of an 18-month-long investigation into his background.

That investigation began in December 1988, when a letter Buttino had

written, apparently in response to a gay personal ad, was mailed anonymously to the FBI's San Diego field office, where Buttino was employed. Though Buttino denied writing the letter initially, the FBI undertook an investigation that eventually required Buttino to submit to numerous polygraph exams, give explicit answers to questions about his sex life and reveal the names of his sexual partners.

Buttino and his attorney, Richard Gayer, insist that the sole lie Buttino told was his initial denial concerning the letter. Gayer suggests that the FBI revoked Buttino's security clearance as a pretext for firing a gay agent and points to Buttino's being given an important and high-profile case even after his superiors in San Diego learned that he had lied as evidence that he was not seen as a security risk.

According to Gayer, Buttino was told by an FBI investigator that the Bureau interviews one employee per week who is suspected of being a homosexual, and that all of these employees are fired. Buttino has worked in counterintelligence and drug enforcement and has received many commendations and cash awards, according to Gayer. Buttino is suing the FBI for reinstatement and back pay.

An FBI spokesperson, Michael Kortan, said that the agency would not comment on litigation in which it has been named but did provide *OutWeek* with a statement concerning its policy on sexual preference.

"Where homosexual conduct is indicated, it is considered a significant factor in FBI decision-making, with respect to both hiring and retention of employees," the statement reads. "Issues which arise regarding sexual conduct rather than status or preference are reviewed in each case to determine whether the conduct may be of concern to employment" the statement continues.

The FBI and other government agencies have long been concerned that gays and lesbians are easy targets for blackmail, but gay rights activists have countered that open lesbians and

gays cannot be blackmailed. Activists have suggested the fear of blackmail is used to deny jobs to homosexuals.

Democratic Representative Don Edwards of California, chair of the House Judiciary Subcommittee on Civil and Constitutional Rights, which oversees the FBI's operations, commented on the Buttino case through a spokesperson. In a statement that was also sent to FBI Director William Sessions, Edwards said: "The FBI claims that it treats homosexuals and heterosexuals equally, but the policies are vague, and to the best of our knowledge, these vague policies are used against gays. It is time for the FBI to accept homosexuals as agents just as police departments across the country have accepted gays as police officers."

Buttino's case comes on the heels of two widely publicized discrimination suits brought against the Bureau. More than 200 Latino agents sued the FBI in a class-action suit alleging discrimination in promoting practices. A federal judge has ruled in favor of the agents, and the FBI has opted not to appeal the ruling. In a second case, Black agent Donald Rochon has alleged that he and his wife, Susan Rochon, were the targets of racist harassment by white agents. The FBI settled out of court, paying in excess of \$1.5 million, but did not admit responsibility for the harassment. Director Sessions, however, has ordered an internal inquiry to determine if any agents should be disciplined.

—Duncan Osborne/New York

I AM YOUR SISTER

BOSTON—For feminists, women's conferences can seem as common as baseball, Mom and apple pie are to good old boys. Although conferences promise "empowerment" and cross-cultural "connections," common criticisms are that they are either too lecture-oriented (and uninformative) or forums for emotional terrorism.

"I Am Your Sister: Forging Global Connections Across Differences," attempted to be different. From Oct. 5-8, nearly 1,000 women gathered in Boston from around the US and abroad. The purpose was to unite anti-racist feminists to "celebrate" Audre Lorde's commitment to, and ideas for, community-building and political struggle.

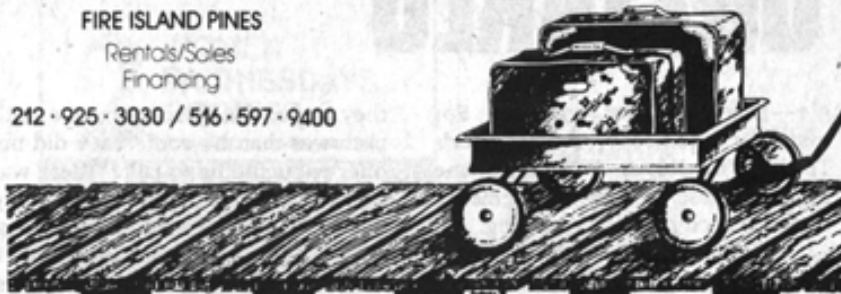
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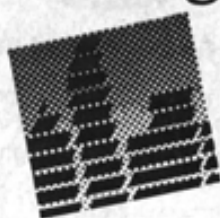
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B O S T O N

OUTTAKES

gle—based on her writings. For instance, one essay, "The Master's Tools Will Never Dismantle the Master's House," formed the theme for discussions on political organizing.

Already, a Black women's magazine has sprung up from connections made by women from Michigan, California and the Southeast. "It's just pretty amazing—all the wonderful things that are spinning off of [the conference]," organizer Angela Bowen said.

Although the organizers said that

they hoped for discussion, one criticism was that the conference did not offer enough time to talk. "There was way too much sitting-down, listening time," one participant offered. In a session on hatred and anger among Black women, there was not time to even finish introductions, and half of the discussion sessions were cancelled because lecture-presentation sessions took too long. At one evening session, 30 individuals made presentations in honor of Audre Lorde—after which, at 1 a.m., Lorde, who has been quite ill

recently, said that she was too tired to speak.

A second source of criticism was the application process, which required detailing one's experience in anti-racist work. Bowen explained that the application ensured 50-percent participation by women of color and impoverished women and allowed organizers to pick out people to facilitate or make presentations. "So often, we sit in a conference with these amazing people but never know it," Bowen explained.



by **ANDREW MILLER**

last week. Demonstrators hoped to embarrass Maltese into changing his vote. Rivera, who was murdered in Jackson Heights over the summer, was a resident of Queens.

•DYKER HEIGHTS: Lesbian real-estate mogul and GMHC board president Joy Tomchin was appointed to the board of directors of the Public Development Corporation by Mayor David Dinkins. The corporation is the developer of all city-owned land and the entity charged with selling commercial city-owned property.

•CONGRESS INTERRUPTUS: After a series of newspaper articles led homophobic California Republican Robert Dornan to denounce the club on the floor of the House of Representatives, the owners of the Roxy have asked a gay party promoter to cool it. According to Victor Mendolia, who hosted Thursday night's Disco Interruptus party, owner Gene DiNino, concerned for his liquor license,

banned controversy, nudity, politics and religion as party elements in his club. At a recent party themed "holy chaos," performers directed ridicule of varying graphic content at the Catholic church.

•QUEER ALLIANCE, OR FLIERS-A-GO-GO: Complete with admonitory quotations from the National Gay and Lesbian Task Force, *Gay Community News* and the *Village Voice*, a flier purportedly from Queer Nation warning that "the New Alliance Party is a menace to our community" has begun circulating south of 14th Street.

Meanwhile, a faithful Rim Shots source found a flier in a Boston Back Bay gay bar that observed, "Queer Nation is just too slick, too well-financed, too well-organized and too well-timed," concluding, "Queer Nation is an anti-gay cult, sponsored by the right wing."

And the New Alliance Party's Steve Rose, who, like many NAP members, is fond of soliciting funds for the Castillo Cultural Center on Christopher Street, last weekend crowed, "ACT UP/Seattle exposes the New Alliance Party," from the corner of Bleecker and Christopher. He and others handed passers-by fliers that turned out to be an elaborate paeon to NAP guru Lenora Fulani, purportedly by a member of ACT UP/Seattle. Hmmm.

•I GAVE AT THE OFFICE: GMHC, SAGE, the Anti-Violence Project, the Community Center and the local chapter of Parents and Friends of Lesbians and Gays are among the charitable organizations listed in the New York State Employees Federated Appeal booklet. State workers can now choose these organizations as recipients of automatic paycheck deduction contributions.

Despite the criticism, Bowen claims that many found the conference life-changing. On the final day, Columbus Day, after 80 women spontaneously through downtown Boston, protesting 500 years of Native American oppression, women stayed at the entrance "just singing for about two hours. Nobody wanted to leave," Bowen described.

—Carrie Wofford



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AIDS THIS WEEK

edited by Paul Rykoff Coleman

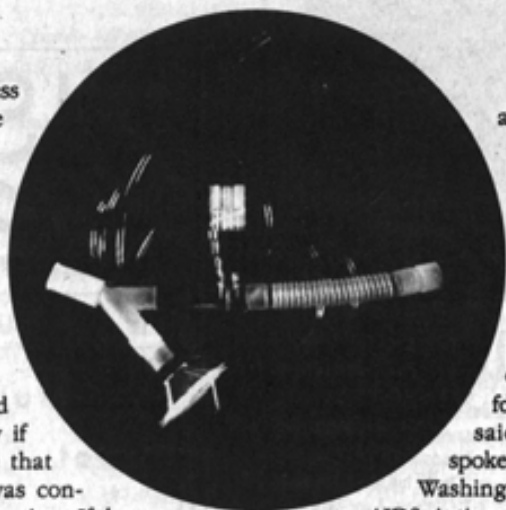
Orphan Drug Act Changes May Bring More AIDS Drugs to Market

NEW YORK—One drug is made by two competing pharmaceutical companies. The Food and Drug Administration gives the company that first applied seven years of exclusive marketing rights for their product. Few need it, and the law says that the FDA can do this. The second company got to the FDA too late. Even though their drug would be less expensive than the first, they have to wait seven years. Meanwhile, the rare disease the drug was approved for is getting less rare. The need to protect the approved drug from competition becomes less urgent.

The Orphan Drug Act of 1983 allowed this scenario between two makers of the drug pentamidine: Lyphomed, which got the license, and Fisons Corporation, which didn't. Pentamidine is widely used for both protection against and treatment of *Pneumocystis carinii* pneumonia, the number-one killer of people with AIDS. Recently, Congress passed a series of amendments to the Act, which both AIDS activists and the pharmaceutical industry expect President Bush to sign into law. When the amendments are in effect, Fisons may have an easier time getting the FDA approval it has sought since 1986. "We're not sure yet," said David Barr, an attorney specializing in policy concerns at Gay Men's Health Crisis. "The amendments could do away with orphan status for pentamidine."

Previously, a pharmaceutical company could get the seven-year marketing exclusivity if the number of people with a rare disease was less than

200,000, regardless of whether the number is expected one day to exceed that limit. The amendments allow another company with the same drug to get marketing approval and share exclusivity if they can prove that their research was conducted at the same time. If the number of those with a rare disease exceeds 200,000, the orphan status can be revoked.



Most AIDS activists supported the changes.

"These amendments restore the original intent of the act, which is to develop and support orphan drugs for rare diseases," said Jeff Levi, a spokesperson for the Washington, DC-based AIDS Action Council, which

represents over 500 AIDS service organi-

See ORPHAN on page 81

NIAID Recommends Corticosteroids for PCP

BETHESDA, Md.—The National Institute of Allergy and Infectious Diseases is advising physicians treating *Pneumocystis carinii* pneumonia, the major killer of people with AIDS, to consider using a drug that may protect some

patients from respiratory failure or death.

The NIAID recommendation, sent to physicians in mid-October, is based on five recent studies, two of which are scheduled for publication this month in the *New England Journal of Medicine*.

Photo: Mark Burdett

The *Journal*, which usually does not divulge article content or publication date, gave NIAID permission to release some information to physicians.

Although prophylaxis therapy for PCP has been widely available for a few years, people still get the lethal opportunistic infection. According to NIAID, 40,000 will contract it this year alone. Even so, prophylaxis has kept many from acquiring PCP. The NIAID recommendation applies to those with moderate to severe PCP, who are at risk of respiratory failure as the fungal infection closes off the lung's airways.

The drug, prednisone, is a corticosteroid. Its use in HIV infection is controversial because it can suppress the immune system. Its use is not new, but reports of its successes and failures have been mostly anecdotal, according to NIAID. Last May, NIAID set up a panel composed of their researchers and those from the University of California/San Diego to evaluate data from the two *Journal* articles as well as other published studies. The panel decided that in addition to standard PCP therapy (with trimethoprim-sulfamethoxazole, or intravenous pentamidine), prednisone could be used as an adjunctive therapy as long as it is administered early and the PCP is moderate to severe. The panel did not recommend prednisone for milder episodes.

NIAID provided sketchy details from both *Journal* articles. One study, conducted by a group of California researchers, reported a 50-percent reduction in study outcome (respiratory function, need for a ventilator or death) compared with a group given a placebo. The other study, from the University of Miami, was stopped after safety overseers found a statistically significant difference between 9 of 12 benefitting in the prednisone group vs. 2 of 11 on placebo.

Based on the California study, the panel recommended that within 72 hours of standard treatment in patients with moderate to severe PCP, prednisone should be administered on the following schedule: days 1-5, 40 mg twice daily; days 6-10, 20 mg twice daily; days 11-21, 20 mg per day.

Despite the large number of people with AIDS still getting PCP, available prophylaxis has prevented many

See PCP on page 81

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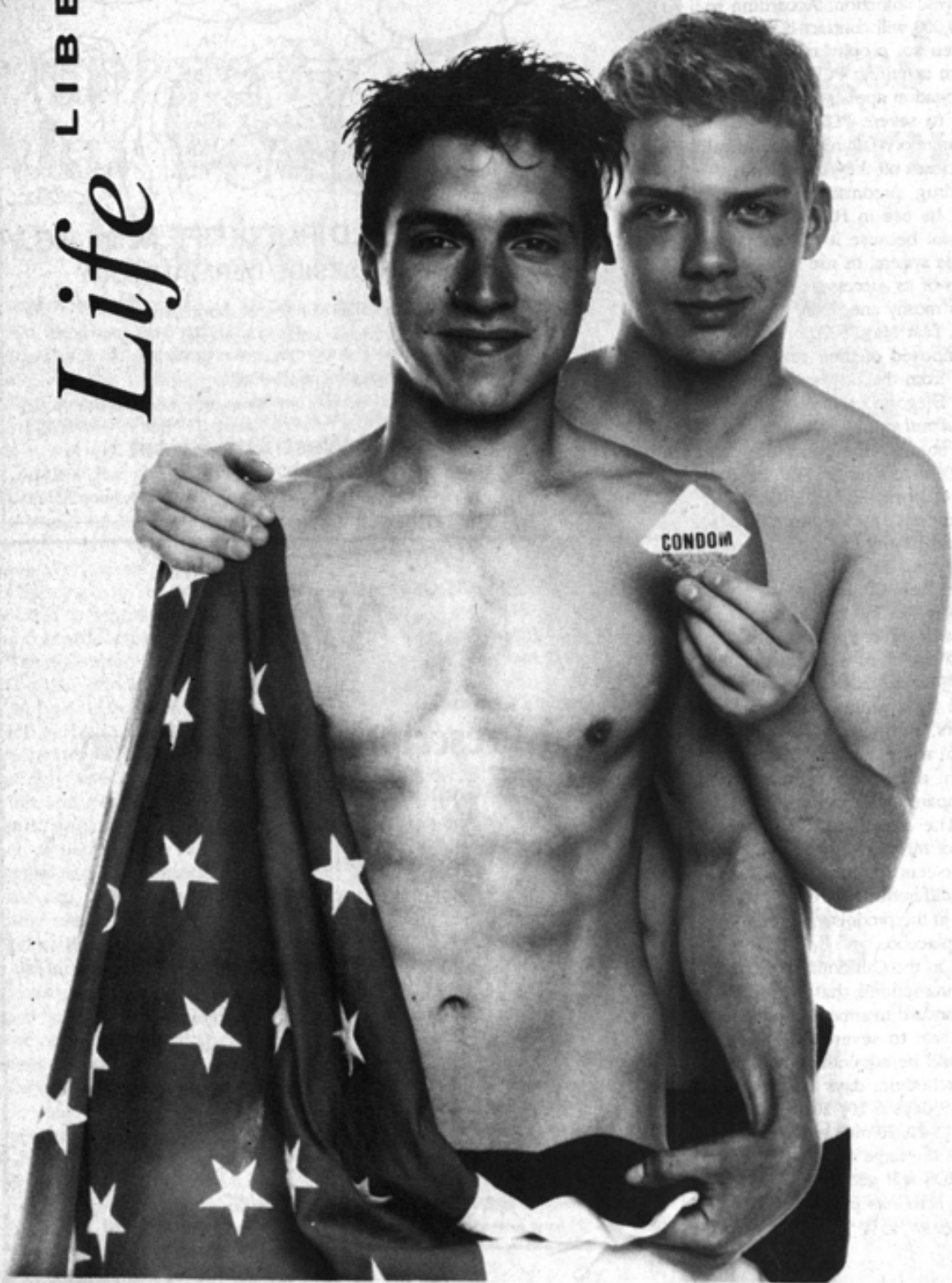
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One Convulsive Transition After Another

by Rodger McFarlane

Photo: Bill Bytarski/Outweek

By all accounts, Derek Hodel is a smart, committed guy who's done a fine job running the PWA Health Group. But although he's been director for two years of an agency with a budget of nearly 1.5 million dollars, I must disagree with his observations on the recent flux in professional paid to run gay and AIDS groups.

In his essay, he contended that staff morale and public relations take a back seat to profits in the corporate world. But solid labor relations and marketing are integral to every sustained business success. That's especially important for the gay community to understand, because every one of our organizations which recently turned over their management had, and still have, money problems. That includes GMHC. Having to raise more than \$12 million each year is no one's idea of financial security.

His discussion of staff morale in the AIDS biz as a "lose/lose proposition" is equally naive. That position overlooks group psychology, centuries of formal study of organizational development and the history of social movements in Western civilization. How do nurses and doctors with their own cancer histories work for years on oncology units? What about folks with family histories of schizophrenia who work in mental health? What about soldiers and generals, medics and surgeons during war? What about resistance workers? What about civil rights and labor activists who daily risked their lives and livelihoods and succeeded brilliantly?

Rodger McFarlane, a former executive director of GMHC, heads Broadway Cares, an AIDS support and resource agency based in the theater community.



It is depressing as all hell, and professionally disappointing, when so many clients, colleagues and friends die so relentlessly. But for anyone who hangs his or her day-to-day hopes on the biological survival of individuals with a disease for which we currently have no cure, failure is guaranteed.

What does give meaning to the work, what builds enduring esprit de corps, is forging the models, setting the agenda, raising the bucks and fighting the fight so that all our friends' deaths one day will not have been for naught.

It also helps to remember—espe-

**Who the hell is doing
the hiring and firing,
and why aren't they
doing a better job?**

cially when you're up to your ass in alligators when you're trying to drain a swamp—that it's not up to each of us personally to save the world. We should invest most of our energy getting those not currently in the fray to do their part, too.

It isn't easy to build the popular-support and funding base essential to succeed, but who ever said that it would be? If you don't have the training, experience and skill to effectively communicate what you're trying to accomplish to the folks whose help you need to win, THEN YOU SHOULDN'T BE A GOD-DAMNED EXECUTIVE DIRECTOR.

No executive director of an AIDS or gay group has yet to put up with one-tenth of the heat put on someone running for office, or running a large public service or succeeding even modestly on Madison Avenue, Wall

Street or in Hollywood or DC. Running a not-for-profit is a public trust: You take other people's money and time and reputations and offer to play a high-stakes game—life and death in the case of AIDS.

An ED is personally and professionally accountable not just to the board, staff and clients, but to funders and the greater public. No matter how well he or she performs, there always will be ample criticism, and no amount of whining or blaming failure on critics will ever change that. If the results of your work and communications are not good enough for you to ride out bad press, personal cheap shots and a fucked-up process, THEN YOU SHOULDN'T BE A GOD-DAMNED EXECUTIVE DIRECTOR.

We should also further examine how the hell we keep hiring folks who don't know these things. More to the point, who the hell is doing the hiring and firing, and why aren't they doing a better job?

For starters, the competition isn't exactly stiff. EDs in our movement, like every other movement, come in two basic varieties. Either you hire a very committed individual who helped set things up or who came up through the program ranks, or you hire a career bureaucrat who came in after things got started. Boards of directors are developed much in the same way.

Most often, those founders and folks who earned their stripes in the movement have no heavy track records in organizational development. At best, you get someone trained in social work or law or maybe community organizing, but rarely do these well-intentioned folks have formal training or substantial experience in business management, finance, high-stakes fund-raising or public relations. And politically correct folks who do have the résumé are rarely interested in relatively new groups with shaky pasts and uncertain futures.

See CONVULSIVE on page 62

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The Judicial Bias Against Lesbian Moms

by Arthur S. Leonard

Lesbian mothers do not have an easy time when their parental rights are considered by the courts. Stereotypes and misconceptions rear their ugly heads, and judges scramble to find technical arguments to avoid dealing with the central legal question which, in cases involving child custody or visitation, is always, "What is in the best interest of the child?"

Two recent decisions illustrate the problem. The first, *Sporleder v. Hermes*, was decided by the Wisconsin Court of Appeals on July 24. Wendy Sporleder and Janice Hermes were partners who wanted to raise a child by adoption. Wisconsin does not authorize joint mothering of a young boy. The women made a written agreement providing that if they had any future disputes about custody or visitation they would obtain a mediator to help reach an agreement.

After the adoption went through, Sporleder became the "primary parent and caretaker" for several months, according to her court papers. Then the women decided to separate, and Hermes refused to allow Sporleder to maintain contact with the child or to mediate their dispute. Sporleder sued under a Wisconsin law which provides:

"Upon petition by a grandparent, great-grandparent, stepparent or person who has maintained a relationship similar to a parent-child relationship with the child, the court may grant reasonable visitation rights to that person if the parents have notice of the hearing and if the court determines that visitation is in the best interest of the child."

Any reasonable person reading this law might conclude that Sporleder would have a good chance to win visitation rights if she had an opportunity to



present evidence about her relationship with the child and her good character. But the court would not allow her to present such evidence.

Unlike an appeals court in New York which ruled last March in *Matter of Alison D. v. Virginia M.* that a lesbian "co-parent" was not a parent within the meaning of New York's domestic relations law (which only allows "parents" to contest visitation), the Wisconsin court was faced with a statute which clearly extends the right to contest visitation

Lesbian couples all over this country are raising kids in wonderful, loving homes, but it is hard to find a court willing to buck the national tide of heterosexism and acknowledge that fact when the lesbian home comes under attack.

beyond parents to nonrelatives who have "maintained a relationship similar to a parent-child relationship with the child." Even this clear language was not enough to help Sporleder, however.

The Wisconsin Supreme Court had ruled earlier this year that when a family unit is intact, "the Legislature had no intent to override the parents' determination that a relationship with a relative would not be in the child's best interests." That earlier case involved a grandparent who was denied visitation after her son divorced the child's mother, who

then married somebody else. Quickly glossing over factual distinctions between the two cases, the Court of Appeals adopted an interpretation which renders the nonrelative portion of the statute effectively a dead letter. Hermes and her adoptive son were characterized as an "intact family unit," and Hermes was thus "empowered to decide for the family what is in her son's best interest," regardless of what the Legislature said.

Perhaps the result is not so surprising when we consider that the three members of this appeals panel are, by startling coincidence, the same three judges who unanimously decided on July 10 that gay and lesbian business people can be frozen out of placing advertisements in the classified ad section of a newspaper, despite Wisconsin's prohibition of sexual orientation discrimination by businesses which serve the public. The same syndrome of rendering clear statutory language a nullity when that language might provide legal rights to lesbians and gay men is at work in both cases.

Just as egregious, but in a more insidious way, is the Michigan Court of Appeals decision issued Sept. 19 in *Lamberson v. Lamberson*. David and Debra Lamberson were divorced in 1983, with Debra retaining custody of their two children. In 1986, Debra met her current lesbian lover, and they began living together in Debra's house with her children. In June 1987, Debra and her lover jointly purchased a new house where they moved with the children.

Debra and her lover were open with the children about their relationship, even inviting the kids to climb into the bed with them, as little kids frequently do with their parents. When David heard about this, he blew his stack and petitioned the court to change custody to him unless Debra's lover moved out. The trial court ordered the change of custody, and the appeals court affirmed

that decision.

The trial court appointed two expert witnesses to testify about the impact of their mother's relationship on the children. These psychiatrists, who examined the children by order of the court, both testified that the children seemed anxious and stressed about the sleeping arrangements in their home. As usual in these cases, one wonders whether the stress had to do with their father's reaction, their internalization of societal disapproval or the way in which they were examined by the court-appointed psychiatrists.

These cases are difficult to evaluate, since the "best interest of the child" is supposed to be the criterion for decision, and it is hard to critique that determination based merely on reading the decision. We can't assume that every lesbian mother is automatically a good parent or that every heterosexual father is automatically a bad parent, just because we want to root for our side in a particular controversy. Just the same, it appears that this opinion builds its conclusion almost entirely on the opinions of two psychiatrists dealing with two frightened and anxious girls without giving any overt consideration to the potential negative impact of taking these girls away from their primary caretaker.

Perhaps the least convincing thing about this case is the concurring opinion by Judge John H. Shepherd, longer than the opinion of the court, asserting that Debra should lose custody regardless of her sexual orientation. Shepherd argues that the case would be no different if Debra had an opposite-sex lover with whom she had shared her bed, insisting that Debra could retain custody only if she were willing to have her lover move, so therefore Debra was not being punished for her "lesbian lifestyle," but because she had "placed her homosexual relationship above the best interest of the children."

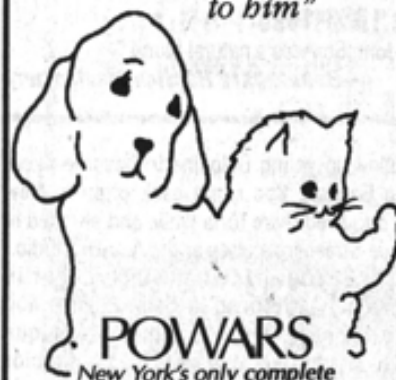
Shepherd stated: "Living in open cohabitation with a man who is not one's husband could cause the children to be psychologically confused, it could be considered contrary to religious and moral standards and it could be interpreted as attempting to phase the children's father out of their lives....Furthermore, if the mother would refuse persistently to have a male lover leave the home as a means of keeping her

children, one could conclude that she was placing the relationship of her male lover above the relationship with the children."

Given the number of unmarried heterosexual couples raising children together these days, Shepherd's analysis strains credulity and merely serves as an alternative rationale for the Court's main opinion, with its focus on Debra's "lesbian lifestyle."

While we have certainly come a long way in litigating the rights of lesbian mothers during the 21 years since Stonewall, these and other decisions make plain that a long struggle yet remains to preserve those rights. The Sporleder case is part of a disturbing trend; appeals courts in California and New York have also ruled earlier this year that lesbian co-parents don't even have a right to have a court weigh the interests of the child in these visitation disputes. The reality is that lesbian couples all over this country are raising kids in wonderful, loving homes, but it is hard to find a court willing to buck the national tide of heterosexism and acknowledge that fact when the lesbian home comes under attack.▼

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Photo: Tim Lofthus

Artist John Sex, 1956-1990

"Among his myriad of platinum attributes, John Sex was a natural blond."

—Beauregard Houston-Montgomery

Delphine Seyrig

Delphine Seyrig, a French actress, died in Paris on Oct. 15, 1990, at age 58. Although a first-rate performer, Seyrig was more than just that for millions of French, and especially French women: She was a presence, a spirit, always in the first row of the barricades.

Seyrig was born in 1932 in Lebanon, of a Swiss mother and a French father, the famous archeologist Henri Seyrig. When she was ten, the family moved to New York, where they stayed for four years,

allowing young Delphine to become fluent in English. She came back often to New York, lived there for a while and enrolled in Lee Strasberg's class at the Actor's Studio.

Seyrig made her stage debut in France, performing in Saint-Etienne and Strasbourg. Her charisma and unique voice soon had her noticed by director Alain Resnais, who gave her the main role in his classic *L'année dernière à Marienbad* (1961). Seyrig became famous overnight, at the same time acquiring her reputation as a literary, cerebral actress

and, thanks to this movie, a complex and visually enthralling intellectual puzzle. Even after this success, Seyrig never abandoned the theater, appearing in plays by Pirandello, Chekhov and Turgenev, as well as taking risks with contemporary authors such as Harold Pinter and especially Marguerite Duras, with whom she forged a close bond over the years. One of Seyrig's favorite parts was in Henry James' *La bête dans la jungle*, ("The Beast in the Jungle"), adapted for the stage by Duras. In one of her last theater appearances, Seyrig portrayed the famous French actress Sarah Bernhardt in *Le cri de la langouste*, a critical and commercial success in Paris and on tour.

During the '70s, Seyrig starred in some quality mainstream films, seducing Jean-Pierre Leaud in Francois Truffaut's *Stolen Kisses* and portraying a sophisticated and iconoclastic fairy in Jacques Demy's *Peau d'âne* (1972), a film in which Seyrig easily outwitted Catherine Deneuve, proving that she could make fun of herself. Like Deneuve, Seyrig was tall and blond, but unlike her, she never became a box-office draw, relying instead on a small but quasi-fanatical following. Seyrig's acting style was called pretentious by some, although her voice—nasal, upper-crust, instantly recognizable—is what drew the most criticism, mocked by some, adored by others.

While making these movies, Seyrig strongly supported a more adventurous cinema. She collaborated with filmmakers—more often than not women—who worked outside of the industry conventions. A low budget never scared her: Imagine a politically committed Meryl Streep working with Yvonne Rainer, and you will have an idea of Seyrig's gusto. Audiences at American film festivals may remember her in the title role in Chantal Akerman's *Jeanne Dielman...* (1975), as well as in Marguerite Duras' *India Song* and *Vera Baxter*. Seyrig, always on the lookout for new talents, also starred in West German director Ulrike Ottinger's *Freak Orlando*, as well as Johanna d'Arc of Mongolia. Putting her politics into practice, she herself directed a documentary, 1977's *Sois belle et tais toi*, a series of interviews with women working in the entertainment industry and a vivid portrayal of sexism in that field.

On top of her work as an actress, Seyrig was involved in political activities (which explains why the French film industry almost feared her: too bright, too outspoken, not good for the box office). She supported abortion rights militantly, as well as volunteering at the Simone de Beauvoir Center in Paris (an equivalent to New York's Women Make Movies). Her unfailing commitment to women made her a favorite at the Creteil Women's Film Festival, where a retrospective of her movies drew major crowds, and where she got a very emotional standing ovation. I, like many others, will miss Delphine Seyrig terribly.

—Madam X



Andre Alexis Chesaux

Friends, I regret to inform you of the death of Andre Alexis Chesaux at mid-afternoon on Monday, Sept. 17, 1990, at St. Luke's Roosevelt Hospital, in New York. The cause of his demise was hematological and viral complications related to AIDS.

Andre Alexis held various positions with Swissair until he was unable to pursue his professional activities in October 1988.

A private memorial service will be held on Nov. 8, at 6 pm, at St. John the Divine.

Andre Alexis is survived by his longtime companion, Darrell B. Perry, and his wife, Bernice, both of whom reside in New York, as well as various family members in Switzerland and Canada.

Contributions in Andre's name to AIDS-related organizations would greatly warm hearts of Andre's survivors.

When Jose Arcadio Buendia realized that the plague had invaded the town, he gathered the heads of the families to explain what he knew about the sickness. The emergency situation was then accepted as a natural thing.—Gabriel Garcia Marquez, *Cien Años de Soledad*

—Darrell B. Perry

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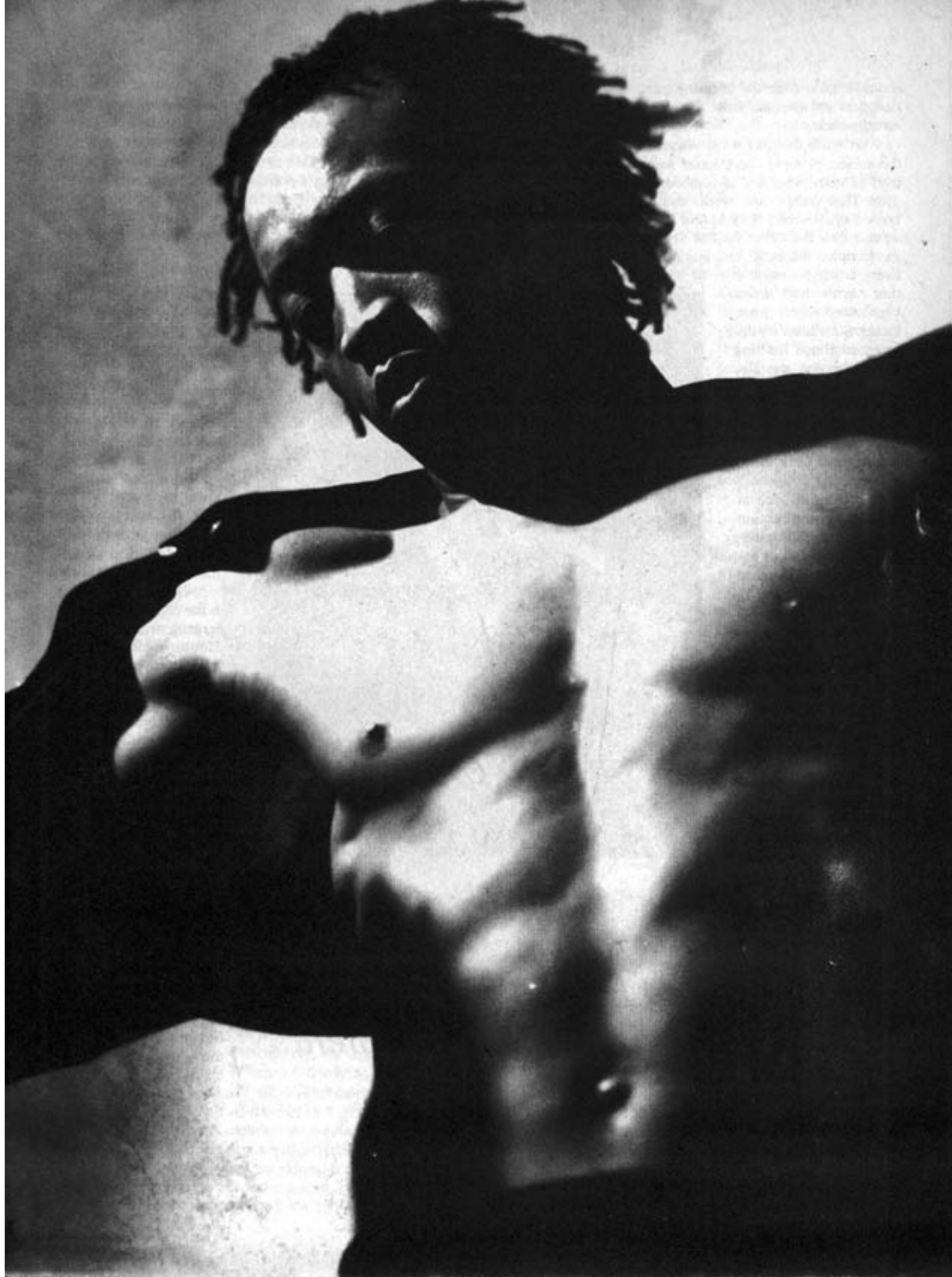
leap of faith

In the world of dance, few openly gay men have succeeded like the outspoken Bill T. Jones. Now, running a company on his own, he brings a new vision—and a bit of controversy—to a classic.

my problem with Uncle Tom is that he was a martyr. It's all right to be a martyr. We know that very well. But you need to be a martyr *and* an activist," says Bill T. Jones, who, as these days any successful artist must, speaks eloquently of both politics and his craft. His T-shirt is less subtle. Printed in black with a red bar over it is the infamous anti-gay Helms amendment, with its specific regulations prohibiting works deemed "indecent or homoerotic from receiving National Endowment for the Arts funds."

Other members of the Bill T. Jones/Arnie Zane Company are wearing the same shirt as they rehearse their newest evening-length work, *The Last Supper at Uncle Tom's Cabin/The Promised Land*, in a spacious dance studio in the large Opera House at the Brooklyn Academy of Music. With only days before the New York premiere, Jones' time is

by jim provenzano



short. He talks while the company continues to take barre and designers and assistants scoot about, preparing to show the latest adjustments.

Yet while the rush is on, discussion never strays far from the subject of Arnie Zane, Jones' lover and partner for more than 18 years, who died of complications from AIDS in March 1988. Their collaborative works and poems are included in a book they co-wrote, *Body Against Body*, which eloquently documents their lives. "For the first five years, we were a famous gay couple. 'Bill is tall and black. Arnie is short and white.' Every article started like that. Arnie had never been called white," Jones muses. But while they discounted these limiting labels, the duo was also chained to them, especially in Europe. "I said, 'We are a homosexual interracial couple.' They didn't have a word for it there," Jones recalls.

In spite of such an atmosphere, the relationship and collaborative work between Jones and Zane spanned 17 amazingly productive years.

Jones had had several girlfriends when the two met in 1971, but felt the need to explore the love of a man. He finished his studies in dance and theater while forming a strong bond with Zane, who at first didn't dance but worked in photography and design.

Their early perfor-

scene in the 70s.

Soon after the formation of their own company in 1982, several Jones/Zane works received wide praise, including *Intuitive Momentum*, a collaboration with drummer Max Roach and artist Robert Longo. 1984's *Secret Pastures* marked a turning point for the company's popularity, combining costumes by Willi Smith and sets by Keith Haring, whose association with SoHo pop-art consumers added to the dance company's success. (Sadly and ironically, both Smith and Haring would also succumb to AIDS-related illness years later.)



The late Arnie Zane in 1985

In light of so many losses, it's a wonder Jones can cope with the increasingly divided battle lines in the governmental censorship of nonstraight, nonwhite art, a war which presents personal and political dilemmas.

One such dilemma is the controversy of performing at BAM's Opera House, which receives huge donations from Philip Morris, Jesse Helm's largest corporate donor and the target of a boycott by the lesbian and gay and arts communities. (Only two months ago, several performers declined to appear at BAM for the Bessie Awards, noting the boycott of Miller Beer and Marlboro cigarettes which was called by ACT UP).

"[Harvey Lichtenstein] hasn't said anything to me," Jones says, referring to BAM's director. "I must admit I haven't given a lot of thought to it. I've been making the work, trying

to make it as powerful as I can. I've been outside the debate. I am trying to keep the organization alive."

But Jones clarifies his opinions toward benefactors and the fight against Helms: "It's a right to critique anyone you want to. You should be able to. And if [Philip Morris] truly are patrons of the arts, they are not there just for you to make them look good. They are there because they believe in our

"Arnie left me a lot of homework. I didn't have to go through with it, but he called BAM's director to his bedside to get a commitment."

mances were made in collaboration with Lois Welk, who taught their first contact improvisation class at SUNY/Brockport. Forming the collective American Dance Asylum, they developed "an intense preoccupation with partnering," lived in Binghamton, NY, and commuted to the city often. Jones and Zane's duets, which frequently used a variety of original texts, received popular acclaim in New York's exploding dance and performance

Photo: Paula Court

work. It's our responsibility to speak about it, not hypocritically but loud and clear. And it's for them to listen and to aid us in making our work. Ultimately, that's why they're supposed to be doing it, not as promotion. But we know it works both ways. We test their commitment."

He does know about commitment. Especially in regard to several company members, who stuck it out through the difficult times during Zane's illness and death and Jones' grieving, as well as the illness and death of company dancer and costume designer Demian Aquavella. Jones made one of his strongest statements in his 1989 performances of *D-Man in the Waters*, in which he carried the debilitated dancer onstage, where he performed only upper-body gestures. With this bold statement, Jones refused to leave the truth of AIDS in the wings or out of his work.

Faced with a difficult decision regarding a performance on Dec. 1, 1989 (the first designated "Day Without Art"), at the Kennedy Center in Washington, DC, the company decided something had to be done. They performed at 12:01 am on Dec. 2, forcing the devoted audience to wait through the evening.

But while these strong outward gestures touch audiences and critics, the cloistered art world leaves many performers exiled from family. Being different, gay and expressive, rejecting religion, tradition and homes, both Jones and Zane developed their own mutual nurturing. Jones came from a large traditional family, Zane from Jewish parents not ready to accept his profession or his gayness. "The art world is a ghetto," Jones states. "You can redefine yourself, which is healthy—to a point."

Both men eventually reformed bonds with their families, especially toward the end of Zane's life. Jones even included his mother in a performance of *Faith II*. Perhaps this acted as a further inspiration for the emotions and elements that

are explored in *Last Supper at Uncle Tom's Cabin*.

This is the company's third season as part of the Next Wave Festival. Amid the battle over censorship issues, Jones is excited and wrapped up in the work itself, which deals with his own identity as an African American and with the position of Blacks in America.

The title, however, came from Zane. Originally called *The Last Supper at Uncle Tom's Cabin With 52 Handsome Nude Men*, the first ideas explored Zane's experiences before his death from AIDS as "a kind of tongue-in-cheek reference to

everything as being the last time." Dancer Sean Curran's gift to Zane, a bawdy deck of cards, provided the latter half of the title. The growth from those sket-chy ideas to an evening-length work with over 60 performers has taken two and one-half years.

Divided into four sections, the first part retells author Harriet Beecher Stowe's 1852 novel of Eliza and her escape to freedom, using what Jones terms "faux naive" masks, sets and costumes by Obie- and Bessie-Award winner Huck Snyder. "We'll attempt to bring our audience up to speed on this polemical sentimental novel," Jones says. Many dancers' roles are switched with regard to sex and race. "To tell it in 20 minutes is difficult," Jones notes, adding that the early-20th-century play based on Stowe's novel was immensely successful in its tour across the country.

The three other sections take on other themes, using the story as a springboard. Rather than dictating statements, Jones plans to raise questions about the nature of faith in the context of gay life, AIDS and homophobia.

"Arnie left me a lot of homework," he says.

"I didn't have to go through with it, but he called [BAM Director] Harvey Lichtenstein to his bedside at St. Luke's Hospital to get a commitment to the work. That was the way Arnie did



Bill T. Jones (center) and company members (clockwise from lower left) Maya Saffrin, Heidi Latsky, Betsy McCracken, Andrea Woods, Andre Smith, Greg Hubbard (partially hidden), R. Justice Allen, Arthur Aviles, Sage Cowles, John Cowles, Leonard Cruz, Sean Curran and Larry Goldhuber (Andre Shoals not pictured)

things. He was convinced he was gonna be here."

Zane's death was one of many in the '80s that refused to be ignored. In the tightly knit performing world, the loss of such an exuberantly talented artist cut through the community. The crowded April 1988 memorial at New York City's Joyce Theatre marked a pivotal movement at the twilight of the Reagan regime. Along with larger AIDS organizations, many artists were gaining ground in grass-roots efforts to fight the disease.

Since the death of Arnie Zane, the company has changed greatly, growing to 13 dancers. "Only three original company members are here," Jones says.

despite sold-out performances worldwide, Jones feels that the company's image has been somewhat limited. Some people think that it's a gay company or a company of people with AIDS. Jones easily understands that perception, but it creates a certain difficulty for other company members, some of

Photo: Courtesy of Mary Perillo



**A scene from
*The Last
Supper at
Uncle Tom's
Cabin/The
Promised
Land***

cities where they were created, such as England's Ringmer and East Sussex.

Sean Curran first danced for Jones in 1983's *Corporate Whimsy* during Jones' guest residency at NYU. After graduating, his interest was in commercial show business, but fate intervened. While working at Urban Outfitters, a store on lower Broadway, Jones and several company members stopped in to buy luggage for an upcoming tour. He asked Sean to consider working with them again. Now Curran works as an assistant to the chore-

"The art world is a ghetto. You can redefine yourself, which is healthy—to a point."

whom are straight, others who encounter homophobia daily, even in rehearsal.

One section in *Last Supper* involves a quick phrase of large gestures with people sitting on each other's laps and kissing. While choreographing, Jones realized that a straight male dancer would have to kiss a gay male dancer. He made a change so that a straight male dancer would be kissing a straight female dancer. But this only prompted another straight female dancer to remark that Jones shouldn't assume two straight dancers want to kiss, either. "It's been a real learning experience," he admits.

Perhaps such discussions have helped make Jones and Zane's art so personal. It is in the dancers that we see his work, and several of them offer insights into company life.

Dancer Greg Hubbard lists the myriad cities where the company has performed. "It was confusing at first," he says, having been a member for two years. Half of the company was in London teaching an opera while the other half was in Houston developing a new work during a residency, then back again, then on to other cities. "It was nice to work in more relaxed places, though, without the tension of New York." Several movement phrases, in fact, are named after

ographer. "I've learned all of Arnie's dances, since I'm pretty much his size," he says of his role as part of the living archive of Zane's choreographic art.

Larry Goldhuber's husky build broke preconceptions about what a good dancer should look like. Originally used in one duet with Jones, he has since become a full-time dancer. "People would come up to me after shows and say, 'Finally, someone I can relate to.'" In *Last Supper*, Goldhuber will battle another stereotype as Uncle Tom's wife, a masked Mammy, complete with checkered apron. "It wasn't my aesthetic to be in this company," he jokes, having given up a career in commercials for modern dance. Yet it is his aesthetic and humor that have marked the unique ground-breaking equality of the company.

The roster of guest artists adds other aspects to the piece.

Sage Cowles, a grandmother of three who studied with Hanya Holm, portrays a loose interpretation of Harriet Beecher Stowe. Her husband, John, now an aerobics instructor, spent 30 years with the *Minneapolis Star Tribune*. Like the dances of Liz Lerman, Jones' current work spans generations.

The addition of guest artist R. Justice Allen adds another dimension. His younger life included a variety of performing experience, but also hard drug use and time in jail, a history he includes in a brief rap song in the new work. "It tells my story," he says honestly, happy about the changes occurring since his successful company audition. "But even when I was locked up, I was speaking, organizing, getting a message across."

Along with the variety of men, the company has changed in its use of women. "Bill felt he wasn't always making movement that was right for us," says four-year company member Heidi Latsky. "As a man, he didn't always know how to make a woman's body do what he does well as a man." She agrees that different bodies need varying vocabularies to be fully expressive. "We had a lot of dialog about it," she says, telling of an experience in which Bill asked her to make a solo about the angriest moment in her life. She chose "a very heterosexual topic—a relationship problem." Painfully personal, it has developed to a point where she moves "without hurting—through abstracting it, you get a certain amount of distance."

Latsky is also concerned, in the new work, with issues of faith. "I held on to my Jewish tradition. Amie felt the Jewish faith didn't recognize him."

The women in the company had many discussions as well about the integrity of the sections in the dance which involve nudity. "If anybody can do it, Bill can. He's not afraid to do that," Heidi assures.

"I don't care what the NEA thinks," she says, regarding restrictions on what might be offensive art. "If it's for shock value, for rebellion, it doesn't always work. If it's for integrity, then it'll work."

The second section of *Last Supper* is called "Eliza on the Ice," "which is to and for my women," Jones says. "A woman wrote the book. The abolitionist movement was the beginning of the women's movement. There's something about this woman, Eliza, jumping from slavery shore to freedom shore. I wanted to examine what that would look like with four Elizas."

Following the Eliza section, Greg Hubbard performs a solo nude, during which he wraps himself in a skirt, calling on references to gay men exploring femininity, disguising the threat of the phallus. The solo, originally meant for the Eliza section, was placed afterward, due to the women's strong convictions that, although making a gay statement, the presence of a man co-opted the women's experience which they were trying to represent.

"[The women] said, 'Look, you're a man. You've got a dick. You think a certain way.' With my group, issues are always on the surface," Jones states. The male presence will be limited to the roles of the dogs chasing Eliza. Bill mulls over the possible costuming of the dogs in shirts with no pants. "Dicks out—dicks as threat," he muses, then demurs, adding that the final section has plenty of nudity, enough in fact to make a direct slap-in-the-face response to the restrictive NEA clause, backed by Chair John Frohnmayer.

Dispelling comparisons of Jerome Robbins' classic Siamese dance version of the same tale in *The King and I*, it seems that Jones is reclaiming the work for himself and, perhaps, for all



A still from the video *Untitled*

"Fierceness"

"You said, 'A system in collapse is a system moving forward.'"

Bill T. Jones repeats this quote from his former lover and partner, Amie Zane, throughout *Untitled*, a recent short video made with Mary Perillo and John Sanborn. Although he is always developing new work, Jones' commitment to retaining his identity as a Black gay man who has lost a lover to AIDS remains unmoveable. *Untitled* deals specifically with Jones' loss and his memories of a life together with Zane.

"Do you remember?" he repeats as his fist pounds his own chest. Images of Zane float by in the background. By including personal details, he speaks for a world of people, each clutching similar obscure fragments of a life.

But are gays allowed merely to mourn and grieve? Do we overstep straight boundaries when we celebrate our sexuality? Jones' works of lamentation rank among the best of this genre, but can he get beyond this stance?

"I've often been considered a person who comes to the party and insults the host. If you're a Black man and you do it, it's Black rage. Now there's gay rage. It was Gay Lib before, but now, thanks to groups like ACT UP, it's very clear. We always saw that in Black drag queens, but they were angry at everybody," he says.

His own work, he feels, "has always been that way. I think that's the fierceness with which Amie and I used to handle each other, kiss each other at curtain calls. It was like: 'We demand that you recognize what we do. We demand it.'"

—J.P.

See LEAP OF FAITH on page 80

Homokout

PHOTOS: MICHAEL WAKEFIELD

While we have our own theory about it,
we're told it's short for "homogenized."
Either way, it's still an excellent
source of calcium.

—M.S.



EVERYBODY
WANTS
HER



YM'S
GOT
HER

At long last, a
magazine for
teen dykes?

—S.P.

THE BEAUTY AND FASHION MAGAZINE
FOR YOUNGER WOMEN

OUT OF MY HANDS

My watch battery has died, and the clock in this room has stopped. According to conventional wisdom, they are both right twice each day, but something tells me that this is not one of those times. Albert Camus wrote, "I found that the more I thought, the more details, half-forgotten or malobserved, floated up from my memory." Here, in this hotel in the West, while I wait for morning, I, too, have found no end to the memories. Quite a while ago, for example, a certain attorney whom I shall call "Mitchell H." promised that he would call with a definitive answer no later than noon on Aug. 20, which promise was later (in September) revised to "sometime soon" (summer being, so he said, a "difficult time to put thoughts together"). Here, in this hotel in the West, where I am known only as "Mr. Julian's friend," I must wait until morning to place an outgoing call, to check my answering machine in Manhattan once again for the delivery of the definitive answer, which, of course, once again will not have taken place. Putting aside the fact that this Mitchell H. is an obviously unreliable entity who gives fresh meaning to the term "bad faith," the definitive answer—delivered or not—carries little resonance at this stage. I don't care so much about the specific message—only that it may or may not be obtainable. At this stage, in this hotel in the West, where I no longer have an identity or a clear purpose, I really wait for the morning because it at least holds the promise of "possibility." In the morning, the kitchen will be open, and room service will be available. In the morning, perhaps, I will have received further instruction, or maybe I will even hear from Julian—whose friend I am said to be. In the morning, at any rate, perhaps this debilitating stasis will be broken.

But until then, I must endure this endless night of increasingly circumscribed possibilities. I read and reread the hotel's complimentary copy of *L'Étranger* (which provides less comfort than, say, *La Peste*, but will have to do); I sit on the chair by the window and stare into the darkness and will the sun to rise, an event which now seems as likely as the delivery of the definitive answer; I doze fitfully on the bed and dream over and over of people who are laughing, even though the oysters are poisoned. (Actually, in this dream, I've only been told about oysters. I don't know it for a fact and thus have neither the means nor the skill to convey the warning, nor am I sure that I even have the right.)

The lack of cigarettes, too, was a trial, wrote M. Camus. Having smoked the last of my travel carton shortly after my arrival, I was quite inclined to agree and went down to the hotel lobby in search of more. The newsstand was, of course, closed, but I located a vending machine near the pay phones. That gave me the idea to call Manhattan from there, but each time I dialed my home number, I got a busy signal.



By Bradley Ball

The lobby was, of course, deserted. I sat down on one of the enormous overstuffed couches and lit a cigarette. The concierge, who just happened to be passing by, informed me that, out of deference to the health of the other guests, smoking was not allowed. I pointed out the distinct absence of any other guests at the moment, but he stood firm.

"If you must smoke, Mr. Julian's friend," he said, "you must return to your room. We did, after all, provide you with a smoking suite just as you requested for that very reason."

"But I requested nothing," I explained. "These arrangements were made by somebody else."

"If you wish to be relocated to a nonsmoking room, we will do our best to oblige you, but the request will have to wait until morning."

"No, I don't think you quite understand—"

"I will send somebody up for your bags first thing tomorrow, Mr. Julian's friend. Good night."

I rode the elevator back to my floor and walked slowly down the dim hallway. I heard behind one door the muffled sound of two people arguing about the question of reprisal vs. reorientation. I heard behind another door champagne being poured into fluted glasses while a recording of "Westwind" played on the radio. I heard behind the door of the room next to mine a man speaking on the telephone to somebody in Valparaíso. In my own room, the red light on the telephone was flashing to indicate that I had received a message. When I called the switchboard, the operator told me that Mr. Julian had phoned to see if I'd arrived safely and would call back in the morning. She hung up before I could ask what time he had called and what time it was now—and then the person upstairs knocked over a lamp.

So much may happen. I hope. ▼

QUEERCAST

(occasional predictions from our on-staff psychics)

Rollerena will fall in love with Rep. Barney Frank of Massachusetts—shortly before his highly successful bid for the presidency of the United States—and will become America's First Queen.

Deborah Glick will become New York state's first Assembly person who is under five-feet-two-inches tall.

The *Advocate* finally goes too far in copying *OutWeek*, and accidentally puts our name on their cover.

—D.J.F., M.S.

GOSSIP WATCH

It was interesting—and even exhilarating—to recently find myself in bed with *Time* magazine's William

A. Henry III. It is these kind of spontaneous, hot experiences that make me realize one thing: Life is full of wonderful surprises, and you never do know whom you may one day be straddling.

Oh, of course, I don't mean all of this *literally* (is that all you think about?), but rather *politically*, with regard to homo matters.

Henry penned a piece in *Time* two weeks ago profiling the new crop of men's magazines—*M, Inc.*, *Men's Life*, *Smart* and *Details*—and gave them all a slap on the wrist, pointing out that “the very fact of homosexuality is largely ignored” in these publications. (Of course, as you all know too well, I've repeatedly ranted on—in my usual excessive and shrill manner—about the same topic regarding *Details* specifically.) The very idea that a so-called mainstream, status quo publication would criticize a so-called hip, trendy publication for not being queer enough is...well...MIND-BOGGLING!

It's also immensely encouraging.

Perhaps these fashion and lifestyle rags—places where *cutting edge* is supposedly paramount—will be forced from the Stone Age now that they've had their homophobia dragged out of the closet and thrown onto the carpet of every doctor's-office waiting room in America. Still, I never even *thought* of challenging *M, Inc.*, a magazine which represents everything that's wrong with this planet (straight, white men and their quest for power and money), or *Smart*, which has aspirations to do the same (and doesn't really matter that much anyway, since no one reads the damn thing). And there's no point in even discussing *Men's Life* because it went out of business last week. But *Details* is a publication I expected a lot from soon after it transformed itself into a men's fashion rag simply because of its history (as a publication which traditionally covered the downtown scene, drag queens and lots of queer activity), its staff (many of the writers, columnists and editors are gay) and its target audience of boys in their 20s who are overly concerned with having the hottest, hippest look (queers, of course—and, yes, enlightened, stylish straight men and women who have queer friends). Since the first lackluster issue, which I found nauseating, the mag has improved greatly; some interesting articles have appeared (like the recent one about psychedelic drugs) and a lot of fun fashion has been featured (I admit it, I'm a slave to style). I've just been hoping that *Details* would drop the strict hetero line and take on a more pansexual feel—and recognize queers—much like *Interview* has since Ingrid Sischy took over. Certainly there is a gay sensibility in *Details* (how could

there *not* be with gay people working there?), but never is a homo word uttered, making it sort of like *GQ* was ten years ago,

when every closet case in America bought it.

Then there was that item reported a couple of months ago by the *Village Voice*'s Michael Musto in which one of *Details*' lesser editors—who is gay—told a gay writer that his writing style is too “effeminate,” explaining that “[*Details*] is a magazine that is for men—not Marys. We don't want to offend the Marys, but we really want to get the men.”

I decided it was time to talk with *Details* editor-in-chief James Truman.

This is not easy. Truman is British. He almost always requires a translation. He says things to the media like: “Style is what you wear to work and also Nelson Mandela walking out of jail. It's stylish to be interested in the world.” (Translation: “I have no idea what the fuck style is. I'm just trying to say something pretentious that will confuse you. And I've rehearsed this because people keep asking me what style is.”)

But really, sound bites aside, Truman is an OK guy. And I think he's taken all of the criticism to heart.

“A magazine is an ongoing thing,” he told me. “It broadens its spectrum as it goes. We have a lot of gay stories coming up. The fact that they haven't appeared yet is no reason to become hysterical. We've only had four issues. We have some things coming up.” (Translation: “Your attacks on us were vitriolic, biting and just plain mean, but the whipping has certainly embarrassed us into quickly covering

some queer topics. Wait and see what we do, OK?”)

OK, we'll give it some time. Who knows? Maybe even their premiere columnist, that crusty and crotchedy closet-dweller Stephen Saban, will cough up a revelation or two. Maybe he'll even mention the fact that his photographer, who accompanies him on his trips and who Saban describes in the column as “everybody's friend,” is actually *his* special friend—his live-in lover. (Although, I wouldn't hold my breath on this one.)

Meanwhile, let's talk about Susan Sontag.

A few weeks ago, we spoke of Sontag's affectionate affair with *Vanity Fair*'s celebrity shutterbug Annie Leibovitz. The more I think about it, and the more I discuss this issue at cocktail parties and protest meetings—with fags, dykes and straights—the more upset I get with sister Sontag. The big question everyone's asking is: HOW COULD SONTAG HAVE THE FUCKING NERVE TO PEN A BOOK ON AIDS—*AIDS and Its Metaphors*—WITHOUT AT LEAST TELLING US IN THE INTRODUCTION WHAT POINT OF VIEW IT CAME FROM? WITHOUT SAYING ON

**Susan Sontag,
you are now
living a metaphor
yourself:
THE CLOSET.**

By Michelangelo Signorile

See GOSSIP on page 62

OUT ON THE TOWN WITH LIZ & SYDNEY

Like any pre-fab beehive, night life has its queens and its drones. Except in this case, the queens are chosen not by genetic predetermination, but by how much honey you control, or do you have access to the hive, or do you write about the hive for other bees?

SYDNEY: Talk about turning sex into opportunity, Pierre. In a *Project X* magazine chart of who slept with whom, he had more people linked to him than Rudolf (which is no small feat). In less than a year, he managed to sleep his way into a job as a promoter.

LIZ: Yeah, really, first there was Chip Duckett. And he then becomes his assistant, which gave him enough money to move in with us. A mere few weeks later, he was running around with another promoter, David Leigh (back when Leigh couldn't get people to go to any event he did—now, of course, he rules with Roxy on Saturday nights).

SYDNEY: And we still have Leigh's glitter—which he constantly wears—all over the house. I had it stuck to my feet, in my bed and—amazingly—plastered in the gooey ring around the bathtub.

LIZ: Anyway, back to Pierre, who managed to land a person from every considerable level of club life. He ended up promoting a Sunday night at Roxy.

SYDNEY: But he lost that night, and we never really found out why, did we?

LIZ: Maybe the glitter man dumped him and got another boyfriend.

SYDNEY: Lest anyone believe that girls aren't sexual opportunists also, there is our favorite straight girl trying to get press from two certain lesbians. Her line: "I'm sorry, I can't talk anymore. This is too personal. This is *off the record*." How many times have you heard that?

LIZ: Followed by the fumbled confession of "I'm really a closet case," or "I'd really like to know what it's like," or my favorite, "If you were a guy, I'd want to sleep with you."

SYDNEY: I never hear that. Nobody ever says that to me.

LIZ: You're more the "I want to know what it's like with another woman" type. I'm more the "I wish you were a boy, cause you're really cute, and I'd like to sleep with you." I run screaming from a room when I hear that.

SYDNEY: What do you think those girls mean when they say, "This is *off the record*"? They don't even know us, and we hear some of the most bizarre things—it can't be *off the record*, or they wouldn't talk to us.

LIZ: No, I think it's just their way of flirting to make you write *on-the-record*

things about them. I'm sick of the genre of girls who will approach me and think that they can get you to fall in "love" or lust with them by merely hinting at the fact that they *may* be interested in having sex with you. Like that's supposed to work; we are so unbelievably desperate to have sex with someone who *isn't* a lesbian? That the most attractive thing about them is that they're *not* gay? I find that utterly ridiculous.

SYDNEY: The biggest nightmare in that genre is that girl, Alicia, the one with the long dark hair that doesn't do anything but chase after gay boys and lesbians.

LIZ: I'm sitting down, perfectly peaceful, and she drops her "boy" and flops onto my lap and tells me how she is really just a latent lesbian. And I'm supposed to be thrilled. By this point, you say, "I've got to go, alone."

SYDNEY: Or, "Have you ever heard of therapy?" I think the whole thing is pretty funny. I mean, the real secret is that we can't do anything for these people. It's not like we ever get drink tickets, and half the time we have problems even getting into the club!

LIZ: That's the pathetic point of this entire conversation—everyone believes that sucking up (and I mean that in any perverse variation you care to take) will land you somewhere that you think is above where you are. It's misguided.

SYDNEY: Oh, come on, admit it. You want fly girls. You've said it how many times: "I want a fly girl—I just want to be fallen all over. I want somebody to climb over me." You said it thousands of times....

LIZ: It's fun to have people flirt with you

SYDNEY: That's the problem with night life. There isn't a defined lesbian power hierarchy. I mean, who are we supposed to try and social-climb over? Where's the challenge? How are we supposed to get fringe benefits?

LIZ: The fringe benefit is the experience.

SYDNEY: What? Of being a female Don Juan?

LIZ: I believe in sex for sex's sake. Not for the added benefits.

SYDNEY: Oh, aren't you full of integrity, Miss "I want fly girls." Social climbing is an art. When you social-climb, it's not for the experience, it's for what you can get out of it. That's the opportunist part of it. Just ask YoYo. Before she left town, she managed to dig up lesbians I didn't even know about. I have to admit, she was the consummate sexual opportunist—trips to Europe, Asia, clothing, apartments. I'm almost in awe.

LIZ: I think it's ridiculous. ▼



By Liz Tracey &
Sydney Pokorny



THE ARTS

Krasy For You

THE KRAYS. Directed by Peter Medak. Written by Philip Ridley. Miramax.

by Karl Söhnlein

Who are the Krays? Once household names in England, twin brothers Ronald and Reginald Kray—one gay, the other straight—rose to notoriety in the '60s running London's criminal underworld from out of their trendy nightclubs. In their heyday, the Krays were media darlings, photographed almost daily by the British tabloid press alongside celebrities, sports heroes and statesmen alike. The twins personified the era's swinging night life; rumors of their criminal connections only added to their mystique. A highly publi-

cized murder trial in 1969 landed the brothers in jail, leaving behind a legacy of unexplained questions. Don't look to this muddled movie for insight into the brothers' collective madness: Director Peter Medak and screenwriter Philip Ridley are more interested in resurrecting the Kray mythology than shedding any new light on it.

Not that they don't try. Of the many elements in the brothers' lives, it's the relationship with their mother, Violet (Billie Whitelaw),

which gets closest scrutiny. The first third of the film is centered almost exclusively on Violet, her two sisters and her mother—a tight circle of women responsible for the boys' upbringing. Violet is a believer in female superiority ("Men think they're in control, but they don't know the half of it," begins one of her favorite speeches), but being a product of London's post-World War II working class, devotes her life to watching the

FILM



DECONSTRUCTING THE PHALLUS: STAGE ONE—Ronald and Reginald Kray

boys grow up.

Though Violet's influence on her sons is stressed, the filmmakers never exactly clarify its significance. Violet teaches the boys to fight hard and get what they want, yet she never has full knowledge of her sons' activities (even though part of their crime syndicate is run from out of her home). Is her humanity highlighted in order to demonstrate her sons' basic goodness, or to serve as a foil to what evil souls they eventually become? Are Ron and Reg certifiably psychopathic *because* of, or in *spite* of, Violet's good intentions? Either answer is less than satisfying. Violet's strong influence on her sons is neither warm-hearted enough to make their story tragic nor manipulative enough to yield a sense of sleaze.

Once the twins reach adulthood, the film advances in leaps and bounds, often leaving huge gaps in the plot. After punching out a commanding officer during a brief stint in the army, the two wind up in jail, where they take some felonious advice from a fellow con to heart. Before you can say, "Organized crime," the Kray brothers are violently shaking down the established mobsters, strong-arming their way to gang-land power and opening up the first of their nightclubs. As played by real-life siblings Gary and Martin Kemp (of Spandau Ballet), Ron and Reg are unappealing ciphers—pasty-faced, squinty-eyed and enigmatic—motivated by psychological forces they express neither verbally nor physically.

This is most frustrating when it comes to Ron's gayness, as good an example as any that art *can* be too matter-of-fact about sexuality. Ron is the more violent of the twins, which is vaguely explained as a jealous response to his brother's involvement with women. After watching Reg flirt at the club in one scene, Ron picks a gruesome fight with an innocent bystander (slicing him up with the apparent weapon of choice, a two-foot-long sabre). Later, he smooches with his blond boy-toy while wiping off his cuffs. The blond becomes a background fixture in the film, as both a member of the Kray's organization and Ron's lover. There's even a hint of titillation with the two of them butt-naked in bed, though their relationship is never addressed, not even between

the otherwise inseparable brothers. In contrast to the up-front and very detailed picture of Reg's dysfunctional marriage, Ron's love life gets a distinctly back-of-the-bus treatment. Medak and Ridley incorporate Ron Kray's gayness uneasily into their film (though it was apparently a well-known fact at the time), and as a result it becomes almost completely forgettable.

This is ultimately the problem with most of the movie—it doesn't make an impact. Though cinematically accomplished and containing strong

performances by British theatrical heroine Whitelaw and most of the female cast, *The Krays* remains, for all its pop psychoanalysis, resolutely superficial. Ultimately, the film's two stories—the dull, backbreaking existence of Violet Kray and the ecstatic rise and fall of her sons—never come together. All of Medak's gory, colorful violence and intricate, heavy-handed symbolism (I lost count of the number of times the twins are compared to "monsters") doesn't add up to much more than colorful gift wrap on an empty box. ▼

Gay Anthropology 101

**KURT FULTON AND CHAZZ DEAN
ON PERFORMANCE, POSES
AND SODOMITE WARRIORS**

by Jay Blotcher

People are pouring into the street after a night of downtown theater at the Castillo Cultural Center. This evening's program was stuffed with mutant creatures, lecherous French cinéastes and a couple of queers illustrating, among other things, the traumas of gay-bashing. The homosexuals in question, Kurt Fulton and Chazz Dean, are standing near the exit, scanning departing faces for an impartial review. A woman catches their eye and slinks forward. "I really liked your performance," she gushes, showing the same generic concern for gay rights, one suspects, as she would for saving the rain forest. "I especially liked the message piece." As the new fan glides away, Fulton and Dean swap pained but amused looks.

A little while later, the pair is decompressing backstage. Chazz Dean explains the perennial dilemma of bringing "a message piece" to a downtown audience. "In general, you get booked into spaces and get an art crowd that is liberal and like-minded anyway," he remarks.

"You're never going to be booked into a truck stop, performing for people

who really need to hear this sort of thing."

If and when *Sodomite Warriors* makes it to the truck-stop circuit, count on cups of java overturned in shock. The septet of performance pieces examines many phases of the gay male experience. One piece recounts and angrily rejects time-honored myths on the origins of faggotry (strong mother, weak father, etc.). Another is a valentine to teenage "first lust" experiences (the longing ache you had in gym class). A third celebrates gothic romance, envisioning the outcome had Heathcliff dumped Cathy for the stableboy-next-door.

Offering bursts of compassion and black humor, *Sodomite Warriors* is a cultural study of gay American life. It is composed of dances, words and gestures etched long ago into our collective queer consciousness. The piece is wildly uneven, and oft-times is prone to the excess which marks the genre of performance art. But its bounty of ideas makes it

PERFORMANCE

provocative theater.

Fulton and Dean, members of the recently disbanded downtown performance art troupe Watchface, originally created the work last year. Fulton is a bright-eyed, all-American boy whose sculpted torso immortalizes a white T-shirt. Dean is a rubbery-faced man-child, whose body language suggests the most evil queen from a Noel Coward drawing-room piece. Both are agile, thoughtful, witty.

The pair is quick to stress that the piece reflects no more their own experience, as white, gay males. Says Fulton, "It turned out to be personal for us as gay men, unfortunately in the narrow group that we represent."

Dean adds: "Hopefully, what you experience is what a lot of other people have experienced as well. It's hard when

you're doing something that's so much about your life, because you try to jam everything you can think of into it."

The segment called "War Zone" will seem too familiar to many. It deals with homophobia, from the offhand comments that wound internally to actual gay-bashing. One moment, Fulton and Dean are trading swipes like "When you come over today, please don't act too gay in front of my parents." The next moment, they're on their knees, miming the terrifying sensation of being punched in the face as your assailant screams, "Kill the faggots!" The visceral impact is understandable; Dean and his lover were "beaten to a pulp" by 15 thugs on St. Marks Place a few years ago.

The finale of this shattering segment is directed to the audience, where the two ask people to recognize their own homophobia. Do they alienate

people with such confrontational tactics? "There are two explanations for that section," Dean comments. "For one thing, that's the core of why you do a piece like this—because you try to create an understanding of the aspects of gay life."

"That section was about activism as a part of gay life," interjects Fulton.

"But it's also things that we both always wanted to say, and we never had a venue in which to say it so completely or bluntly," Dean continues. "If it's being said to an audience that's sympathetic, that's the point of it. Even [straight] members of the group had a mixed reaction to it. Some thought it wasn't necessary for it to be that angry. And some thought, 'Of course it has to be that angry—it's not our lives, we've never had to go through it.'"

Every performance is a revelation. Audience reaction is a barometer by which tolerance for queers can be measured. Fulton is pleased by tonight's enthusiastic applause, coming from a predominantly straight audience. Dean, however, is more skeptical. "Generally,

PERFORMANCE



I'M A LITTLE TEAPOT—Dean and Fulton

Photo: Ken Schless

LIKE A DAY WITHOUT SUNSHINE...

Dec. 1 is right around the corner and so, too, is the annual commemoration, "Day Without Art." Now in its second year, this day pays tribute to our artists, as well as mourning the massive loss our creative communities have experienced through AIDS. Galleries close, theaters go dark, remembrances of all sorts are held. Visual AIDS, an advocacy group spearheading the effort, is doing its part with a monumental, four-hour slide show.

Images will be projected onto an outdoor screen at Cooper Union on Astor Place, and already a number of musicians have volunteered to accompany the work. Needless to say, these folks are gonna require a mountain of images to fill the screen from 6-10 pm. The curators are seeking "anything photographic and AIDS-related. We're looking to bring together snapshots, portraits and documentary portfolios from a diverse range of photographers." Contact "Electric Blanket: AIDS Projection Project" c/o Visual AIDS, 108 Leonard St., 13th floor, New York, NY 10013, or call (212) 513-0303. As with all things, there is a deadline—Nov. 16. Don't blow it.

COUGHTA GO...Sapphic cinéaste Ulrike Ottinger is the subject of a must-see retrospective at the Anthology Film Archives, 32-34 2nd Ave., (212) 477-2714. Something juicy every night through Nov. 11.

FRAMED...A little more slime has oozed forth. The National Endowment for the Arts has disclosed that it spent four months "investigating" Frameline, the hard-working homo organization that annually brings San Francisco its lesbian and gay film

LIP SERVICE

RUMORS, ODDITIES
AND THE PLAIN TRUTH

festival, after several members of Congress and a fistful of concerned religious tyrants alleged that NEA money was being used to fund obscene work. Sound familiar? Well, it sure is. Apparently, the investigation was launched only after a complaint was registered with the General Accounting Office by—guess who—Sen. Jesse Helms. It comes as no surprise that the entire charade produced nothing but an assessment of the festival by an NEA official, and of Frameline's use of funds in that regard, as "one of the premiere ones in the world."

Your tax dollars at work.

BE SCARED, BE VERY SCARED...

Put the wallet back in your pocket or purse, and leave the store. Do not, I repeat, do not spend \$17.95 on *Denim* by Iain Finlayson. "Elvis, hippies, Madonna, cowboys, James Dean, bikers, Calvin Klein, workmen, Levi Strauss—they all conjure up images of denim-clad bodies—and contribute to the social culture of America" opines the press release on this Fireside/Simon & Schuster publication. But someone's missing from this tersely worded bulletin. Queers, of course. Strangely, they're not missing from Finlayson's book. You may wish he had not tried, though. With photo captions like "Hard-core gays in macho denim: slaves to fetish" and blithe insights such as these, who needs enemies: "Gays since the late 1960s, post-Stonewall, have tended to dress aggressively. Denim is for hustlers, denim is for cruising the dangerous waterfront..." and "these apparently conflicting aesthetic impulses—toward high culture and low sleaze—are probably connected by the super-refinement of homosexual narcissism." ▼

—compiled by Sarah Pettit

art audiences—and people are going to hate me for saying this—come away from something like this saying: 'God, I'm really great for having seen something like this. I've done my duty, and I feel great about it.'"

The centerpiece of the act is the title segment, "The Dance of the Sodomite Warriors." It is performed like all pieces in this set, on a bare stage, save for two chairs. The montage of music, ranging from Donna Summer to the Village People, suggests the druggy all-nighters at Paradise Garage. But the images cut across all cultural boundaries and time lines, displaying Watchface's trademark of creating hybrids from dances of ancient and modern cultures.

"When we were coming up with the movement of it," Dean remarks, "we wanted to combine aspects of gay culture plus symbols of warriors. The opening section is gladiators. Another section that no one understands is based on an American Indian shaman."

"I lifted those movements from an

American Indian dance company," Fulton admits. "We're very anthropological." But can an audience enjoy these allusions? "We've often said this is a problem with our work," he continues. "We have faith in our audience that they might not know exactly what we're talking about, but they'll be able to glean something from it."

"We think it's all very clear using an Indian tribe section," Dean adds. "But the audience has this entire sensory thing—they're making up their minds what they're seeing. They think the shaman symbolizes an old troll guy trying to dance on the dance floor."

Their parade of gay archetypes includes the gourmet chef, the fussy interior decorator, the construction worker and the hairdresser. This piece celebrates our diversity but also our uninterrupted persecution. While these profiles define us as gay men, do they limit us as well?

"You hope that the portrayals rise above stereotypes," Dean said. "For the Gothic piece, I wanted it to be the most

grand scale, sexual love, incredibly powerful, beyond any romance-novel stereotype you can think of. But even when you do it, it becomes a stereotype anyway. Theater's weird that way."

Sodomite Warriors makes a plea for gay tolerance, but it avoids spouting specific party lines. Nor do Fulton and Dean consider themselves activists before performers. They extricate themselves gingerly from any accusations of political incorrectness.

"If you have a book of standards for anything," Dean offers, "undoubtedly some of it is not going to be met. If it was met, it's just as bad as having a little fascist notebook that says there is a right way to do something."

The pair hopes that theater spaces in other cities will book *Sodomite Warriors*. "We'd like to get another gig in New York and tour it in California," Dean says. "Basically, when you do a show, you perform it for as often as you can get it booked."

"That's unfortunately like much of the performance art scene," Fulton

adds. "Watchface had the history of being prolific. We did a show. We did another show. The standard survival rate of a New York performance piece, they estimated, is three weekends. There simply aren't enough aficionados of this quirky, scrappy genre to fill the Winter Garden. Small wonder why Fulton and Dean hold on to day jobs.

The positive reception to *Sodomite Warriors* has, however, encouraged the two to mull over another gay-themed work. "I want to do a play about marriage," Dean announced. "Except that every single character is gay. But it would be played exactly like *Father of the Bride*. There'd be nothing campy about it. I think people would be pretty upset." He smiles wickedly. ▼

Kurt Fulton and Chazz Dean will perform a new work, Pioneers of Aviation, at PS 122, on Jan. 11-13, with two other artists, also formerly of Watchface. Sodomite Warriors will return in the spring.

Thus Spake Cleopatra

A consumer guide to new and unusual music

by Madam X

HEAVEN OR LAS VEGAS

Cocteau Twins (4AD/Capitol).

The Cocteau Twins are responsible for the whole school of British pop which can be recognized by a crystalline, ethereal guitar sound. Over the past eight years, they have been making the most enchanting music. Any new female singer with a high-pitched wail gets compared to Cocteau's singer, Liz Fraser, but she's better than all the rest. *Heaven or Las Vegas* is likely

to be the album that's going to turn the Cocteau Twins into a household name. As with most "breakthrough" albums, old fans will feel obliged to judge it too commercial. And in a way, it is; but this new accessibility also makes for the band's best music. The new album's jacket is blue, red and yellow, like sparks or fireworks, and the music's mood is sunny. For the first time in ages, and to the shock of old fans used to nonsensical trills, Fraser, here, is heard to sing *actual lyrics*. The album's opener, "Cherry-Coloured Funk," is a sensual mar-

MUSIC

NOT THE KIND YOU'LL FIND IN MALLS—Brendan Perry and Lisa Gerrard are *Dead Can Dance*.



vel worthy of the splendors of the Cocteau's past, and miraculously, the album doesn't let go after that, going from one enchantment to another.

DOWN THE PRIMROSE PATH **Salem 66 (Homespun Records).**

Salem 66 was the kind of band that could make the best and the worst happen on a single album side, depending on who happened to be in a good mood. Led by erratic songwriters Beth Kaplan (bass) and Judy Grunwald (guitar), the band could go from annoying affectation to the heights of pure pop emotion in seconds. Maybe that's why they never outgrew their fanzine cult. Or maybe it was because they wrote smart, literate lyrics that couldn't cut through the crust protecting too many atrophied brains. *Down the Primrose Path* is, by far, Salem 66's most coherent, accomplished album; unfortunately, it's also their last, since after years of playing to a small but devoted nucleus of fans, Grunwald and Kaplan have called it a day.

FOR LADIES ONLY **Killdozer (Touch & Go).**

Killdozer writes decent songs, especially if you enjoy Midwestern grunge rock, but they're never as inspired as their covers. A few months ago, the all-boy group came up with a straight-faced version of Janet Jackson's "Nasty," which ended up as hilarious, danceable and very, very queer. Imagine "I'm not a prude, I just want some respect./No, my first name ain't Baby, it's Janet—/Miss Jackson, if you're nasty" in a butch Wisconsin growl.

Touch & Go have rereleased Killdozer's collection of other cover versions—no "Nasty," but the collection does include their highly sought-after "American Pie." The whole album is horribly catchy, chock-full of the kind of songs you sing along to when they come up on K-Rock. If Deee-Lite is a revival of the sunny, platform-shoed, disco '70s, Killdozer is its evil twin, digging in the Bad Company back-catalog instead of Gloria Gaynor's.

CLEOPATRA GRIP **The Heart Throbs (Elektra).**

Winning the award for the best album title of the year is the Heart Throbs, with this charming Americanism, which had to be explained to me

by an eminent biophysics professor. The Heart Throb's quite popular "Dream Time" is a WDRE staple, and I guess that it's better to have *them* rather than Paula Abdul. Rose Carlotti has a gift with titles ("Kiss Me When I'm Starving"), and the band's brooding background provides an appropriate accompaniment to her tales of depression and love gone wrong. The best thing about Carlotti is that the woman's point of view is always central to her songs, and this comes as quite a relief from most other pop lyrics. A friend exclaimed that "they sound like Patti Smith," and that comparison is as appropriate as any other.

CHRISTMAS CAROL **Peggy Lee (Capitol).**

If it were up to me, department stores would play Black Sabbath tunes during the holidays. So why a CD of Christmas carols? The key here is two words: Peggy Lee. Her smokey voice could raise the dead from the grave (Am I mixing my Catholic metaphors here?), turn loaves into fishes, whatever, sending me into a state of excitement which I'd rather not describe in detail in these pages (send me a SASE for all the dish.) Peggy turns the insufferable "White Christmas" into a sensual ballad and gives the bongo treatment to "Jingle Bells" in true 1960 fashion. In other words, instead of merely singing about presents under a tree, she suggests forbidden pleasures. This lady swings like a beast.

LISTEN UP WITH **CABARET VOLTAIRE** **Cabaret Voltaire (Mute/Restless).**

The back catalog of this seminal industrial/techno/electronic/whatever band is finally available on CD. The fist batch is their early '80s albums, when the band was truly at the avant-garde of experimentation in the sound of popular music (we're obviously not talking Pierre Boulez here). From the concrete noise of "Voice of America" to the early incarnation of techno-core bump and grind, Cabaret Voltaire used to be two years ahead of everybody else. They recently put out an album of pathetic pseudo-house, giving these reissues a genuine urgency: There's a whole new generation out there who could think the Cabs are jumping on the gravy train, whereas they're actually among its creators. *Listen*

Up is a collection of rare and previously unreleased tracks which is a good introduction to the band, in the absence of any *Best Of...* kind of album.

FAME AND FOSSILS **Reptile (Bad Taste/Rough Trade).**

Although they're both Icelandic, the Sugarcubes are innocent little lambs compared to Reptile. Mixing jazz, improvisation, rock and Eastern percussions, Reptile unveils the Knitting Factory scene as the constipated, humorless bubble of arrogance it truly is. With vocals on the verge of hysterics, "Boys Will Be Boys" is a demented send up of traditional "love" songs. Sounding like the Ordinaires with lyrics at times, Reptile have put out one of the most unabashedly fun, yet complex, albums of the year.

"SMOKE 'EM" **STP (Circuit Records).**

"Hey Bastard" is the best song on this four-track single and definitely my anthem for the '90s. This female four-piece takes no prisoners and leaves only ruins and devastation in its wake. The meanest of them all? Julia Cafritz, ex-Pussy Galore, now a mercenary of the New York scene. Produced by Kim Gordon (Sonic Youth) and Don Fleming (Velvet Monkeys), this record smacks of arrogance and nastiness. Julian and her leather jacket can smoke me any time.

AION **Dead Can Dance (4AD).**

Tambourines, violas, Renaissance giges and one hell of an attitude (quoting William Blake in their press bio?), that's Dead Can Dance for you. Not the kind of record you'd find in malls, *Aion* is nevertheless outselling many "alternative" bands on major labels. Signed on a "rock" label (Pixies, Throwing Muses, Cocteau Twins), Dead Can Dance refuse to fit in any categories but the ones they define for themselves. They are stimulating, in a field renowned for its fierce anti-intellectualism, yet they also manage miraculously to appeal to our senses. An admirer from the first hour, I, and many other New Yorkers, will finally be able to discover Dead Can Dance live, as they perform in the United States for the first time (appearing only in non-rock venues, such as Boston's Berklee College of Music and, on Nov. 20, New York's Symphony Space.) ▼

Days of 1981

by Mark Doty

Cambridge Street, summer,
and a boy in a blue bandanna brought the bartender
flowers: delphiniums, splendid, blackened

in the dim room, though it was still afternoon, "tea
dance," in the heat of early July. Men in too-tight jeans
—none of them dancing—watched the black

women singing. Secret advocates of our hearts,
they urged us on as they broke apart
in painterly chaos on the video screen,

gowns and wigs, perfectly timed gestures
becoming bits of iridescent weather
in the club's smoked atmosphere. The Supremes,

—by then historical, lushly ascetic—then the endless
stream of women we loved, emblematic, reckless
in their attachments, or so the songs would have us think.

The man I met, slight and dark as Proust, a sultry flirt,
introduced himself because he liked my yellow shirt.
I don't remember who bought who drinks,

or why I liked him; I think it was simply
that I could. The heady rush of quickly
leaving together, late sun glaring over the Charles,

those last white sails blinding: it was so easy,
and strangely exhilarating, and free
as the women singing: a tidal, glimmering whirl

into which you could ease down, without thinking,
and simply be swept away. I was ready and waiting
to be swept. After the subway ride,

he knelt in front of me on the bleachers
in an empty suburban park, and I reached
for anything to hold onto, my head thrown back

to blueblack sky rinsed at the rim
with blazing city lights, then down to him:
relentless, dazzling, anyone. The smokestacks

and office towers loomed, a half-lit backdrop
beyond the baseball diamond. I didn't want him to ever stop,
and he left me breathless and unsatisfied.

He was a sculptor, and for weeks afterward I told myself
I loved him, because I'd met a man and wasn't sure
I could meet another—I'd never tried—

and because the next morning, starting
off to work, the last I saw of him, he gave me a heart,
ceramic, the marvel of a museum school show

his class had mounted. No one could guess
how he'd fired hollow clay entirely seamless
and kept it from exploding. I thought it beautiful, though

I was wrong about so much: him,
my prospects, the charm of the gift.
Out of context, it was a cool,

lumpish thing, earth-toned, lop-sided,
incapable of standing on its own. I propped
it up with books, then left it somewhere, eventually,

though I don't mind thinking of it now,
when I don't have the first idea where it's gone.
I called him more than twice.

If I knew where he was, even his last name,
(something French?) I might call again
to apologize for my naive

persistence, my lack of etiquette,
my ignorance of the austere code of tricks.
I didn't know then how to make love like that.

I thought of course we'd go on learning
the fit of chest to back, curve to curve.
I didn't understand the ethos, the drama

of the search,
the studied approach to touch
as brief and recklessly enjambed

as the magic songs: *Give me just a little more time,
I'm so excited, I will survive.*
Nothing was promised, nothing sustained

or lethal offered. I wish I'd kept the heart.
Even the emblems of our own embarrassment
become acceptable to us, after a while, evidence

of someone we'd once have wished to erase:
a pottery heart,
an unrecaptured thing that might represent

the chancy exhilaration of a day, years ago
—1981—bleached sails on the Charles blowing,
the blueblack women in their rapture on the screen,

their perfected longing and release.
The astonishing flowers, seething
a blue I could barely see.

POETRY

Mark Doty's second book, *Bethlehem in Broad Daylight*, was published in September by David R. Godine. He teaches at Sarah Lawrence College. ▼

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NEA

Continued from page 14

Radecic. "We understood the politics of it, that it certainly was better than living under a Helms amendment. But I still feel that gay and lesbian artists and artists whose work may contain gay and lesbian themes are going to continue to have a difficult time receiving Endowment funding."

Radecic suggested that, by stepping up the Endowment's grant writing procedures, the plan may "intimidate" gay and lesbian artists and artists who explore gay and lesbian themes and hence "affect the creativity of artists if they want NEA money."

The Human Rights Campaign Fund, which mailed over 30,000 preapproved constituent messages to Congress supporting the compromise, had only praise for the measure that was finally approved.

"We congratulate Sen. Hatch once again for crafting a very reasonable compromise," said Fund Executive Director Tim McFeeley. "And we congratulate Congress for supporting the compromise."

One notable provision in the final version of the bill was House language that requires the Endowment chair to make grant decisions "taking into consideration general standards of decency and respect for the diverse beliefs of the American public."

Both groups, though, diminished the importance of the clause, suggesting that, as it is so vague, it is unconstitutional and unenforceable.

"I think the NEA has always made artistic grants based on its own sense of decency," said McFeeley. "I would think the people at the NEA consider all the decisions that they make decent. But I suppose this is just a political gesture to tell the American people that they are requiring decency."

Yet, as there remains a loud presence in both the House and Senate which views the NEA as an agency bent on wasting taxpayer money to finance indecency, lobbyists are already predicting a renewed fight over content restrictions in the next Congress.

"I think we are going to have a fight on restrictions every year on the appropriations bill," concluded Radecic. "And I don't know when that fight will ever end. I think it will end sometime, but I just don't know when." ▼

POWELL

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were arrested in what was reportedly the largest civil disobedience action to ever target the Supreme Court.

Reaction to Powell's surprising turnaround has been considerably more muted. According to most observers, the justice's remarks have academic rather than legal ramifications.

Laurence Tribe, the Harvard law professor who presented the losing argument to the Court, said that he was both surprised and satisfied at Powell's change of heart. "Unfortunately, it comes a little too late," he said.

"As a practical legal matter, him saying this has no effect," agreed William R. Rubenstein, director of the American Civil Liberties Union's Gay and Lesbian Project. "The decision still stands. But maybe there will be a change in how people perceive the case."

But Lambda's Tom Stoddard was more optimistic, noting that judges, like others, are likely to be influenced by the remarks of famous or well-respected peers. "I wish he'd gotten it right in the beginning. But this statement is still of value legally and politically."

According to Rubenstein, the *Hardwick* decision has allowed different states to prosecute at least a dozen people on sodomy charges and has stood in the way of progress on a wide range of gay issues, including discrimination, child custody and adoption.

Twenty-five states and the District of Columbia still criminalize oral and anal sex acts between consenting adults in private, statutes which, according to the Gay and Lesbian Alliance Against Defamation, are selectively enforced against gay people.

"The case makes it a lot more difficult to argue for our issues," Rubenstein said. "Basically, our opponents can take *Bowers* and say, 'Your whole being is defined by something the Supreme Court said is criminalized.'"

Powell, 88, seemed bewildered by the renewed attention generated by his remarks. "I thought it was a frivolous case," he told the Associated Press. "I still think it was a frivolous case."

Powell also told the *Washington Post* that in the last few years he had only spent "about a half-hour" thinking about the controversial decision. ▼

MILLER

Continued from page 20

therefore none were broken."

Miller also denied accusations made by ACT UP that it has been flying its executives to various cities around the country in order to persuade bar owners to break the boycott.

According to both Haskell and Smithson, Miller executives have visited San Francisco, Boston, Houston, Dallas and other cities and have misrepresented to bar owners that the boycott is over and have offered to give money to gay causes.

"They always preface their conversations with bar owners with 'there's no strings attached,' but there always are," said Haskell.

Miller said that it visited Dallas in June, only at the invitation of bar owners there who allegedly wanted information about the boycott.

It is difficult to gauge exactly how much the boycott is hurting Miller, which refused to comment on how it was affecting sales. But many bars that previously sold the beer are now no longer offering it.

Smithson said that the boycott is currently in effect in 90 cities, in a total of 400 bars. "The cancellation orders in the 50 New York bars supporting the boycott would alone total over \$2 million annually. And that's only what is calculated in the bars."

In San Francisco, the majority of bars are not in fact behind the boycott, said Bill Haskell. "The boycott here has strong support from the community, not from the bars. Some gay bars have resumed carrying it, but they can't sell it."

Conversely, in Chicago, a city where the boycott originally failed to take hold in the bars, many are now joining it in response to Miller's reneging on its alleged promises. News of the boycott is now reaching an even wider audience with media coverage of ACT UP's demonstrations at stops on the Philip Morris Bill of Rights tour.

The tour, which will go to all 50 states, has so far visited Vermont, Rhode Island and Albany, where ACT UP marched in the official parades.

The demonstrations have escalated at each stop on the tour. In Rhode Island, protestors were arrested, again capturing the headlines. ACT UP asks members and supporters to demonstrate at their state's Bill of Rights parade. ▼

NIXED

Continued from page 15

cance to be determined by public health experts.

It is expressly stated in the bill that the new list is not to be influenced by the existing list of diseases, which includes AIDS and HIV infection.

Dating back to the McCarran-Walter Act of 1952, the federal ban on immigration by "sexual deviants" and "psychopathic personalities" had been used sporadically over the years to keep lesbian and gay immigrants and visitors out of the country.

Although the gay exclusion was informally voiced by the Carter administration in the '70s, it was reinstated by the Reagan administration and instituted on rare occasion. Most recently, a widely publicized government memo suggested that the ban be enforced to bar foreign lesbian and gay visitors from entering the US for the Sixth International Conference on AIDS held in San Francisco last June. Although the gay ban was not enforced, it did draw renewed attention to the legislation.

"It was obnoxious to just have it on the books," commented Massachusetts Democratic Rep. Barney Frank, who sponsored the removal of the gay ban and shepherded it through Congress. "I think we now have the American statute books clean. There are still obnoxious policies, like in the military, but there is nothing statutory that I am aware of now on the federal level that is anti-gay."

An advisory panel of officials from the Centers for Disease Control several months ago drafted a proposed list of diseases for which one may be denied entry. AIDS and HIV infection are not on the list.

Over the past two years, Sullivan and the White House have balked at changing the law, insisting that it is up to Congress to change what it had imposed.

Organizers of the Eighth International Conference on AIDS, scheduled to be held in Boston in May 1992, had threatened to cancel their bid to stage the conference unless the US changed its AIDS immigration statute. Following the passage of the bill, however, conference organizers have affirmed that they will now go ahead with the conference as planned. ▼

IGNORANCE

Continued from page 17

plained that a popular subway ad created by the Department of Health encouraging Hispanic women to insist that their boyfriends use condoms is highly inappropriate. "Culturally," he said, "Latinas are not supposed to prepare for premarital sex. The way the message is framed, it's too forward for a Hispanic woman to be so casual [about sex], even though [she] may be extremely sexually active."

Comprised of seven member organizations from New York, New Jersey, Connecticut, Massachusetts, Pennsylvania and Puerto Rico, the Hispanic AIDS Consortium was founded in May 1988 to address the high rate of HIV infection among Latinos. A non-profit, community-based organization that is supported by federal, state, local, corporate, foundational and individual funds, HAF meets regularly with the Department of Health and plans to help reframe the message of the controversial subway ad.

The study "continues to reinforce the need for models, modes and programs of preventive education that should be developed by Latinos or, at the very minimum, with input from the specific group that's being targeted," Hernandez concluded.

Also mentioned were plans for developing an AIDS-oriented case management system covering the Northeast and Puerto Rico, where many people travel back and forth in search of AIDS treatments. ▼

CHRISTIANS

Continued from page 25

parted, and a huge 12-foot gold-plated penis, equipped with appendages to make it look like a cross, came in view. Mounted on a wheeled platform, it majestically moved to within ten feet of the auditorium door.

About a dozen people cleverly disguised as parishioners did make it to the auditorium floor. Once there, they opened their coats to reveal ACT UP T-shirts. •

Moments before the service, Lea held a press conference, while in a bizarre twist, Lou Sheldon, the anti-gay minister who heads the Traditional Values Coalition, checked press credentials.

Lea announced that 10 percent of

the proceeds would be donated to "earthquake relief and AIDS research." He seemed unfazed when reminded that the earthquake happened more than a year ago. "Maybe he means the next one," observed one reporter.

He was unable to explain how the money would be distributed. It was revealed that funds to pay for the San Francisco meetings came from money raised at a similar event in Philadelphia. San Francisco money, he said, would be used for a series of meetings in Atlanta, Ga.

Although Lea said that he was in the city at the invitation of over 200 ministers, only six of them are actually from San Francisco churches, none of which are affiliated with a recognized major denomination. Members of GHOST represented a wide range of Christian denominations, ranging from Roman Catholic to the fundamentalist Assembly of God and Four-square Churches.

Originally, Lea had planned to march his "prayer warriors" to the Castro following the service. But Halloween morning, he was personally warned by a San Francisco Police Department commander that his permits to meet would be taken away and he would be run out of town if he even hinted at having the group head for the Castro, where, in fact, the mood was much mellower. In the Castro, over 250,000 people filled a ten-square-block area for a more unholy celebration. Filtered through a set of barricades erected by the police, those entering were asked to donate a dollar to various AIDS- and community-related agencies.

The planning, which took more than eight months, worked like a charm. The Community United Against Violence, organized over 150 monitors to keep order in the area. Throughout the entire night, police reported that the evening was crime-free, with only about seven arrests for drunkenness.

A block from the Castro, a ten-foot-tall stage was erected. Spotlights illuminated it from buildings across the street. Some of the city's premier drag queens entertained throughout the night. Several Sisters of Perpetual Indulgence performed an exorcism of evil spirits. Their music was the familiar "ACT UP, fight back, fight AIDS" chant performed with a rumba beat. ▼

GOSSIP

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ALL OF THOSE TALK SHOWS SHE WENT ON THAT SHE RELATES TO THE HOMOPHOBIA THAT HAS EXACERBATED THE AIDS CRISIS BECAUSE SHE HERSELF IS A MEMBER OF THE GROUP THAT IS HATED IN THIS COUNTRY AND OVERWHELMINGLY AFFECTED BY THIS CRISIS? HOW COULD SHE NOT SEE THE POWER IN COMING OUT PUBLICLY IN THE MEDIA, ESPECIALLY WHEN WRITING ABOUT THIS DISEASE?

Oh, dear Susan. I used to respect you because I believed that, whatever your opinions were and no matter how people may have agreed or disagreed with them, everything you said was based in truth. I thought that, above all, the qualities your work is celebrated for—difficulty, rigor, eccentricity, stylishness—were based on honesty and integrity. But I've now realized that you, Susan Sontag, are a fake, disgustingly—but, I suppose, appropriately—*living* a metaphor yourself: THE CLOSET.

And then there's your son, David Rieff. This freak wrote a piece in this month's *Esquire*, which, like all of the pieces in *Esquire* over the last couple of years, is a lot of bigoted bullshit dressed up in some new and glossy intellectual tones. The article, "The Case Against Sensitivity," was definitely editor-in-chief Lee Eisenberg's last-ditch attempt at jabbing us all—women, gays, people of color—after we beat him up regarding the Neanderthal notions he'd let creep into that rag during his stint there (Eisenberg has left *Esquire*, this month's issue being his last as editor-in-chief). The basic gist of the piece is that our screaming at people who oppress us in print—and our demanding that they not do so—is an infringement of their freedom of speech and is dangerous because, by advocating such a position, it may very well be *we* who are silenced next. What his article presupposes, of course, is that there is "freedom of speech" in this country. The arts controversy aside, that is a preposterous notion but one that, I suppose, a white, privileged male could somehow believe. Rieff doesn't acknowledge that "freedom of speech" has everything to do with access to the means of communication, *something that queers do not have*. And until we do have access, we will constantly be at a disadvantage, and therefore we must demand that these

monsters cease their attacks.

In other words, we will respect Andy Rooney's right to verbally bash us when and if there is a Black lesbian commentator on an opposing channel—or on the same show—who can bash Rooney right back with equally vicious vitriol. *THAT WOULD BE "FREEDOM OF SPEECH."* Until then, we have no choice but to lash out at Rooney and his network and demand that they stop their violence-provoking bashing!

I find that this entire debate is highly suspect. Why are we having it *now*? Private companies such as television networks, magazines, etc., have been "sensitive" to many groups for decades. Certainly there is racist commentary and antisemitic babble that NBC, for instance, simply will not allow on its airwaves. It's been that way for many, many years. Why is it that now, when lesbians and gays—and women—are suddenly loudly asking for the same treatment, do all of these supposed "civil libertarian" arguments for "freedom of speech" pop up from people like Rieff? I SMELL HOMOPHOBIA AND MISOGYNY.

And I have a question for Rieff: Are you aware of what Mom's up to these days? Would you argue that we should not demand "sensitivity" from a publication if the case were that some deranged writer wrote about how he'd love to take a baseball bat and smash it across Susan Sontag's head because she's immoral and depraved and because her carrying on with Annie Leibovitz is disgusting? And how would you feel if someone then did barge into Annie Leibovitz's home and viciously attack and bludgeon your mother to death while Annie looked on in horror?

YOU DEMENTED SHITHEAD! YOU ARE EVEN MORE INSIDIOUS THAN THOSE WITH THE BATS BECAUSE YOU COUCH ALL OF YOUR BIGOTRY IN POMPOUS BABBLE. But we will not be lured in by your seductive tones. A plea to new *Esquire* chief Terry McDonnell: Get yourself some new and fabulous people with progressive and innovative ideas and drop these jerks who are merely trying to push the same old shit down our throats by glossing it over with some irresistibly sweet, syrupy coating.

And as for Susan Sontag, perhaps you should have an honest and open talk with little Davie. AND WITH THE REST OF THE WORLD, TOO. ▼

CONVULSIVE

Continued from page 34

The alternative is to hire senior managers from other fields, who almost always turn out to be second-rate because they don't understand the history and values of the groups they presume to lead. By and large, they turn out to be political cowards or neophytes at best—certainly not innovators. Why boards don't put strong, autonomous management teams under their visionary EDs, or why our born-of-fire EDs don't get some serious management training or surround themselves with star operators, I'll never understand.

I also do not forgive boards for failing to recruit candidates with track records instead of sitting around flipping through whatever résumés come in the mail. There are plenty of lesbians and gay men and even straight people of all colors out there who are experienced and trained and share our vision and who are innovators. But the very folks who could attract them—the board members—are doing nothing proactive to cultivate their interest or alleviate their appropriate skepticism.

Indeed, boards often perpetuate one convulsive transition after another instead of scouting and courting and reassuring the kind of talent needed to win a war, hiring these people and then getting the hell out of their way and paying the bills while we get about our very serious missions.

Having been the brunt of some of Larry Kramer's most brutal invective (along with Paul Popham and Joe Paschek and Dick Failla and Richard Dunne and Tim Sweeney and Ginny Apuzzo and dozens of fallible others who have distinguished themselves and contributed no small part to the strides we've made against AIDS), I'm here to tell you that Larry didn't make things harder. Indeed, from day one, he's been right most of the time and he has a helluva lot more guts and insight than any sitting board member or executive director in the movement today. Those of us living who listen to what he says—instead of complaining pointlessly about how, when and where he says it—are indebted for his bravery and honesty and have a lot to show for the struggle. ▼

GOING OUT

AN EVENTS CALENDAR

Send announcements & listings to:

Rick X

Box 790

New York, NY 10108

Next deadline: Monday, Nov. 12

For Issue #74, which hits the stands on Monday, November 19.

ANNOUNCEMENTS

Paid Announcements are now a category in the classifieds section. Use the grid at the back of the magazine or call OutWeek Classifieds at 337-1200. Announcements help you with advance publicity for events not yet covered in this week's calendar, or for extra visibility. Other notices such as calls for volunteers, announcements of ongoing services, and miscellaneous messages, are also welcome. The LIVELY ARTS listings and GOING OUT CALENDAR continue to be free for those events and shows which are current.)

LIVELY ARTS

Also see the daily listings for show(ing)s of one or two days.

A (a) signifies a new listing

▲RADIO CITY MUSIC HALL presents Peter Allen: *Making Every Moment Count* at Carnegie Hall, 57 St & 7th Ave; \$30-\$35; TUE-THU at 8 pm; tx 247-7800 (NOV 6 thru NOV 8)

DIXON PLACE presents *Bad Neighbors: the Lower East Side Soap Opera*, directed by Michael Yarnay, with Sarah Baldwin, Tom Bondi, Jodi Shaw, Craig Sloane, Philip Suraci, Elizabeth Tuccillo; with neighbors including "a yuppie, a performance artist of indeterminate gender, a pyromaniac and a group of a cappella singers"; by a different writer each week, every Friday starting OCT 5; OCT 5: Episode #1 by Madeleine Olnek, OCT 12: #2 by Deb Margolin, OCT 19: #3 by David Chelise, OCT 26: #4 by Heather Woodbury, NOV 2: #5 by Christopher Renstrom, NOV 9: #6 by Georg Osterman; 37 E 1st St (btwn 1st/2nd Aves); \$6; FRI at 8 & 9:15 pm; no rsvp (thru NOV 9)

▲PLAYWRIGHTS' ACTIVE COOPERATIVE THEATER (PACT) presents its first Dramatic Offering: *Perspectives*, two new one-act plays by Joel Wiese: *To Skin a Cat*, chronicling the life of Martha, a baglady; *Shadow Play*, "a theatrical fantasy of a group of actors preparing for a performance and discovering that each one is expecting to appear in a different play"; at the Center, in the Network Room, 3rd Floor; 208 W 13 St; SAT-TUE at 8 pm, also SUN at 2:30 pm; 242-5888 (NOV 10 thru NOV 13)

▲DUPLEX presents JUDITH-she's-just-a-feminist-SLOAN and SARAH-she's-a-

real-dyke-CYTRON in *Two Women, Two Wednesdays, Two Cookies*, an evening of stand-up comedy and characters; 61 Christopher St (NE corner at 7th Ave); \$9 + 2-drink minimum; WED at 8 pm; 255-5438 (NOV 7 and NOV 14)

LA MAMA E.T.C. presents Penny Arcade (a.k.a. Susan Ventura) in *Invitation to the Beginning of the End of the World*, "a psychedelic nightmare, with a cast of 20, in which she tips her hat to (director) John Vaccaro"; music by Vito Ricci, choreography by Lee Reines; 74A E 4 St; \$10-\$12; THU-SAT at 10 pm; 475-7710 (thru NOV 17)

▲SCHOOL OF VISUAL ARTS presents Matthew Bank's *End/angered: Endangered*, photographs, paintings, silkcreens consisting of "images that confront and possibly shock the viewer into questioning preconceived notions of sexuality, complicity with societal prejudices, and his or her own sexuality"; other images include "same-sex couples, life studies, and sexual acts that are accompanied with words or phrases"; SVA Student Galleries, 214 E 21 St, 7th Floor; MON-THU from 9 am - 8 pm, FRI & SAT from 9 am - 5 pm; 679-7350 x284 (NOV 9 thru NOV 19)

▲JEWISH MUSEUM presents a Photography Exhibit: *A Day in the Warsaw Ghetto*, disturbing pictures taken by a German soldier, some seen for the first time in America, which speak about one Holocaust with eerie parallels to a more recent, and local, one; 6th Ave at 92 St; \$4.50 (seniors/students \$2.50); SUN, 11 am - 6 pm; MON, WED & THU, noon - 5 pm; TUE, noon - 8 pm (free after 5); 660-1888 (extended thru NOV 20)

BILL REPIOCI, M.D. MINICHELLO & P.A.P.A. present Terry Sweeney as Nancy Reagan in *It's Still My Turn*; 100 7th Ave South (Sheridan Sq); \$18; WED-FRI at 8:30 pm, SAT at 8:30 & 10 pm, SUN at 6 pm; Tx 564-8038, theater 691-6226 (thru NOV 25)

THE QUEENS MUSEUM presents Keith Haring: *Future Primitive*, subway graffiti sketches, works on paper, paintings, sculptures and objects; Flushing Meadows-Corona Park (#7 train to Shea Stadium); TUE-FRI from 10 am - 5 pm; SAT & SUN from noon - 5:30 pm; taped info 718/592-555, office 718/592-2405 (thru NOV 25)

THE GLINES presents John Glines' *Men of Manhattan*, directed by Charles Catanese, "a celebration of the delightful diversity of gay life in NYC here and now" with seven actors playing 25 characters in a series of vignettes involving an actor-writer, phone-sex users, guppie lawyers, gym hunk, a stripper-hustler, many others; with David Baird, John Carhart, Steve Liebhauer, Cy Orfield, T.L. Reilly, Richard Skipper, Scott Zimmerman;

at the Courtyard Playhouse, 39 Grove St; \$20 (\$10 with valid gym card except SAT at 9 pm; Wednesday shows include a post-performance social hour with complimentary drink); WED-FRI at 8 pm, SAT at 6 & 9 pm, SUN at 7 pm; 869-3530 (thru NOV 25)

NATIONAL MUSEUM OF LESBIAN AND GAY HISTORY opens *Where Are the Women*, a group show, in various media, of women artists who deal, in their work, with the concept of the role of women in our society; curated by Cheryl Gross; with work by Ms. Gross, Sherry Lane, Angela Muriel, Ana Ferrer, Laura Schair, Pamela Ryan, Lisa Jacobson, China Marks, Amy Kool, Marlin Henkels, Alda Pavlovich, Diane Henderson, Sandra Desando; at the Center, 208 W 13 St; 4-6 pm daily starting Friday, OCT 26, call for other availability; 620-7310 (thru NOV 30)

▲WOW presents *Voyage to Lesbos*, created and performed by the Five Lesbian Brothers: Maureen Angelos, Babs Davy, Dominique Dibbell, Peg Healey, Lisa Kron; set in the 1950s, "five women with inquisitive minds and salacious bodies come together to explore their true sexual desires"; characters include a wacky housewife, a lesbian with straight girl fantasies, a boot camp organizer, a neurotic chain-smoker, and a sculptress; 59 E 4 St; \$8; THU-SUN at 8 pm (no show Sunday, Nov. 12 or Thursday, Nov. 22); 460-8067 (thru DEC 2)

▲COOPER SQUARE THEATER presents Eoin West's *Historical Prods*, "a drama about the position of racial, religious, political and sexual minorities in a historical landscape dominated by a Celtic Irish Catholic conservative majority"; 50 E 7 St (btwn 1st/2nd Aves); \$10 or TDF+55; THU-SUN at 8 pm; closed NOV 22-25; 228-0611 (thru DEC 9)

▲WESSEL O'CONNOR GALLERY presents Loring McAlpin's *Purple Men*: new sculptural constructions, consisting of objects "designed to examine the cultural symbology of current male identity" including "wrestling pads, athletic lockers, a vanity table, 'male' paperback books, and cocktail bar accessories" with which the artist inspects "the parameters of homosocial and homosexual intimacy"; showing with Stanley Stellar's *examination of the male nude form*; 580 B'way (below Houston); Gallery hours TUE-SAT, 10 am - 6 pm; 219-9524 (NOV 10 thru DEC 8)

COOPER SQUARE THEATER presents James Dean Jay Byrd's *My Pet Homo*, "a late-night inter-galactic drag comedy that questions the accepted definitions of what is normal"; starring RuPaul and Mona Foot, and Joel Von Ornstein, directed by Jon Michael Johnson; 50 E 7 St (east of 2nd Ave); \$10 general/\$8 in drag; FRIDAYS at 11 pm-late; 228-0611

prepared by Rick X

For additional information, call

The Gay & Lesbian
Switchboard of New York
daily, noon to midnight,
212-777-1800

(thru DEC 21)

CHARLES LUDLAM THEATRE presents Ludlam's *Camille*, starring and directed by Everett Quinton, with Cheryl Reeves, Ken Scullin, Georg Osterman, Eureka, Bobb Reed, Jim Lamb, Carl Claybourne, H.M. Kououkas, Jean-Claude Vasseux, Steven Peli, 1 Sheridan Square; \$25; TUE-FRI at 8 pm, SAT & SUN at 7 pm; 691-2271

CHERRY LANE THEATRE presents David Stevens' *The Sum of Us*, by the writer of *Breaker Morant*; starring Tony Goldwyn and Richard Venture, directed by Kevin Dowling, about a father who tries to help with his son's gay relationships while he looks for a new wife; 38 Commerce St; \$27.50-\$32.50; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7:30 pm; 989-2020

LUCILLE LORTEL THEATER presents *Falsettoland*, the William Finn/James Lapine musical, the third in Finn's *Merwin Trilogy*, an examination of the impact of AIDS on a gay male couple, a lesbian couple, a heterosexual couple, and a child; 121 Christopher St; \$27.50-\$35; TUES-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 pm; 924-8782

PERRY STREET THEATRE presents Christopher Widney's *Big, Fat and Ugly with a Moustache*, about two gay men who try to adopt an "at risk" baby, and all the hurdles they face; with Evan O'Meara, David Beach, Jane Gabbart, Allison Martin, Gordon Stanley, Brian Howe; 31 Perry St; \$10; WED-SAT at 8 pm, SUN at 3 pm; tx 869-3530, box office 691-2509

RAPP THEATRE COMPANY revives Thomas M. Disch's *The Cardinal Detoxes*, "a chilling look inside the hierarchy of the modern Catholic Church exploring such issues as AIDS, abortion, lies to organized crime and homosexuality"; directed by R. Jeffrey Cohen, starring George McGrath as the Cardinal; 220 E 4 St; \$10 (TDF ok); FRI & SAT at 10 & 11:30 pm, SUN at 2 pm (RT=40 min.); 529-6160 (The theater's landlord, Cardinal O'Connor, is not thrilled with this production and may force a wrap. -RX)

VILLAGE PRODUCTIONS revives *O Sappho, O Wilde!*, a comedy revue of the gay '90s; with music by Raven Hall, directed by Bill Cosgriff, musical direction by Joel Margolis; featuring Lisa Goodman, Raven Hall, John Kudan, JoAnna Rush and Joe Spencer White, with sketches by Claire Olivia Moed, Karen Mullen, Carol Policover, Marc Castle and Al Luongo; at Rose's Turn, 55 Grove St; \$10 cover + 2-drink minimum; every Saturday at 8 pm; 366-5438

MONDAY, NOV. 5

NY PUBLIC LIBRARY Fall Reading Series: tonight with Al Carmines, in Cir-

cles, Joan, Promenade; NY Public Library, 42 St entrance, Celeste Bartos Forum; 6 pm; tx 930-0571

SAGE Men and Women's 40+ Together Rap Group; at the Center, 208 W 13 St; 7 pm; 741-2247 (every 1st Monday)

QUEER NATION Town Meeting with Dr. Marjorie Hill, NYC Lesbian & Gay Liaison to City Hall (Director, Mayor's Office for the Lesbian and Gay Community); Dr. Hill should speak to current concerns of the lesbian, gay and HIV+ communities, and will respond to questions about improving communication with the Mayor's Office; at the Center, 208 W 13 St; 7:30 pm; QN 463-7208 (The ACT UP meeting, usually held on Monday nights, has been postponed until Tuesday, Election Day. Dr. Hill has already discussed such issues as anti-gay violence and the Mayor's role in lobbying for a NYS Bias Bill, dealing with homophobia and AIDS-ignorance in the NYC public and private schools, AIDS care for the disenfranchised, the Archdiocese's interference with safe-sex education, ending the warehousing of the homeless in TB wards ("shelters"), improving relationships with the police, and establishing a gay/lesbian positive City Council district for the 51-seat City Council. -RX)

SOUTHERNERS New Jersey Party is canceled; David Gilbert, 212/674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ Weekly Meeting, tonight with Bishop John Shelby Spong, Episcopal Bishop of the Diocese of Newark, author of *Living in Sin*; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$3 members/\$4 non-members; 201/285-1595

TUESDAY, NOV. 6

Election Day
Voter Assistance: 212/374-4798

WOMEN ENTREPRENEURS IN BUSINESS Discussion Circle: Setting Business Goals; with networking and "the Business Clinic"; at the Center, 208 W 13 St; 6:30-8 pm; \$5; info 718/499-6984 (meets tonight and every first Tuesday.)

GAY MEN'S HEALTH CRISIS HIV Health Seminars: Benefits Information and Legal Issues, tonight and every 1st Tuesday; 129 W 20 St, Benefits on the 3rd Floor, Legal on Lower Level C; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Open Reading for One and All; 167 Ave B at 10 St; 7 pm; 475-8623

ACT UP/NY Weekly Meeting tonight at Cooper Union, E 7 St/3rd Ave, 7:30 pm; ACT UP 564-2437 (Usually held Mondays, meetings will continue at Cooper Union throughout the following Mondays in November.)

FRIENDS OF DEBORAH GLICK Celebrate Election Night '90 as the candidate for NYS Assembly becomes the first open lesbian or gay person elected to the state legislature; the party will help Glick start her Assembly career debt-free; with cocktail buffet, and cash bar; at Blue Willow Cafe, 644 B'way (at Bleeker); 8 pm - midnight; \$50-\$1000; 727-1948

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers" a series of psychologically focused "rap groups"; tonight's facilitator is Larry Wheelock; 319 E 9 St, basement; 8-10 pm; 228-5153

NEW SCHOOL American Musical Theatre Tuesdays with Creators of Musicals with Andrew Velez, tonight's guests: John Kander and Fred Ebb: *Cabaret, New York, New York, Zorba*; 66 W 12 St; 8-9:30 pm; \$15; 741-5690

WOMEN'S ALTERNATIVES COMMUNITY CENTER Discussion Group for Lesbians in Health Care; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if less lit; 516/483-2050

THE CHELSEA TRANSFER Body Positive Night for HIV+ and their friends; 131 8th Ave (16/17 Sts); all night; bar 929-7183, Body Positive 721-1346 (Editor's note: Body Positive will meet at The Chelsea Transfer tonight and every Tuesday.)

LADY BUNNY opens Oh Boy! Tuesday Parties for Men at Pyramid; free draft Budweiser from 10 pm to midnight; show at 1 am; 101 Ave A (btwn 6/7 Sts); doors open 10 pm; \$10 general/\$6 with invite; 420-1590

WEDNESDAY, NOV. 7

IDENTITY HOUSE Women's Conference: *Women Loving Women*, the third of three weeks of 34 workshops exploring sexuality, identity, relationships and coming out; tonight: Marge Miller/Clancy, *Healthy Bodies*, concurrent with Betty McGuinness/Carolyn Pope, *Coming Out as Lesbians*; 544 6th Ave (btwn 14/15 Sts); 7-8:30 pm; \$15 per workshop, 3 for \$40, 4 for \$49, \$9 each thereafter; 10 for \$80; 243-8181

CENTER STAGE sees A Little Night Music at NYC Opera at Lincoln Center, 6 pm, \$55; 620-7310

A DIFFERENT LIGHT BOOKSTORE presents Fall 1990 Reading Series: George Stambolian and contributors Joe Keenan, Bill Wright, Christopher Bram, others; introducing *Men on Men*; 548 Hudson St (btwn Charles/Perry Sts); 8 pm; free (but limited seating, arrive early!); 989-4850

DIXON PLACE presents a Poetry/Fiction Series, tonight with Essex Hemphill and Sapphire; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early!); \$4.98; no rsvp, info 673-6752

DUPLEX presents Judith-she's-just-a-feminist-Sloan and Sarah-she's-a-real-dyke-Cytron in Two Women, Two Wednesdays, Two Cookies, an evening of stand-up comedy and characters; 61 Christopher St (NE corner at 7th Ave); 8 pm; \$9 + 2-drink minimum; 255-5438 (also next Wed., NOV 14)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION Monthly Meeting and Forum: *Gay Gleanings? What should we do to counter official oppression of Gay & Lesbian people in other countries;* with representatives from Amnesty International and the lesbian/gay movements of Argentina and

Ireland, plus Roman Kalinin of the Moscow Union of Lesbians/Gaymen; at the Center, 208 W 13 St; 8 pm; 966-1700

JUDSON MEMORIAL CHURCH Centennial Forums: Censorship and the Arts: The Shifting Sands of Public Policy with Ira Glasser, Executive Director, ACLU; 55 Washington Square South; 8 pm; free; 477-0351 (Mr. Glasser replaces Tom Wicker, originally scheduled.)

SOUTHERNERS Game Night: Scrabble, Bridge, Hearts, Monopoly, bring your favorite board and card games; in the Center's Women's Coffee House, 208 W 13 St; 8 pm; \$2; David Gilbert, 674-8073

DISCO 2000 presents a Party with the Queer Fashion Army at Lighthouse; see DANCING OUT, WED. (The QFA advises me that no Coors beer will be sold at this event. -RX)

PRIVATE EYES hosts a Benefit for Way Out!, the lesbian/gay public access entertainment show (MCTV, C/16, Sundays, 11 pm); with go-go boys and girls, performance by Amber, others; 12 W 21 St; opens 10 pm; 206-7772 (Don't miss John Cannell's Alphabet City: A Backyard Tour, with Wigstock '89, on this Sunday's show. -RX)

PYRAMID presents Linda Simpson's Channel 69: A Double Drag Whammy with RuPaul and Mona Foot, singing, dancing and doing comedy; also DJ Danny Johnson and go-go stars; 101 Avenue A (btwn 6/7 Sts); club opens 10 pm, show at 1 am; \$5; 420-1590

EAGLE BAR Movie Night: Cry Baby, with Johnny Depp; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, NOV. 8

Rocky Horror is out on video today

SAGE in Brooklyn, with lyricist Bernard Spiro (*Of Rhyme & Reason*), with coffee, cake, a video presentation, and Mr. Spiro talking about his coming out; at Brooklyn Library; 1-4 pm; info 212/741-2247

SAGE explores New York with Don Vining, today; Paris 1889, paintings and photos of France's World's Fair with the Eiffel Tower, plus the NY Historical Society's permanent display of Tiffany lamps; Central Park West at 77 St; 2:30 pm; \$2; SAGE 741-2247

SCHOOL OF VISUAL ARTS Reception for Matthew Bank's *End/angered: Endangered*, photographs, paintings, silkscreens consisting of "images that confront and possibly shock the viewer into questioning preconceived notions of sexuality, complicity with societal prejudices, and his or her own sexuality"; other images include "same-sex couples, life studies, and sexual acts that are accompanied with words or phrases"; SVA Student Galleries, 214 E 21 St, 7th Floor; 5-7 pm; 679-7350 x264 (Gallery Hours: MON-THU from 9 am - 8 pm, FRI & SAT from 9 am - 5 pm, thru NOV 19)

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at the Lexington School for the Deaf, 30th Ave/75 St, Queens; 5:30 sign-in, hearing from 6-10 pm (NYCDC, 11

Park Place, #1616, NYC 10007)

NATIONAL LESBIAN CONFERENCE Metro Area Information Meeting, tonight and every second Thursday, to build the April 24-28, 1991 Conference in Atlanta; all lesbians invited; in the Center's SAGE Room, 208 W 13 St; 6-8 pm (info: 212/491-5965; SAGE to NLC, Box 1999, Decatur, GA 30031)

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight Linda Maryanov, *Organizing Our Legal Affairs*; 7-8:30 pm, see NOV 7

JUDITH'S ROOM BOOKSTORE presents Carol Maso, *The Art Lover*; 681 Washington St (at Charles); 7 pm; free & WC accessible, but seating is limited; 727-7330

GAY & LESBIAN INDEPENDENT BROADCASTERS (OUTLOOKS, WBAI-FM) presents a Fundraising Extravaganza and Public Forum: *Censorship is Obscene*, with a panel including Robin Byrd (*The Robin Byrd Show*, Channel V/35), Lou Maletta (*Gay Cable Network*, Channel V/35), Evan Wolfson (*Lambda Legal Defense & Education Fund*, GLAAD), Rick X (*The Closet Case Show*, Channel C/16); other invited guests include Allen Ginsberg, Sue Simmons, Gloria Steinem, Liz Holtzman, Jewelle Gomez; the panel will discuss views on censorship, rights to public access on electronic media, freedom of expression; videos and socializing before and after, cash bar, soft/hard drinks; at the Center, 208 W 13 St; 7:30 pm-10:30 pm, panel from 8:30-9:30 pm; 348-3764

CENTER STAGE sees Shogun: The Musical, 8 pm, \$65; 620-7310

COOPER SQUARE THEATER opens *Eoin West's Historical Prods*, 8 pm; see Lively Arts (thru DEC 9)

DIXON PLACE presents Keegan & Lloyd, "performing their sexy, funny and romantic storytales for adults"; appearing with *We Die, You Die-Part 2*, with Dale Goodson and Lynn Freer, in which "George Bush is refused an abortion"; 37 E 1st St (1st/2nd Aves); 8 pm (come early!); \$6 or TDF; \$3 students & seniors; PWAs free; no rsvp, info 673-6752

JUDSON MEMORIAL CHURCH presents a Multimedia Manifestation of Artistic, Social and Religious Heresies, celebrating the 1970 People's Flag Show, whose organizers, along with church ministers, were arrested for desecration of the flag twenty years ago; 55 Washington Square South; 8 pm; \$10; rsvp 777-0033 (also NOV. 9)

POSITIVE ACTION OF NEW YORK Benefit Performance of *Perfect Crime*, the cat-and-mouse thriller, now the 4th-longest running play in Off-Broadway history; 47th Street Theatre, 304 W 47 St; 8 pm; \$30; box office 695-3401, charge 869-3530; Positive Action 727-7768 (All proceeds of ticket sales go to the group.)

RUTGERS GALA and RUTGERS GAY/LESBIAN ALLIANCE co-sponsor a Program on Censorship of Gays & Lesbians in the U.S., with speakers Ruth Harlow, ACLU, on "Censorship and Lesbians and Gay men"; and Eliza-

beth McNamara, Lambda Legal DEF, on "Breaking Down the Closed Door - The Legal Dimension of Outing"; questions from the audience follow; at Rutgers College, Scott Hall, Room 135, on College Ave, New Brunswick, NJ; 8 pm; free, open to all; 908/247-0515 (Note NJ's new, third area code. -RX)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion and Social Group for Lesbians, tonight's topic: *Honesty*; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if less; 516/483-2050

WOW OPENS *Voyage to Lesbos*, 8, see LIVELY ARTS (thru DEC 2)

FRIDAY, NOV. 9

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION 12th Anniversary Membership Conference, three-days include a Panel Discussion by Charley Shively, Mitzel, Tom Reeves of the *Fag Rag* publishing collective; showing of the 1974 film *Montreal Main*, about a gay artist and a 13-year-old boy; \$55 (\$25 low income); open to members and their guests; NAMBLA, Box 174, NYC 10018; 617/695-8034 (Kids, get your parents' permission first. -RX)

ACLU LESBIAN & GAY RIGHTS PROJECT One-Day Conference: *About Face: Combatting ROTC's Anti-Gay Policy*, with speakers Miriam Ben-Shalom (Gay, Lesbian, Bisexual Veterans of America), Allan Berube (Coming Out Under Fire: The History of Gay Men and Women in World War Two), James Holobaugh (ROTC member discharged for being gay), Randy Shilts (SF Chronicle), Hon. Gerry Studds (Congressman from Massachusetts), Urvashi Vaid (Director, NGLTF), others; at Coffman Memorial Union, U. Minn., Minneapolis; 8 am - 6 pm; \$25; housing 612/822-8661, hotel 612/333-4646, travel 800/999-2999, info from ACLU, 132 W 43 St, NYC 10036, 944-9800 x545

NATIONAL GAY & LESBIAN TASK FORCE (3rd Annual) November 9-12 Creating Change Conference, for gay & lesbian organizing and skill building; at Holiday Inn Metrodome, Minneapolis-St. Paul, MN, "where the men are good looking, the women are strong, and gay and lesbian civil rights are above average"; 42 workshops include discussions of gay/lesbian marriage (or not), in the system/in the streets, emerging sexual strategies among gay men, lesbian sexuality, outing, hate crimes, bisexuality and gay/lesbian politics, more; videos, brochure swapping, welcome reception Kate Clinton in concert, dancing; \$120 fee before SEPT 14/\$150 after; info from NGLTF, 1517 U St, NW; Wash DC 20009 (register by OCT 31)

WESSEL O'CONNOR GALLERY Opening Reception for Loring McAlpin's *Purple Men*: sculptural constructions, 6-8 pm, see LIVELY ARTS (thru DEC 8)

IDENTITY HOUSE Women's Conference: *Women Loving Women*, tonight: Clancy, *Fair Fighting*, 7-8:30 pm; concurrent with Lee Zevy, *Beyond Attraction: Dating for a Long-Term Relationship*, 7-9 pm; see OCT 31

SAGE Women's 50+ Rap Group: *Friendship*; at the Center, 208 W 13 St;

7:30 pm; 741-2247

MEN OF ALL COLORS TOGETHER Educational Forum: *AIDS in Words and Pictures: A Series of Presentations*, with Eric Perez and Frank Oldham, Jr. (DOH's Office of Lesbian & Gay Health Concerns), focusing on AIDS journalism, outreach and educational materials, including Mr. Perez's *My Cocktail (or Cock Tale)* with Andre, a vignette in which two Black gay men negotiate safer sex; at the Center, 208 W 13 St; 7:45 pm; 245-6366 (days), 222-9794 (evening)

GAY MEN OF AFRICAN DESCENT Discussion: *My Country 'Tis of Thee...*, in observance of Veterans Day, a salute to black gay veterans; at the Center, 208 W 13 St, Charles Angel People of Color Room; 8 pm; 620-7310

JUDSON MEMORIAL CHURCH presents a Multimedia Manifestation of Artistic, Social and Religious Heresies, 8 pm, see NOV 8

THE CLIT CLUB is now open Every Friday Night, with go-go girls, lezbo videos, pool playing from 8-10 pm, \$1 drinks from 8-10 pm; 432 W 14 St; \$5; 406-1114

SATURDAY, NOV. 10

DRUG REFORM COALITION National Demonstration: *Stop the Drug Wars*, to "stop U.S. intervention in South America, stop AIDS/biological war on addicts, stop the assault on the Constitution, stop the wholesale criminalization of minorities"; Wash., DC; 212/995-1245

BI-WAYS NEW YORK Concert or Play, 459-4784

THE ANSWER IS LOVING All Day Workshop: *The Anatomy of Anger*, "the abuse of it, the excuse of it, the unaware of it, the insults, the below the belt, the sarcasm, the rage, the silence, the inappropriate, the untimely, the unseemly, the fear of it, the love of it, the unclay-like, the confusion, the acceptance of it...you and your Anger are invited"; 1964 E 35 St, Bklyn; 9:45 am registration, 10 am - 4 pm sessions; \$45 advance (OCT)/\$55 late; rsvp with Ruth or Connie, 718/998-2305

ADVANCED HEALTH SOLUTIONS Health Seminar for HIV Positive and the Worried Well, "learn self-hypnosis, mental imaging and how to visualize recovery to promote a healthier immune system and support greater health and well-being"; 853 B'way, Suite 1511; 10 am - noon; \$60 (insurance reimbursable, advance registration gets a discount); 677-8734, 877-8017 (also DEC 8, JAN 12)

METROPOLITAN COMMUNITY CHURCH Women's Play Day, "bring your games and toys (appropriate for a large group church-sponsored activity) and a sack lunch"; at the Center, 3rd Floor, 208 W 13 St; 11 am; 242-1212

AD-HOC PROJECT Gay & Lesbian Beach Clean-Up, to beautify Rockaway Beach, often neglected in the off-season; gloves, implements and garbage bags provided to facilitate removal of bottles, papers, plastics and junk, "you will feel good about improving the NYC

environment in an openly gay/lesbian setting"; take A Train to Broad Channel, Queens; change to the H local and go one stop to Holland/Beach 90th; walk over to the boardwalk and up 4 blocks to Beach 94th Street; meet at the boardwalk; noon; rsvp with David Birman, 718/318-0789 (subway trip about 90 minutes from midtown, 45 minutes by car.)

CONGREGATION B'NAI JESHURUN presents *People With AIDS*, a tragicomedy/drama about life with AIDS, written and acted by PWAs; following Festive Shabbat Luncheon; 257 W 88 St (B'way/West End Ave); lunch, 2 pm; performance, 3:30 pm; free; rsvp for lunch, 787-7600

THE EAGLE sponsors Mr. Leather New York Contest at Roxy, benefiting the AIDS Resource Center (which operates Bailey House among others); first prize is \$1000; raffles for a Key West vacation and other prizes; contestants may be sponsored or independent; the program will "be centered around the leather experience and include entertainment"; 515 W 18 St; doors open 6:30 pm, show at 8 pm; \$15 advance/\$20 door; info from ARC, 481-1270

LAVENDER LIGHT (The Black and People of All Colors, Lesbian & Gay Gospel Choir) sings at The Fifth Annual Fall Concert in Memory of City Youth; Friends Meeting House, 221 E 15 St; 7 pm show, reception follows; \$10-\$12, PWAs free; rsvp 222-9794

DIGNITY/NY Veterans Liturgy, "to remember Lesbians and Gays who have served their Country"; at the Center, 208 W 13 St; 8 pm; Dignity/Big Apple 818-1309, Dignity/NY 869-3050

DIXON PLACE presents David Cale, reading and performing new pieces including *Whiteface* and *To Remind Himself That He Was Alive*; and Frank Maya, reading from his unauthorized autobiography, "despite his family's lawyer's demands"; 37 E 1st St (btwn 1st/2nd Aves); 8 pm (come early); \$6 or TDF/\$3 students & seniors/PWAs free; no rsvp, info 673-6752

NINTH STREET CENTER Rap Group: "Queer Questions, Queer Answers"; tonight's topic is *Out in the Workplace: To Be or Not to Be?*; facilitated by Dean Hannotter; 319 E 9 St, basement; 8-10 pm; 228-5153

CENTER 2nd Saturday Dance: *Classics Nite*, with DJ Bryan Cronin playing 70s club hits, cash bar, juke bar; 208 W 13 St; 9 pm - 1 am; \$8 general/\$6 members, students, seniors, flier-holders; 620-7310

CENTER STAGE sees Mark Andersen in *42nd Street and Other Music of the Night*, at the Omni Park Central Hotel, 55 St/7th Ave; 10 and 11:45 pm; \$12 + 2-drink minimum; 620-7310

NANCY AND TREVA present *Her Planet* at Handle Bar, a party for women; 232 E 9 St; 10 pm; \$8; 255-7875 (While the weekly Thursday parties have been discontinued, special Saturday parties will be held. -RX)

JASON presents a Monthly Dance, late-night dancing at Octagon; DJ

Ronnie Ventura, lights by Richard Sabala; 555 W 33 St; midnight - 9 am; \$15; 947-0400 (next is DEC 8)

SUNDAY, NOV. 11

IDENTITY HOUSE Women's Conference: *Women Loving Women*, today: Michele Schwartz, *What Are You Doing the Rest of Your Life? An Exploration of Mid-Life Choices*, 11:30 am - 1 pm; concurrent with Cathy Appel/Clancy, *Lesbian Diversity*; 11:30 am - 1:30 pm; see OCT 31

NJ PARENTS FLAG Workshop: *Coming Out to Your Parents*, with parents discussing how they felt and what happened in their homes as a result of their child's disclosure; time for questions and one-to-one dialog with parents; a packet of resources will be provided; at the First Presbyterian and Trinity Church, 111 Irvington Ave, South Orange, NJ; 1-5 pm; \$5 (less if); 201/731-8974

BISEXUAL PRIDE Discussion Group: *To which gender would you prefer to be attracted?*; at the Center, 208 W 13 St; 3-4:30 pm; 459-4784

JUDITH'S ROOM BOOKSTORE presents Melanie Kaye/Kantrowitz, *My Jewish Face & Other Stories*; 681 Washington St (at Charles); 3 pm; free & WC accessible, but seating is limited; 727-7330

LESBIAN AND GAY FOLKS SUPPORTING POLITICAL PRISONERS Forum: *Lesbians & Gay Men: Is Political Activism a Crime?*, a forum on U.S. political prisoners, with speakers Cheryl Clarke (poet), Stephen Machon (Pink Panthers member & AIDS activist), Shelley Miller (ex-political prisoner), Maria Sanchez (Movimiento de Liberacion Nacional Puertorriquena), MC Eve Rosahn (ex-political prisoner); at the Center, 208 W 13 St; 3 pm; \$5/\$10 with dinner; WC accessible, childcare, Spanish translation; 243-0202

NEWHOUSE CENTER FOR CONTEMPORARY ART presents *A Virus Has No Morals, Program 2 in a Video Series* (not von Braunheim's film), curated by John Greyson and Bill Horrigan; 122 minutes of short films dealing with themes of Resistance, Mourning and Community Education include John Greyson's *The AIDS Epidemic*, Barbara Hammer's *Snow Job: The Media Hysteria of AIDS*, Adam Hassuk and Robert Huff's *We are NOT Republicans*, John Goss's *Stiff Sheets*, Yannick Durand's *Mildred Pearson: When You Love a Person*, David Thompson's *The Inaugural Display of the Names Project Quilt*, Shashu Kybartas' *Danny*, and Patricia Benoit's *Se Met Ko*; Snug Harbor Cultural Center, in the Galleries, 1000 Richmond Terrace, Staten Island (Snug Harbor Trolley or 8-40 bus from the Ferry); 3 pm; free; 718/448-2500 (Program 3 is DEC 9; this is the best excuse for taking a Ferry ride I've seen in a long time. -RX))

MOSAIC BOOKS Fall Reading Series: prose and poetry from Jennifer Blodwyer, Ron Jones, David West, Bruce Isaacson; 167 Ave B at 10 St; 4 pm; 475-8623

CHRIS GLASER (*Uncommon Calling, Come Home*) Visits South Presbyteri-

an Church in Dobbs Ferry, NY, potluck supper followed by a discussion; 343 Broadway; 5-8 pm; 914/693-0473

IDENTITY HOUSE Women's Conference: Women Loving Women, tonight; Susan Harris/Dorothy Marder, *Being Single-The Terror and the Excitement*, concurrent with Arleen Bandler/Madeleine Price, *Lesbian Relationships-Boundaries and Merging (Part 2)*; 5:30-7:30 pm; see OCT 31

MONDAY, NOV. 12

ACT UP/NY Weekly Meeting tonight at Cooper Union, E 7 St 3rd Ave, 7:30 pm; ACT UP 564-2437 (Meetings will continue at Cooper Union throughout the Monday in November.)

CLUB AT LA MAMA presents *An Evening With Tom Judson*, to celebrate the author/composer's 30th birthday, with Kimberly Flynn, Dorl Kiplock, Lisa Kron, Carol Lipnik, Georg Osterman, Mary Setrakian, Christopher Tanner, Gayle Tufts, accompanied by Christopher Berg conducting an 18-piece big band; staged by William Fleet Lively; 74A E 4 St; 8 pm; \$12; 475-7710

POETRY PROJECT presents Ana Maria Simo, playwright and author (*How to Kill Her*, a lesbian adventure novel); and Zephia Burr, poet and critic (*Blue Unicorn*, *Banyan*); at St. Mark's Church-in-the-Bowery, 2nd Ave at 10 St; 8 pm; \$5; 674-0910

SOUTHERNERS Southern GALA Party for gay & lesbian alumni/ae of southern schools, with wine, cheese & snacks; at the Center, 208 W 13 St, 3rd Floor; 8 pm; \$10 (benefits a scholarship program for southern college students writing on l/g themes); David Gilbert, 674-8073

GAY ACTIVIST ALLIANCE IN MORRIS COUNTY, NJ presents *The Filtrations* in Concert; at Morristown Unitarian Fellowship, 21 Normandy Heights Rd, Morristown NJ; 8:30 pm; \$10 advance/\$12 door; 201/285-1595

TUESDAY, NOV. 13

NYC DISTRICTING COMMISSION holds a Public Hearing on how to draw new lines for 51 City Council districts by June 3, 1991; at Edward R. Murrow High, 1800 Ave L, Bklyn; 6:30 sign-in, hearing from 6-10 pm (NYDC, 11 Park Place, #1616, NYC 10007)

GAY MEN OF THE BRONX General Meeting, 1 Fordham Plaza, 6-8 pm, info from Ron, 519-8746

CENTER KIDS Discussion Group: *When Relationships End*; at the Center, 208 W 13 St; 6:30-8 pm; 620-7310

GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information, tonight and every 2nd Tuesday; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470

MOSAIC BOOKS Fall Reading Series: Hattie Gossett, reading from new writing; 167 Ave B at 10 St; 7 pm; 475-8623

more listings
next week!

Tuning In: A TV/Radio Guide for OutWeek Readers

Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Ent, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Pearson, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carfornusto, 129 W 20 St, NYC 10011; 807-7517)
RB PROD (Robin Byrd Prod., Box 305, NYC 10021; 988-2973)
WABC-TV (77 W 63 St, NYC 10023; 456-7777)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (51 W 52 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNCT-TV (356 W 58 St, NYC 10019; 560-3000)
WNYW-TV (Fox, 1211 AV/AM, NYC 10036; 556-2400)
WPOX-TV (220 E 42 St, NYC 10017; 949-1100)

MONDAY, NOVEMBER 5

8:00 PM MTV *Rock the Vote*: Madonna, MC Hammer and others present music videos to get out the youth vote (30)
9:00 PM GBS *Out in the 90's*: community news, discussion, interviews; (tape of last Tuesday's MCTV/Paragon show) BQ Cable, CH 56 (1:00)
9:00 PM WNBC-TV *On Thin Ice: The Tai Babilonia Story*: with Rachel Crawford, and Charlie Stratten as Randy Gardner (Tai and Randy do their own skating); CH 4 (2:00)
10:00 PM WNET-TV *Sentimental Women Need Not Apply: The History of the American Nurse*, Civil War to Vietnam, hospitals and homes, the politics and prejudice; CH 13 (1:00)
11:30 PM Tomorrow/Tonight Live!: entertainment; Manhattan and Paragon Cable, CH D/17 (1:00)
midnight CCTV *The Closet Case Show*: tonight, a Jesse Helms tribute on the eve of his retirement; "Kloset Klips to make him kringe"; Manhattan/Paragon Cable, CH C/16 (3:00)
1:00 AM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

TUESDAY, NOVEMBER 6

Election Coverage: CNN from 7 PM; ABC, CBS, NBC from 10 PM; CSPAN from 1-2 AM
4:00 PM WCBS-TV *Geraldine*: state sodomy laws; CH 2 (1:00)
9:00 PM A&E *West Side Story: The Making of an Album* with Kiri Te Kanawa and Jose Carreras singing Maria and Tony the way Bernstein always wanted the parts sung (2:00)
10:00 PM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)
10:00 PM WBAI-FM *The Write Stuff*: "Nudism today: Gay & Straight...A Full Frontal View"; with Ed Lange, *Family Naturism in America*, and nudists; Brandon Judell is host; 99.5 FM (1:00)
11:00 PM GBS *Out in the 90's*: news, information and interviews; with live call-in; Manhattan/Paragon Cable, CH C/16 (1:00)
11:30 PM *Seasons of Life*: "Early Adulthood": ages 20-40 balance "work, intimacy and parenting"; CH 13 (1:00)

WEDNESDAY, NOVEMBER 7

9:30 AM WBAI-FM *Ghosts in the Machine*: women in pop, with Victoria Starr; 99.5 FM (2:30)
12:30 PM WNET-TV *Innovators*: "What Makes Us Tick?": on genetically determined personality traits; CH 13 (3:00)
3:00 PM Showtime *Enemy Among Us*: a teenager contracts AIDS from a transfusion and faces the community (1:00)
5:00 PM *The Brenda and Glenn Show*: Part 1 of "The Drag Queen Murder Mystery"; also *The Queer Fashion Army* invades F.T.; Manhattan Cable, CH D/17 (3:00)
8:00 PM WNET-TV *Live From Lincoln Center: Goodheim's "A Little Night Music"*; simulcast on WNCN-FM (104.3); CH 13 (3:00) (repeats on UHF 21, Friday, NOV 9, 11:30 AM)
8:05 PM TBS *Something About Amelia* (1984 TV-movie): father and daughter incest; Ted Danson and Glenn Close (2:00)
10:00 PM WABC-TV *Cop Rock*: a gay journalist threatens to out Mayor Plank's aide (Jeffrey Allan Chandler); CH 7 (1:00)
10:00 PM WCBS-TV *WJOL*: Liz (Mariette Hartley) hears that a priest may be molesting boys in her son's school; CH 2 (1:00)
midnight RB PROD *The Robin Byrd Show*: male and female strippers, live call-in show; Manhattan Cable, CH V/35

THURSDAY, NOVEMBER 8

8:30 AM *Naked Eye Cinema: Jack Waters and Leslie Lowe: Wie Alles Anfang* (how it all began); *Nocturnes and Family Jewels*; Manhattan Cable, CH C/16
1:00 PM WBAI-FM *This Way Out*: the international gay/lesbian news magazine; 99.5 FM (3:00)
1:30 PM WBAI-FM *An Afternoon Outing*: local news and information about the gay/lesbian community with Larry Gutenberg; 99.5 FM (3:00)
2:30 PM WBAI-FM *AIDS: Paths to Self-Empowerment*: treatment and health issues with Bob Laderer, Nick Cimorelli, Betsy Lonka; 99.5 FM (1:00)
8:00 PM *The Gay Dating Game Show* with Tommy Seeli and Labone Van Zandt; Manhattan Cable, CH C/16 (3:00)
9:00 PM WNBC-TV *Cheers*: the 200th episode brings back Shelley Long to reminisce about past highlights; CH 4 (1:00)
10:30 PM GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH V/35 (3:00)
11:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; Manhattan Cable, CH V/35 (1:00)
midnight GCN *Men in Film*: male erotica, interviews with adult filmstars; Manhattan Cable, CH V/35 (3:00)
12:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)

FRIDAY, NOVEMBER 9

10:00 AM WABC-TV *Sally Jessy*: striptease; CH 7 (1:00)
2:30 PM WBAI-FM *Rompiendo el Silencio*: todos los viernes, Gonzalo Aburto con temas y noticias para la comunidad latina gay y lesbiana; 99.5 FM (1:15)
4:00 PM WCBS-TV *Geraldine*: underwear worn as outerwear (*It's November...ratings month!* -RQ); CH 2 (1:00)
7:00 PM WBAI-FM *AIDS In Focus*, Michael Alcaley, producer; politics/culture of the AIDS pandemic; 99.5 FM (1:15)
9:00 PM WNET-TV *Great Performances: Bob Fosse*: *Steam Heat*; an intimate look; footage from *Pajama Game*, *Damn Yankees*, *Sweet Charity*, *Cabaret*, *All That Jazz*; interview with life & artistic partner Gwyneth Verdon; CH 13 (1:00)
10:00 PM WNET-TV *Out! Women Like Us*: the lives and struggles of some older British lesbians (ages 50-80); CH 13 (3:00)
10:30 PM WNET-TV *Out! A Woman in My Platoon*: lesbians in Canada's military during World War II, concludes with a Canadian Parliament debate over a bill to prevent discrimination against gays/lesbians in the military; CH 13 (4:00)
1:00 AM RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan Cable, CH V/35 (1:00)

SATURDAY, NOVEMBER 10

8:30 AM WBAI-FM *Any Saturday* with David Rothenberg; live call-in; 99.5 FM (2:00)
7:00 PM GCN *Gay U.S.A.*: news and entertainment from around the country; BQ, Unity, ACV Cable, CH 56 (1:00) (For Manhattan Cable, see THURSDAY)
11:00 PM *Gay TV*: male porno; Manhattan Cable, CH V/35
11:15 PM WNET-TV *Smiles of a Summer Night* (1956): Bergman's romantic comedy that inspired Sondheim's "A Little Night Music" (see NOV 7, 8 PM); CH 13 (1:50)
midnight *Naked Eye Cinema: Jack Waters: The Ring MY Way* (an epic film work based on Wagner's), Part 1: *Brundhilde's Rock and Die Valkyrie*; Manhattan Cable, CH D/17
1:30 AM RB PROD *The Robin Byrd Show*: male & female strippers; Manhattan Cable, CH V/35 (1:00)

SUNDAY, NOVEMBER 11

7:30 PM WBAI-FM *The Gay Show*: tonight Rick X interviews Darrell Yates Rist (*Policing Sex*) and Matthew J. Sheber (Committee for Stere Decisid on the future of gay sex on this 5th Anniversary of the NY Bathhouse Laws; hosts are Larry Gutenberg and Bob Storme; alternates with *Outlook*; 99.5 FM (1:00)
8:00 PM WNET-TV *Nature*: "The Sisterhood" spotlights the hyena community, whose females dominate the pack; CH 13 (1:00)
10:30 PM RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH V/35 (3:00)
11:00 PM GBS *Way Out*: tonight John Cannali's *Alphabet City: A Backyard Tour* (Wigstock '89); Rich Volo, producer, 254-7685; Manhattan Cable, CH C/16 (3:00)

DANCING OUT

Monday

Private Eyes (Marc Berkley's *Kool Komrads*; strippers; downtown crowd, students, professionals; \$7) 12 W 21 St, club 206-7772

Tuesday

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples; TUES especially for lesbians; but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Grand Central** (women's night is TUES, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

◆ **Private Eyes** (Marshall Simon's *Dragin' Bar*, \$7) 12 W 21 St, btwn 5th/6th Aves; 206-7774

◆ **Pyramid** (Lady Bunny's *Oh Boy!*, parties for men, opens 10 pm, show at 1 am) 101 Ave A btwn 6/7 Sts; 490-1590

Roxy (*Men on Wheels*, gay roller skating; starts 8 pm) 515 W 18 St; 645-5156

Wednesday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (R/9 Aves); 245-8925
The Building (Dallas' *The Boys' Room*; House music, downtown crowd, go-go boys and a 60-foot ceiling; \$10/\$7 with invite) 51 W 26 St; 576-1890

◆ **Excalibur** (*Ladies Night*, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

◆ **Limelight** (*Disco 2000* with Michael Alig, Larry Tee & Lahoma; 10 pm, \$10; *Coors served*) 8th Ave at 20 St; club 807-7850

◆ **Private Eyes** (Shescape *Afterwork Party*, 5-10 pm; \$5 before 7 pm/\$7 after; 2-4-1 drinks before 7) 12 W 21 St; info 645-6479, club 206-7772

◆ **Private Eyes** (YMVA Night; students, prof's, women; performers; \$7; door benefits *Way Out!* cable show) 12 W 21 St; 206-7772

◆ **Pyramid** (Linda's *Channel 69* party, DJ & live lesbian/gay shows; East Village crowd; \$5) 101 Avenue A, btwn 6/7 Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry Lane, Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday

◆ **Copacabana** (last Thu. of the month Susanne Bartsch party, next is November 29; iffy door) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

◆ **Roxy** (*Disco Interruptus*, DJs Patrick Butts & Sister Dimension and performance artists in entertainment breaks; \$10) 515 W 18; 645-5156

Friday

◆ **ABC** (Chip Duckett's *ABC Fridays*, DJ Merritt; ballroom, balcony, billiards, booging; \$10/\$7 w. invite; opens Nov. 16) 17 Irving Place at 15 St

Better Days (Michael Patterson's Fridays, catering to multi-racial crowd, serious House/Club dancing, DJ Paradise) 316 W 49; 246-8976

◆ **Clit Club** (Jocelyn & Julie, *Every Friday Party*; go-go girls, lesbo videos; opens 8 pm, billiards & \$1 drinks till 10 pm; \$5) 432 W 14 St; 406-1114

Columbia Dances (1st Friday of every month, Earl Hall, 10 pm - 2 am; next is December 7) 116th St & Bway; 854-3574 days

◆ **Hatfield's** (women's nights are TUE & FRI) 126-10 Queens Blvd., Kew Gardens, Queens; 718/261-8484

◆ **Millennium** (*Ladies' Night*) 1770 NY Ave (Rte 110), Huntington, LI; 516/351-1402

Octagon (Patrick's *Friday Night Jam Session*, primarily gay men of color; free munchies; opens 11 pm) 555 W 33 St; 947-0400

Private Eyes (YMVA Night; students, professionals, men) 12 W 21 St, btwn 5th/6th Aves; 206-7772

◆ **Top of the Gate** (Downtown Girls' *Girlgate at the Village Gate*, guest DJs, \$5) 160 Bleecker St (corner of Thompson); 475-5120

◆ **Visions** (women's party) 56-01 Queens Blvd, Woodside, Queens; info 718/846-7131, club 718/899-9031

Saturday

Barefoot Boogie (2nd & 4th SAT; adults/kids, smoke & alcohol free; 8:30 pm - 12:30 am, \$4; next is Nov 10) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

12:30 am, \$4; next is Nov 10) 434 6th Ave (btwn 9/10 Sts), 4th Floor; 832-6759

Center (2nd & 4th SAT, 9 pm - 1 am, \$8; next is Nov 10) 208 W 13 St; 620-7310

◆ **Center** (*Women & Friends*, 1st SAT; 9 pm - 1 am, \$8; next is December 1) 208 W 13 St; 620-7210

Columbia Dances (*Same But Different*, 3rd SAT, next is Nov 17; DJ Karin Ward, 10 pm - 3 am; \$5) Earl Hall, 116 St/B'way; 629-1989

419 419 N. Highway, Southampton, LI; 516/283-5001

Love Zone (dancing & performers) 70 Beach St, Staten Island; 718/442-5692

Meat (DJ Aldo Hernandez, *every Saturday*; go-go boys, videos; opens 10 pm; \$5) 432 W 14 St; 353-3866

Octagon (Jason's monthly Saturday Dances, DJ Michael Fierman; next are Nov 10, Dec 8; \$15) 555 W 33 St; 947-0400

Mike Todd Room (Marc Berkley's *Dance Patrol*, catering to gays & lesbians; 11 pm - 6 am, 2 am show; \$20/\$15 w. invite) 123 E 13 St; 473-7171

◆ **Private Eyes** (Shescape *Saturday Night Parties for Women*, opens 9 pm; \$8 before 10/\$10 after) 12 W 21 St; info 645-6479, club 206-7772

◆ **Roxy** (*Locomotion*; gay boys, guys, men; non-gay women, some lesbians; mix depends on party) 515 W 18 St (btwn 10/11 Aves); 645-5156

◆ **Silver Lining** (women's Sat) 175 Cherry Lane, Floral Park, LI; 516/354-9641

Sound Factory (mostly gay; serious House/Club dancing, no alcohol, opens 11 pm) 530 W 27 St (10th/11th Aves); 643-0728

Sunday

◆ **Better Days** (primarily gay men of color) 316 W 49 St (R/9 Aves); 245-8925

The Building (Dallas' *The Men's Room*, students, professionals, men; go-go boys & 60-ft. ceiling) 51 W 26 St; 576-1890

◆ **Cafe Society** (Electra St. Jill's *Society Sundays* Tea Dance, Hi NRG DJ Chuck Davis, Society Dancers; 5 pm-7:30; \$10) B'way at 21 St; 529-8282

Monster (Sunday Tea Dance at 4 pm; dancing also on other nights from 10 pm) 80 Grove St at Sheridan Sq.; 924-3557

◆ **Rex** (Jenny's *Girl Bar*, DJ dancing, 6 pm - midnight; \$5) 579 6th Ave (16/17 Sts); 741-0080

Roxy (*A Groovy Kind of Love*) 515 W 18 St; 645-5156

20/20 (Michael Fesco's Tea Dance, opens 5 pm; \$6; free Mimosas & BMs from 5-7, buffet at 7:30) 20 W 20 St; 727-8841

Every Night (or almost)

◆ **Bedrock** (lesbian club, closed MON & TUE) 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

◆ **Club Edelweiss** (TVs, TSs, gays, bi's, singles, couples all welcome; TUE for lesbians, but open to all TUE-SUN night) 167 W 29; 868-6989

◆ **Duchess II** (small dance floor) Sheridan Square & 7th Ave; 242-1408

419 (nightly *Gay House Party*, opens 6 pm) 419 N. Highway (Rte 27), Southampton, LI; 516/283-5001

Grand Central (closed Mon, 2-4-1 drinks Thursday) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Magic Touch (ethnic mix: Anglo/Latin/Asian) 73-13 37th Rd, Jackson Heights, Queens; 718/429-8605

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557

Spectrum (good mix of gay men & lesbians; closed Mon-Tue, WED free, THU free & 2-4-1 drinks, FRI male/female strippers, SAT recording stars, SUN variety show & free admission 9-10 pm; *Coors served*) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

NOTES: ◆ [new info] ☆ [attracts TVs] ◆ [women]

Editor's tips for tourists:

Clubs generally open at 10 pm, close at 4 am, unless otherwise noted. Admissions range from \$5 to \$20. Invites offer discounts, and are sometimes required. It's wise to call ahead to confirm that a party is still happening! Some clubs, especially Copacabana, but also Limelight, Roxy, and others, sometimes let people in *randomly or selectively*, instead of having a simple line at the door. *Discrimination on the basis of race, age, gender and orientation is illegal.* Selectivity based on attire, attractiveness and "attitude" may be, too, since a California court recently banned door "selectivity." Clubs that serve *Coors* or *Miller* will be noted but not excluded from these listings.

Send information, corrections, & complaints to Rick X, Box 790, NYC 10108. You may also fax Rick X at 212/337-1220.

COMMUNITY DIRECTORY

A.C.C.C.
AIDS CENTER OF QUEENS
COUNTY SOCIAL SERVICES
EDUCATION-BUDDIES-COUN-
SELING-SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500 (voice) (718) 896-
2965 (TDD)

**ACT UP (AIDS Coalition to
Unleash Power)**
486A Hudson Street, Suite G4 NYC
10014 (212) 989-1114
A diverse, non-partisan group of
individuals united in anger and com-
mitted to direct action to end the
AIDS crisis. Gen. meetings Mon.
nights 7:30 in The Great Hall, Cooper
Union, on Cooper Square between
Astor and St. Marks Place's.

**AIDS RESOURCE CENTER
(ARC)**
Supportive housing for homeless
PWAs (Belle House and apart-
ments). Non-judgmental pastoral
care for PWAs and loved ones. Vol-
unteer opportunities. (212) 461-1270,
24 West 30th St., NYC 10001

ALOE/APLN-NY
(Asian Lesbians of the East
Coast/Asian Pacific Lesbian Net-
work-New York) We are a politi-
cal, social and supportive network
of Asian Pacific lesbians. Planning
meetings on the 1st Sunday and
social events on the last Friday of
each month. Call (212) 517-5586 for
more information.

**ARCS (AIDS-Related
Community Services)**
for Dutchess, Orange, Putnam,
Rockland, Sullivan, Ulster and
Westchester counties. AIDS
education, client services, crisis
intervention, support groups,
case management, buddy and
hospital visitor program.
214 Central Ave., White Plains, NY
10606 (914) 963-0906
838 Broadway, Newburgh, NY
12550 (914) 562-5005
AIDSline (914) 963-0667

ASIANS & FRIENDS- NEW YORK
A not-for-profit organization
which promotes friendships with
Asian/Pacific Islander, Asian-
American, and non-Asian gay
men through social, cultural, edu-
cational, and service activities
and programs. Call our Hotline:
212-674-5054, or write to: P.O. Box
6026, NY, NY 10163-0023.

**ATR (AIDS TREATMENT
RESOURCES, INC.)**
Publishes a bi-monthly Directory of
clinical trials of experimental
AIDS/HIV treatments in NY/NJ, and
has educational materials/semin-
ars for trial participants. ATR also
advocates for improvements in the
trial system. P.O. Box 30234, NY, NY
10111-0102. (212) 286-4190. Publi-
cations free/donation requested.

**BAR ASSOCIATION FOR
HUMAN RIGHTS**
Lawyers Referral Service for the
Lesbian and Gay Community Full
Range of Legal Services (212) 459-
4573 Free Walk-in Legal Clinic.
Tuesday 8-8 pm Lesbian & Gay
Community Cntr. Ground Floor

**BIDS (BISEXUAL DOMINANCE
& SUBMISSION GROUP)**
Share S/M experiences and fan-
tasies with others in a positive, non-
judgmental atmosphere. First
Sunday of the month, 4-6pm at the
Community Center 208 W. 13 Street,
NYC. This group is part of the New
York Area Bisexual Network.

**BISEXUAL INFORMATION &
COUNSELING SERVICE, INC.**
A professionally staffed, non-profit
organization for bisexuals, their
families and partners, facing prob-
lems of a psychological or medical
kind. We also work with those in
doubt about their sexuality. Confiden-
tiality is protected by law. For
information phone: (212) 459-4764

**BISEXUAL PRIDE
DISCUSSION GROUP**
Topical discussions on issues of
interest to the community in a con-
genial atmosphere, followed by an
informal dinner at a friendly local
restaurant. Every Sunday, 3:00-
4:30pm at the Community Center
208 W. 13 Street, NYC. Part of the
New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the
Bisexual community and friends.
Call NYABN for details of upcom-
ing events. (212) 459-4764

**BIPAC (BISEXUAL POLITICAL
ACTION COMMITTEE)**
Political action on issues of impor-
tance to the Bisexual/Lesbian/Gay
community. Monthly meeting/potluck
held 8:00pm on fourth Thursday of
the month at members homes. Call
NYABN for this month's location.
(212) 459-4764

BISEXUAL YOUTH
Informal social & support group
for Bisexual kids/youth. Monthly
meeting/potluck lunch held
1:00pm on fourth Sunday of the
month at members homes. Call
NYABN for this month's location.
This group is part of the New
York Area Bisexual Network.

**BLUS-BRONX LESBIANS
UNITED IN SISTERHOOD**
Social, political and support net-
working group for women and their
friends. Regular social events and
meetings on the first and third Fri-
days of every month. At The Com-
munity Center, 208 W. 13 Street, from
6:30-8pm. For more info call Lisa at
(212) 629-9617.

BODY POSITIVE
If you or your lover has tested
HIV+, we offer support groups,
seminars, public forums, reference
library, referrals, social activities
and up-to-date national monthly.
"THE BODY POSITIVE" (\$25/year).
(212) 721-1346.
2085 Broadway, Suite 308, NY, 10023

**BROOKLYN'S LESBIAN AND
GAY POLITICAL CLUB
LAMBDA INDEPENDENT
DEMOCRATS**
L.I.D. endorses and works for candi-
dates in local, state and national elec-
tions, lobbies for legislation, and
conducts community outreach through
streetwise and meetings on special top-
ics. Join us, 338 Ninth St., Suite 136
Brooklyn, NY 11215 (718) 965-6482

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a
gay/lesbian affirmative group.
West-Park Presbyterian Church 165
West 66th Street West; worship ser-
vice 8:30 pm, program 7:30. Mantra
(212) 304-4573 Charlie (212) 691-7118.

**COMING OUT
TO PARENTS?**
Let us help you and your family deal
with this upheaval. PARENTS AND
FRIENDS OF LESBIANS AND GAYS
meets monthly on the 4th Sunday 3:30
pm, in Duane Church, 201 W. 13th
Street. Info call Joanne, (212) 463-0529

**COMMUNITY HEALTH
PROJECT**
208 West 13th Street, NYC, New
York 10011 For Appointments and
Information (212) 875-3559
(TTY/Voice)/PROVIDING CARING,
SENSITIVE AND LOW COST
HEALTH CARE SERVICES TO THE
LESBIAN AND GAY COMMUNITY

**COMMUNITY
RESEARCH INITIATIVE**
CRI tests experimental drugs and
treatments for AIDS and HIV related
illnesses. Monthly treatment and
research group for HIV+ individuals.
Treatment and research newsletter,
forums and public seminars. Call
Alice Spears or Ken Fomataro at
(212) 461-1050 for info and mailing list.

**CONGREGATION BETH
SIMCHAT
TORAH**
NY's Gay and Lesbian Synagogue
Services Friday at 8:30pm 57
Bethune Street For info, call: (212)
929-9498.

**CONGREGATION
B'NAI
JESHURUN**
Monthly Spiritual Gatherings and
free catered festive luncheons for
all People With AIDS, their lovers
and families. Program includes
music and discussion led by our
Rabbi. Call (212) 787-7000

**DIGNITY
BIG APPLE**
A community of Lesbian and
Gay Catholics. Activities include
Liturgies and socials every Sat.,
8:00 pm, at the Center, 208 W. 13
Street, NYC. Call
(212) 818-1308.

DIGNITY NEW YORK
Lesbian and gay Catholics and friends
AIDS Ministry Spiritual Development
The Cathedral Project, Worship Ser-
vices & Social-Sun. Even. 7:30pm-St.
John's Episcopal Church 218 West
11th Street @ Waverly 625-2179

**EDGE Education in a Disabled
Gay Environment**
For the physically disabled Lesbian
and Gay Community.
P.O. Box 305 Village Station, New
York, NY 10014

FRONT RUNNERS
A running club for lesbian and gay
athletes of all abilities. Fun Runs of 1-
6 miles held every Sat. at 10am and
Wed. at 7pm in Central Park and
every Tues. at 7pm in Prospect Park.
For information: call (212) 724-6700.

**THE FUND FOR HUMAN
DIGNITY**
National Gay and Lesbian Crisis
Line "AIDS 800-1-800-SOS-GAYS"
Educational Resource Center;
Positive Images Media Center; NY
State Arts Program 808 B'way Suite
410 NYC, NY 10012 (212) 529-1000

**THE GAY AFRICAN AMERICANS
OF WESTCHESTER (The G.A.A.)**
is a community based support
group formed in Westchester Coun-
ty. Various activities are planned for
the coming months. Please call 914-
376-0727 for more info.

GAY FATHER'S FORUM
A support organization for gay
fathers, their lovers, and others in
child-nurturing situations. Month-
ly meetings include a potluck sup-
per, support groups on varied
specialized topics, speakers, and
socializing. Meetings: 1st Friday
each month, 7pm, West of 7th Ave.
Contribution: \$8. Bring a main
course for 4 people (or pay a \$5
food charge). For information call:
212-679-7541 or 212-288-3236

**GLAAD
Gay & Lesbian Alliance
Against Defamation**
80 Varick Street, NYC 10013 (212)
966-1700 GLAAD combats homo-
phobia in the media and elsewhere
by promoting visibility of the lesbian
and gay community and organizing
grassroots response to anti-gay
bigotry. Do you have 30 minutes a
month to fight homophobia? Join the
GLAAD PhoneTree! Call (212) 966-
1700 for information.

GLIB
Gay and Lesbian Independent
Broadcasters invite you to tune
into OUTLOOKS on WBAI-NY, 90.5
FM every other Sunday, 7:30-
8:30pm and join us every Tuesday
at 7:00pm to 8:00pm to become a
member of GLIB. No experience
needed. 905 Eighth Avenue, NY, NY
10018 Attn: Outlooks or call (212)
245-6396 ask for GLIB.

**GAY & LESBIAN HEALTH
CONCERNS**
An office of the NYC Dept. of
Health, provides linkages between
NYC Health & Human Svcs, and
the Lesbian & Gay community,
focusing in ALL health con-
cerns; resource information for
health services consumers and
providers. 125 Worth Street,
Box 67, New York, NY 10013. For
info call (212) 566-4995.

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsi-
ble S/M since 1981. Open meet-
ings w/programs on S/M
techniques, lifestyle issues,
political and social concerns.
Also special events, speakers
bureau, workshops, demos,
affinity groups, newsletter,
more. GMSMA - Dept. O, 496A
Hudson Street, Suite D23, NYC
10014 (212) 727-9878.

**GMAD (GAY MEN OF AFRICAN
DESCENT)**
80 Varick Street, NYC 10013 a sup-
port group of Gay Men of African
Descent dedicated to conscious-
ness-raising and the development
of the Lesbian and Gay Community.
GMAD is inclusive of African,
African-American, Caribbean and
Hispanic/Latino men of color.
Meetings are held, weekly, on Fri-
days. For more information,
call 718-902-0182.

**GAY MEN'S HEALTH CRISIS
HOTLINE**
FOR INFORMATION ON SAFER SEX
AND HIV-RELATED HEALTH SER-
VICES, AND FOR INFORMATION ON
ONE-TIME, WALK-IN AIDS COUN-
SELING SERVICES
212-697-4685/212-645-7470 TDD
(For the Hearing Impaired)
Mon-Fri. 10:30 a.m. to 9 p.m.
12:00 to 3:00

**GIRTH & MIRTH
CLUB OF NEW YORK**
Social club for heavy, chubby
gay men & their admirers.
Monthly socials at the "Cen-
tar", weekly bar nights Thurs-
days at the "Chelsea Transfer",
monthly Fat Apple Review, bi-
monthly F.A.R. penpals.
For more information call
Ernie at 914-899-7735 or write:
GSM/NY, Dept. O, P.O. Box 10,
Pelham, NY 10803.

HEAL

(Health Education AIDS Liaison)
Weekly info. and support group
for treatments for AIDS which do
not compromise the immune system
further, including alternative
and holistic approaches.
Wed 8pm. 208 W. 13th St.
(212)674-HOPE.

HERITAGE OF PRIDE, INC.

Organizers of New York's Lesbian
and Gay Pride events: the March,
the Rally and the Dance on the
Pier. Call (212) 691-1774 for meet-
ing schedule or more information.
208 West 13th Street, NY 10011.

HETRICK-MARTIN INSTITUTE

for lesbian and gay youth. Coun-
selling, drop-in center (M-F, 3-
6pm), rap groups, Harvey Milk
High School, AIDS and safer sex
information, referrals, profession-
al education. (212) 633-8920
(voice) (212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS

Educational services, political
action, counseling and social
activities in Spanish and English by
and for the Latino Lesbian and Gay
Community. General meetings 8:00
pm 4th Thursday of every month at
208 West 13th Street.
Call 201-663-7624 or write H.U.G.L.,
P.O. Box 228 Canal Street Station,
New York, NY 10019.

IDENTITY HOUSE

Now in our 20th year, we provide
peer counseling, therapy refer-
rals and groups for the lesbian,
gay and bisexual community.
Call us at (212) 243-8181. Visit us
at 544 6th Ave., between 14th-
15th Streets, Manhattan.

INSTITUTE FOR HUMAN IDENTITY

Sliding scale fees • Insurance
accepted. Gay & Lesbian Psy-
chotherapy (212) 799-9432

INTEGRITY/NY

Lesbian and Gay Episcopalians
and friends. Eucharist and pro-
gram every Thursday, 7:30pm.
St. Luke's Church, Hudson and
Christopher Sts. INFO: P.O. Box
5202, NY NY 10185
(718) 720-3054

LAMBDA

LEGAL DEFENSE AND EDUCATION FUND

Precedent-setting litigation nation-
wide for lesbians, gay men and
people with AIDS. Membership
(\$40 and up) inc. newsletter and
invitations to special events. Volun-
teer night on Thursdays.
Intake calls: 2-4pm Mon thru Fri
(212) 955-8885.

LAVA

(LESBIANS ABOUT VISUAL ART)

Call for slides for Lesbian Artists'
Exhibition, Gay & Lesbian Com-
munity Center, NYC. For more
information, send SASE to: Mir-
iam Fougères, 118 Fort Greene
Place, Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS

Get your instrument out of the
closet and come play with us.
Symphonic, Marching, Jazz, Dis-
cipleland, Rock, Flute Ensembles
and Woodwinds. 123 West 44th
St. Suite 121. New York, NY
10036 (212) 889-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER

208 West 13th Street New York,
NY 10011 (212) 620-7310 9am-
11pm everyday. A place for com-
munity organizing and
networking, social services, cul-
tural programs, and social events
sponsored by the Center and
more than 150 community organi-
zations.

LESBIAN AND GAY LABOR NETWORK

An organization of Lesbians and
Gays who are active in their labor
unions working on domestic partner-
ship benefits and AIDS issues. For
more information call (212)923-8990.

LESBIAN AND GAY RIGHTS PROJECT

of the American Civil Liberties
Union **KNOW YOUR RIGHTS/
WE'RE EXPANDING THEM** (212)
944-8900, ext. 545

LESBIANS AND GAYS OF FLATBUSH

Brooklyn's social organization for
both gay men and lesbians. P.O.
Box 106, Midwood Station
Brooklyn, NY 11230 • (718) 859-
9437

LESBIAN HERSTORY ARCHIVES

P.O. Box 1258 New York, New York
10116/212/674-7232 Since 1974, the
Archives has inspired, shaped and
reflected Lesbian lives every-
where. Call to arrange a visit or to
volunteer for Thursday worknights.

LONG ISLAND ACT-UP

Meets Tuesdays at 6pm at 181 Post
Ave. in Westbury, NY. Support us for
change on Long Island. Mailing
address: PO Box 514, Westbury, NY
11590. 516-338-4992.

LSM

is a support and information group for
lesbians and bisexual women interest-
ed in fantasy role-playing, bondage,
discipline, SM, fetishes, alternate gen-
der identities, costumes and so forth.
Membership is available only to
women 18 years and older. Actual
experience is not required but genuine
interest and an open mind are. For in-
formation please write: P.O. Box 983,
Murray Hill Station, New York, NY 10109

MEN

OF ALL COLORS TOGETHER NY

A multi-racial group of gay men
against racism. Meetings every
Friday night at 7:45 at the Lesbian
and Gay Community Services Cen-
ter, 208 W. 13th Street. For more
info. call: (212) 245-6366 or (212)
222-8794.

METROPOLITAN TENNIS GROUP(MTG)

Our 200 member lesbian and gay
tennis club includes players from
beginning to tournament level.
Monthly tennis parties. Winter
indoor league. Come play with
us! For information: MTG, Suite
K83, 480-A Hudson St., New York,
NY 10025. (718) 852-8582.

MOCA (Men of Color AIDS Prevention Program.)

Provides safer sex and AIDS
education information to gay and
bisexual Men of Color; coordi-
nates a network of peer-support
groups for gay and bisexual Men
of Color in all 5 boroughs of New
York City 903 Ninth Ave, New York,
NY 10001 or call (212) 238-1796.

NATIONAL GAY AND LESBIAN TASK FORCE

is the national grassroots political
organization for lesbians and gay
men. Membership is \$30/year.
Issue-oriented projects address
violence, sodomy laws, AIDS, gay
rights ordinances, families, media,
etc. through lobbying, education,
organizing and direct action.
NGLTF 1517 U Street NW, Wash-
ington, DC 20006. (202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

NYACN is the community's largest
gay and lesbian professional group,
welcoming all in communica-
tions—and their friends. Monthly
meetings, 3rd Wed 6:30pm at the
Community Center. Members'
newsletter, job hotline, annual
directory. Phone (212) 517-0380 for
more info. Mention OutWeek for
one free newsletter.

N.Y. FEMMES

Support and discussion group for
lesbians who self identify as
Femmes and are primarily attracted
to butch women. For membership
information call Lisa (212) 829-9817.

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10003, for info call (212) 226-5153.

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especially interested in gay inter-
generational relationships. Monthly
Bulletin and regular chapter
meetings on the first Saturday of
each month. Yearly membership is
\$20; write NAMBLA, PO Box 174,
Midtown Station, New York, NY
10018 or call (212) 807-8578 for
information.

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PEOPLE WITH AIDS HEALTH GROUP

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28th St. 4th Floor (212) 532-0290

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violent crime against gays and les-
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475-4303. For East Village patrol info,
call 212-246-6566. 135 West 29th
Street, NYC 10001

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10013 212-645-3351

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Lesbian invisibility. Anyone can
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come to meetings prepared to
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Box 1524, Cooper Station, New
York, NY 10003. Call 212-483-
7208 for meeting info.

SAGE:

(Senior Action in a Gay Environment)

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care, activities, & educational
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Place). Limited transportation may
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PO Box 733, NYC 10009

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OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385
The Break, 232 8th Ave. (22nd St.), 627-0072.
Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183
Eagle's Nest, 142 11th Ave (21st St.), 691-8451
Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770
Rawhide, 212 8th Ave., (21st St.), unlisted.
Spike, 120 11th Ave., 243-9688

WEST VILLAGE

Badlands, Christopher & West St., 741-9236
Boots & Saddle, 76 Christopher St., 929-9684
Cellblock 28, 28 9th Ave, 733-3144 (j.o. club, open on a limited basis, call for info)
The Cubbyhole, 438 Hudson (Morton St), 243-9079
Crazy Nanny's, 21 7th Avenue South, 366-6312 (Women)
D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408 (Women)
Dugout, 185 Christopher St., 242-9113 (formerly the Ramrod)
Eighty Eights, 228 W 10 St., 924-0088
The Hangout (J's), 675 Hudson St., 242-9292
Julius, 159 W. 10th St., 929-9672
Keller's, 384 West St. (at Christopher), 243-1907
Kelly's Village West, 46 Bedford St., 929-9322
Marie's Crisis, 59 Grove St. (7th Ave), 243-9323
The Monster, 80 Grove St. (7th Ave.), 924-3558
New Jimmy's, 53 Christopher, 463-0950
Ninth Circle, 139 W. 10th St., 243-9204
Sneakers, 392 West St., 242-9830.
Two Potato, 145 Christopher St., 242-9340.
Ty's, 114 Christopher, 741-9641.
Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Candle Bar, 309 Amsterdam Ave., 874-9155
Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 48th St., 757-0788
Gents, 360 W 42 St. (9th Ave), 967-0659
Sally's Hideaway, 264 W. 43 St., 221-9152
Town & Country, 9th Ave at 46th St., 307-1503
Trix, 246 W. 48 St. (B'way/8th Ave), 664-8331
The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Bogart's, 320 E. 59th St., 688-8534
Brandy's Piano Bar, 235 E. 84th St., 650-1944
G.H. Club, 353 E. 53rd St., 223-9752
Johnny's Pub, 123 E. 47th St., 355-8714
NY Confidential, 306 E 49 St., 308-8390
Rounds, 303 E. 53rd St., 593-0807
South Dakota, 405 3rd Ave (at 29 St.), 684-8376
Star Sapphire, 400 E. 59th St., 688-4710
The Townhouse, 236 E. 58th St., 754-4649
Twenty-Nine Palms, 129 Lexington Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714
The Pyramid, 101 Avenue A, 420-1590
Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139
Spectrum, 802 64th St. (at 8th Ave), 745-9611
Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300
Friend's Tavern, 78-11 Roosevelt Ave., Jackson Hgts, 397-7256
Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484
Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585
Love Boat, 77-02 Broadway, Elmhurst, 429-8670
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Stutz, 202 Westchester Ave., White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead,
486-9516 (Women)

Blanche, 47-2 Boundary Ave., Farmingdale,
694-6906

Grand Central, 210 Merrick Rd., Rockville Centre,
536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-9301

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

Station House Pub, 3547 Merrick Rd., Seaford,
785-9808

LONG ISLAND—SUFFOLK (516)

419, 419 North Highway (Rt. 27), Southampton,
283-5001

Bunkhouse, 192 N. Main St. Sayville, 567-2865

Cherry's, Bayview Walk, Cherry Grove, Fire Island,
597-6820

Club Swamp Disco/Annex Restaurant, Montauk
Hwy., Wainscott, 537-3332

Ice Palace, Cherry Grove Beach Club, Fire Island,
597-6600

Kiss, 161 Farnham Dr., Lake Ronkonkoma, 467-9273

Club 608, 608 Sunrise Hwy., W. Babylon, 661-9580

Millennium, 1770 NY Ave., Huntington, 351-1402

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

Feather's, 77 Kinderkamack Rd., River Edge,
342-6410

Friendly's Bar, 6310 Park Ave., West New York,
854-9895

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

Nite Lite, 509 22nd St., Union City, 863-9515

Vibrations, 165 Cedar Lane, Teaneck, 836-5518

Yacht Club, 366 Berkshire Valley Rd., Jefferson,
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November 8

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Gay life in P-Town
Interviews with Batty Steele, Kate Clinton, John Gregory, Marc and Company, After the Bars.

THURSDAYS

Gay U.S.A. 1 1:00 pm-12:00 Mid.

CH V

November 8

A National Overview of late breaking News and Entertainment from around the Country

Andy Humm Hosts:

- An interview with the Editor of the 1st Russian Gay and Lesbian Newspaper
- The Election Round-Up and a visit to Deborah Glick's Headquarters
- Gays in Prison—what can be done to help?
- Standing Tall with Parents and Friends of Lesbians and Gays
- Inside the courtroom with the trial of 'Safe-Sex 6'
- Rebecca Lewin talks with the 'Safe Sex 6'
- GMSMA takes on the NEA
- GOAL's Gay Sergeant and Lesbian Police Officer talk about coming out in the Force.
- Lavender Health goes on Christopher Street to talk about Black Gay Men and Safe Sex
- Naming Names points a finger at the media

THURSDAYS

Men & Films 12:00 Mid.-12:30 am

November 1

Reviews of male erotica along with interviews behind the scenes with film stars

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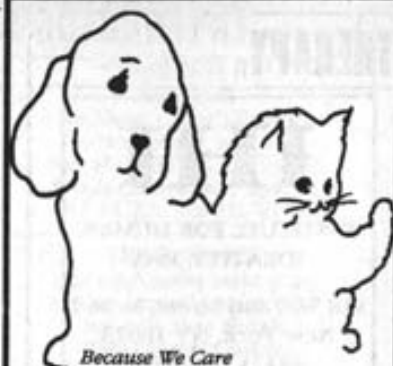
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MASSAGE/MODELS

leap of faith

Continued from page 45

African Americans. Although he and the company engage in issues as they apply to movement, "there is a point where the discussion stops, and Bill is making the work."

The growth of Jones' style has led to a multiplicity of images. "I used to feel before I started something that I had to reinvent the wheel," he admits. "Now there's a vocabulary that develops over time which gets deeper."

Last Supper explores previously undeveloped elements. "This piece has a Black voice," Jones says, noting the predilection of Black and gay arts toward becoming ghettoized, even in the arts community. "I talk about my class and my cultural background. I see that as healing, actually, for any man—a gay man, a straight man—to try to get in touch with where we come from."

the company runs through the third *Last Supper* section, which begins with a classic Biblical pose, then takes off in a multitude of angles and phrases. The work is tough, powerful and full of religious images, entangled partnering and abusive power plays. Twice, rehearsal director Lonne Moreton rushes to pull away folding chairs that break under the rigors of 13 dancers jumping on and off (designer Snyder's chairs are held up in customs, having arrived from Milan).

The work is filled with swift partnering, speedy patterns and solemn tableaux. The Julius Hemphill Sextet, who will perform live music for the work, is not at this rehearsal. But even in a raw rehearsal state, with dancers shouting out counts and clapping hands, the dance stands on its own.

The section ends. Jones looks over the pile of costumes with Snyder. Arthur Aviles, a mercurial sprite in performance, silently reviews his solo, his compact figure following the reflection on a small black and white video monitor.

The company takes a break while a crowd of 37 dancers streams in, lugging baggage. Funded by an anonymous grant, the chorus was flown in from Minneapolis, where the final section was commissioned. On each stop of the company's upcoming 30-city tour, the presenters will provide a new crew of dancers, who will be taught this section, which includes full nudity for all performers, used not as a shock tactic but as an integral part of Jones' vision of humanity in need of healing.

As if that weren't enough controversy, Jones will also bring a different church minister to each performance for a discussion of her or his religion's viewpoints on AIDS, gay people and whether Christianity is no more than a slave religion. Stirring debate, thought-provoking, even rage-provoking, perhaps—many of the fundamentalist preachers that Jones originally sought out would not participate. "Their congregations would not take lightly to their fraternizing with homosexuals," he says.

How can Jones continue to bother with these religious issues in the face of such ignorance and anti-gay bigotry?

"I don't want to preach to the converted," he explains. "The issues are more subtle. How does a gay priest think? How do they deal with Leviticus? What is our mission as reproducing animals in this universe, and if we don't reproduce, are we committing some sort of sin? It's not only about being gay, but it's identity. What do I believe in?"

While his questions about God, Allah and faith seem many, his convictions about being openly gay in the terpsichorean world have gained him large admiration and respect. But Jones hedges at being described as a role model or hero.

"If I've earned that," he says, "I'm honored. But being a Black choreographer too, I know the pitfalls of people's expectations, having to be correct all the time. I'm engaged in the uplifting of groups. I've been surprised at times when people have applauded what I thought was just a natural expression, and they thought of it as a real political choice." Jones' definition of politics? "Being up-front at all times. That's a tough one, and it gets you into a lot of trouble at dinner parties."

Better, perhaps, that he upset people over salad than forsake his equally bold visions for the stage. *Last Supper* promises to ruffle feathers with its content. Jones addresses pressing issues, specifically when discussing his role of leadership in the company, and Black and gay leaders like Martin Luther King and Harvey Milk.

"What happens is, they progress to a certain point, and the leaders are killed," he explains. "Toppled. Then you have a body without a head. I'm trying to learn as a political activist, that as a leader, your responsibility is to breed leaders. Everyone is able to pick up where you left off. That would be my idea of success."

On that note, Jones looks across the studio. The chorus members are going through the phrases of the final section. The group is as large as at an audition. They are men and women, straight and gay, experienced and novice, rail-thin, with shaven heads, chunky bodies and Rasta hair. They defy dancery preconceptions. Their feet pound the marley-covered wood. They make a powerful rumbling, a heart-thudding noise that resonates deep into the floor.

It's evident that Jones wants to take that vision further. The many losses to the company have undoubtedly made him ponder mortality as both a personal crisis and an aesthetic concept. To make this band of movers a crew of leaders is an important goal.

But first the dance must be learned. ▽

The *Last Supper* at Uncle Tom's Cabin/The Promised Land will be performed by Bill T. Jones/Arnie Zane & Co. at the Brooklyn Academy of Music as part of the Brooklyn Academy of Music Next Wave Festival, on Nov. 7, at 7pm, and on Nov. 8-10, at 8pm. Tickets are \$12-\$22. Ticket information: (718) 636-4100; Ticket Master: (212) 307-7171; or at the BAM Box Office.

BONDING

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ORPHAN

continued from page 30

zations. Levi said that the Council lobbied aggressively for the amendments, introduced by California Democrat Henry Waxman in the House and Howard Metzenbaum in the Senate. The pharmaceutical industry opposed them, saying that the original act encouraged companies to do research on drugs with little profit potential in return for marketing exclusivity and research tax credits. "The Orphan Drug Act has been working fine as is," said Jeff Trewhitt, a spokesperson for the Pharmaceutical Manufacturers Association, which represents 100 pharmaceutical companies. "If it ain't broken, don't try to fix it."

Not all AIDS activists supported the amendments. Jesse Dobson is a member of ACT UP/Golden Gate and serves on the immunology committee of the AIDS Clinical Trials Group, which conducts most of the drug trials in the United States. "I never opposed it," Dobson said, "but at the same time, I don't think what we get out of it is worth the trouble we put into it." Dobson said that he believes the result was a perception that activists were siding with one drug company, Fisons, over Lyphomed. With the pharmaceutical industry opposed to the amendments, Dobson said, "it gives them a perfect excuse to perceive us as enemies" at a time when activists are trying to work with the industry.

John McGinnis, manager of clinical care at Fisons, told *OutWeek* that he was optimistic that the FDA would now approve his company's version of the drug. "They will devote more attention to it because the obstacles have been removed," he said. Fisons has discussed approval with the FDA since 1986 and filed a new drug application in June 1989.

One of the arguments Fisons is making for approval is that their delivery system is different from the one approved for Nebupent, the trade name for Lyphomed's product. Nebupent comes as a powder in a vial and must be reconstituted with sterile water before it is put in a nebulizer for inhalation. The Respirgard II is the nebulizer approved for use with Nebupent, and an air compressor is needed to turn the drug into a fine mist. The recommended dose is 300 mg once

per month. Fisons' version, on the other hand, is already mixed. The company says one needs only 60 mg every two weeks with its hand-held, ultrasonic nebulizer. In addition, the wholesale cost is cheaper: \$40 per month vs. about \$100 for the Lyphomed product. "Fisons will come in at a lower price," Dobson said. "But I don't think it will be as cheap as we want it to be."

Despite changes in the Orphan Drug Act, McGinnis said that Fisons was no longer interested in obtaining approval under this status because the potential market for PCP prophylaxis is now well over 200,000. "Lyphomed enjoys exclusivity because they have never been challenged," McGinnis said, adding that Lyphomed would claim that the market is still small, an assessment with which he disagrees, saying that there are more than enough people with HIV infection as well as people with AIDS who have already had at least one bout of PCP using pentamidine prophylactically to top that number. "Orphan drug amendment or not," GMHC's Barr said, "the FDA could have given Fisons approval for their drug and their delivery system."

Lyphomed, contacted several times for this story, did not return *OutWeek's* phone calls.

—P.R.C.

PCP

continued from page 31

from contracting it. Of the most widely used regimens, one is taken by an inhaled mist, the others orally. Do they work? "None of the therapies are failure-proof," said the editor of the Gay Men's Health Crisis' *Treatment Issues*, Kevin Armington. He added that some ingest aerosolized pentamidine incorrectly, do not take their medication when they are supposed to, cannot afford the chronic therapy or are unaware that they have HIV infection and that prophylaxis is available.

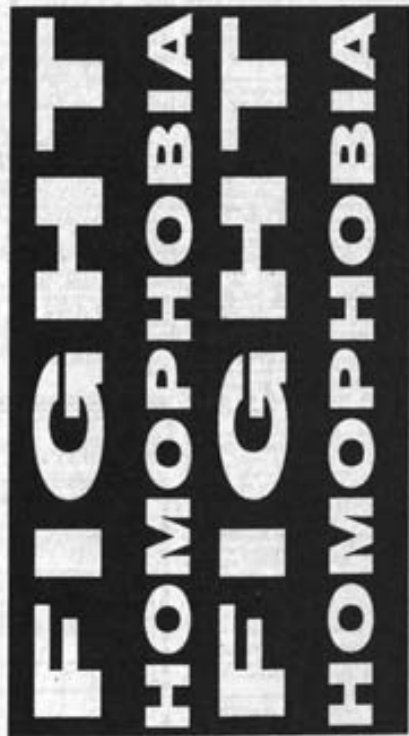
The version of aerosolized pentamidine, available by prescription under the trade name Nebupent, uses an air compressor to turn the reconstituted drug into a fine mist that is inhaled through a nebulizer. The mist lodges in the lung's air sacs, preventing the *Pneumocystis* from spreading. The recommended dose is 300 mg once per

month; its administration takes a half-hour to 45 minutes. Some get coughing fits and cannot tolerate the drug. "Aerosolized pentamidine is starting to get a bad name," Armington said, "which may not be difficult to overcome if people learn to do it the right way."

Trimethoprim-sulfamethoxazole is marketed under the trade names Bactrim and Septra. Its advantage over aerosolized pentamidine, Armington said, is that its oral administration allows it to work throughout the body (extrapulmonary PCP can occur in the eyes, lymph nodes, spleen, liver or bone marrow). The disadvantage is sensitivity to the sulfa component, which causes rashes and other adverse effects. Some physicians are finding that they can desensitize the patient to the drug by administering it in graduated doses, starting with a small amount.

There are alternatives. Studies suggest that sulfamethoxazole can be substituted with dapsone, an anti-leprosy drug, for both prophylaxis and treatment. And a new agent, 566C80, or hydroxynaphthoquinone, may actually kill PCP cysts, not just suppress their activity as do the other drugs. It is being tested in a multicenter study of those with mild to moderate PCP.

—P.R.C./New York



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Outweek Box 3601

MONOGAMOUS LESBIAN

seeks relationship. Introspective, healing working-class progressive Jewish lesbian wants friend. I am committed to exploration - emotional, sexual - with gentleness. You're a little more butch than femme. Like me you love sex but you take your time getting there. You are not an S/M dyke. You might be in a 12-step program, you might be in therapy. You may or may not be light-skinned. If a woman of color, you are open to exploring an interracial relationship and to healing with me around racism and anti-semitism. You are a patient, generous woman who is direct about her feelings and is not afraid of what sits below the surface. We celebrate diversity, we celebrate. Send a photo and letter. Outweek Box 3583

CHARMING LES/GAY

pair seeks same. Early 20's, practically inseparable, witty, intelligent, attractive, Village area, tired of choosing bet mtg les or gay men when we go out together. No bis or closet cases

pls. POB 426 496 LaGuardia Pl., NY NY 10012

HUSH LITTLE BABY, BABY, don't you cry. Your perfectly pleasing to the eye. I'm "good for loving" this could be true, a bad day might make you blue...meet me. GWF Recent photo (ALL) - note would be nice (Mother is she good enough for me). Outweek Box 3543

GJF, SMART, ATTRACTIVE, FUNNY,

28. I'm a professional by day, a grad student by night. I like all the usual stuff: foreign films, Madonna, sex, WNYC, Sara Paretsky novels, and long, drawn out, boring, overly, intellectual conversations. Looking for a bright, bookish, talkative woman to hang out with. Outweek Box 3542

STILL CO-DEPENDENT...

still looking for the "other half" - 'cause, ya know, I'm not a complete person without you - This raging care-taker looking for someone with whom I might play out all my ISSUES, if you get this joke, (did you like my first ad?) and just want to be pals, then write. I've sure enjoyed the responses to ad

#1. Photo, letter, laundry list to Outweek Box 3517

I'VE GOT A LOVER... But I still want to play! GF guitarist/singer looking for other musical dykes with whom to jam/form a band. My inf. incl. K.D. Lang, Beatles, and C Hynde, but I'm open to anything EXCEPT metal. Interested rockin' gals pls call (212)366-2526

ADVENTURE-DYKE SEEKS SAME

This city is just waiting for us and our imaginative minds/limber bodies. Let's make a plan for our first mission. Any ideas? The best plan gets the fastest reply. Do we dare? Outweek Box 3467

FEMME/BUTCH SEEKS BUTCH/FEMME

to take out about the town. I know the best places to makeout on the street where nobody can see us. I like that wild kind of sexy talk on the telephone and wrestling. I'm a tall, active, fun and sober kind of girl. Tell me all about yourself in a letter, and do send your photo. Outweek Box 3466

ARE YOU A "DIVA" LOVER? french films drive me wild? Italian

clothes bring tears to my eyes? Brazilian music makes my heart beat? Did you answer yes to any of these questions yet? How about Portuguese love poems? Do you dance? Don't drink, do you? I believe in the cultural goddess. What do you believe? Write to me... make me smile. Send your latest poem, story or moviescript to my box at Outweek Box 3465

DADDY'S GIRL,
35, 5 FT.
zoffig and sexy, wants to fall in love, get married and have a baby. I'm a dyke princess/first generation Jew/home girl (the three primary personalities residing herein). Give me good loving, diamonds and do-wop, my work, travel, romance, and consistency, and I'm a happy pup. Are you adult, butch, established and loving, looking to settle down with the right woman? Are you happy with yourself and in charge with your life? Do you like what you do and/or make so much money you don't care? Does it sound like meeting me won't cause either of us culture shock? Let's talk. Be Jewish (or accepting of a Jewish household). Women of color, smokers OK. Letter and picture to Outweek Box 3418

DOWN-TO-EARTH
Cute, GWF, 36 (36?? when did that happen?!) Into humor, music, theatre, art, politics, animals (& the list goes on & on!) seeks GF who is kind, funny & just plain NICE. (Anybody like that out there anymore?!) Outweek Box 3357

SINGLE GWF, 24
seeks similar for serious relationship. No games. No duds. No self-loathers. No closet cases. Send letter & photo to: Outweek Box



men's personals

18 YEAR OLD
GWM, 6'2", 170#
dark blond hair, blue eyes, somewhat hairy. Seeks 18+ lover. Very submissive and eager to please you in any way possible. Into anything you like. Write to S.U., Box 1729, Grimsland, GA 31548.

GWM, 22 5FT
71 180#
goodlooking chubby seeks GM 25-35 into physical fitness and eating healthy to get me in shape Relationship possible. Photo + letter to P.O. Box 70-1175 E. Elmhurst, NY 11370

FELLOW SELF-SUCKERS!
Let's meet. I have videos & stills. Let's share our hot gift. Special note to Dean: Met you at the Hideout in Sept. I missed you on Columbus Day. Contact me. Outweek Box 3663

THIS IS MY FIRST TIME,
running an ad. So please be gentle - GWM 26 grad student 5'6" br/br 140 kind of masc not neurotic seeks same 24-29 ph/ph not explicit, I'd rather explore Outweek Box 3660

ASIAN SEEKS WM BUDDY
for cozy talk cool walks film theatre museums some

music art maybe travel and mature discreet tender male bonding. Your cool good looks nice build would be plus since eye have soul am plainlike nonathletic. We are straightacting cleanshvn maybe modestly preppy. Eye 45 you about same perhaps younger but mature. No drugs bars HIV etc. Write Box 361 847A 2nd Ave NY NY 10017

MUSCLE MAN
Colt-type 200 very handsome big hard defined aggressive smart mustached hung 8' 33, looking for a man who loves big muscles + loves to suck + worship and praise wwho is in shape, goodlooking mustached 26-40. Photo & detailed letter to PO Box 480507, LA, CA 90048

GAM STUDENT, HANDSOME,
5'10", 150#, into alternative/ industrial 'DRE music. I'm well dressed, friendly & outgoing. YOU: a handsome considerate, idealistic dreamer not afraid of a possible relationship. Brown hair/ deep set blue eyes & long side burns a + No fats or facial hair. Foto if possible. CPO 3571 POB 700 New Brunswick, NJ 08903.

DOUBLE YOUR FUN!

Hot, cute, GWM's, 33 & 35, seeks similar singles, couples, trios, or any combination for mutual fun, friendship, and fantasy - fulfillment. Send revealing letter, photo, phone to Box 540 NYC 10159-0540

HOT WHITE
GUY, 6', 170, 35,
cleancut, straight-acting, very muscular and goodlooking, successful professional seeks other cleancut professional guy for daytime adventures. Box 2479 NYC 10185

TWO CUDDLY BEARS IN ORLANDO
39, 5'11-1/2", uncut, bearded. Seek others with hairy bodies for cuddling massage, safe encounters, phone JO. Photo exchange, pen pals, visits. George and Lee. P.O. Box 533154, Orlando FL 32853.

HOT AND HORNY IN CT.
Interested in meeting hot men who are versatile and creative who can get into most scenes, top or bottom in a safe sane way, who knows what he wants and is not afraid to show it. I enjoy being top or bottom as long as it is hot. Enjoy oral sex the most.

Give or take, some kink. Besides horny, looking for some honest, loving sincere, adventurous, hot sexual MEN. Write BOB P.O. Box 6140 Whitneyville, CT 06517. I'm 45, 6', hot Italian. All letters answered.

HANDSOME, LEAN & SMOOTH
33yr. 6' Br/Bl. 150lbs. want a hot top to keep me warm. You: all American Boy Next Door. Sexy, easy going and loves hot beautiful times. Inexperienced? I'll teach. Unhappy, unsociable, unhealthy, underachievers need not apply. Ph/Photo/letter a must. P.O. Box 1300 NY, NY 10009 Just do it!

HOT MUSCULAR BOY
Looking for weekend lover 5'7", dark hair/ eyes, trim, extremely cut, beautiful, 25. Looking for aggressive, muscular, hung boy up to 30y. Must be sexy, verbal, hot. Must like to dance, wrestle, laugh. We could have great, steamy, safe times together. Tenderness a +. Write to Outweek Box 3647

TWENTYSOME IN CT.
Westchester, NYC This guy is GWM friendly,

outgoing, active, healthy, emotionally, physically, stable and independent, 5'10", br/br 158 25 describes me. Seeking 20-30 for friendship, dating, common interests. Enjoy reading, music, being outside, beaches, forests, pools, eating al fresco. You must enjoy being around people. If you do send photo/ tel gets mine. POB 231 Glenville Station, Greenwich, CT 06831.

DAYTIME DELIGHTS
Succulent Rim Feast! Puckered rosebud, slithering tongue, healthy, Frenchman, 49, 195#, br/bl, G/P, RFA/P. Loves ass play. Sks mutual, safe fun partner(s). Smooth a +. Ph# (and photo, if poss.) to Alan, POB 442, NYC 10156-0442.

BIG MEN? - BIG FUN!!
Hot duo - BM 30/ 6'11" 300# WM 27/5'7"/Br/ blue hairy sks M cpls 4 fun. Chub b/LATMs & hairy WBears a +. Ltr/ph/ph# to POBox 8676 JAF Sta. NYC 10116

YOUNG MEN
Finan. secure W/M in movie industry sks men 18-29 with smooth shapely bodies. Inexperienced ok - this could be a great opportunity for the right person.

All races. Send letter, address, phone & (photo apprec'd) to Ferris 27758 Santa Margarita #124, Mission Viejo, CA 92691.

HEALTHY J/O PARTIES
Safe Sex, no alcohol, drugs or smoke. Non cholesterol non fat snacks. Age 25-40. Send photo/phone to Box 36D 496A Hudson St., NYC 10014.

FUN, CUTE, GBM 34, 5'7"
138 lbs, moustache. Enjoys working out, dancing, good conversation, movies, music, homelife. Loves to laugh and cuddle seeking man 30-40 similar interests for fun and possible relationship. Outweek Box 3626

HOT BOTTOM DADDY
Trim, slim, 53, silver fox, tall, squirms and spreads for dom. studs any age, race into TT, spansks, W/S, B&D, punishment, eager to serve, sir. West Side P.O. Box 272, NY NY 10024

WISE MEN STOP HERE
GWM, 38 5'9" 150 br/br moustache and trim beard, hairy, defined, muscular build, handsome, masc., intell., unpretentious. Enjoys movies, theater, photog., cooking, bicycling, nature. Seeking other rare find who is goodlooking,

masc., very health-conscious, intell., well-built w/ musc. arms & pecs, sense of humor, enjoys the arts, mature, honest, affectionate, non-cig. smoker. Let's exchange letter and photo. Outweek Box 3623

QUEER MALE, 23, TIGHT BOD
seeks other compatible guys for urban frolic. I'm young, mature, need to laugh. Ready for some dates and some sweaty dancing. Good kisser a must. Send a letter and photo to me. Get my attention. Outweek Box 3621

MASCULINE BOTTOM
Hot & sexy 32 y.o. WM 6'11" 180 lbs goodlooking well built straight acting appearing digs older well built dominant masculine top guy int. sane fantasies. I'm smart safe together uninhibited and discriminating Write POB 981 MH Station NY NY 10156-0603

DARK EYED GREEK GWM
student 23 6' 165, br/br, stache, very attractive laid back semi-activist (envy't/gay issues) gets his rocks off via live music (anything but opera) hiking, reading/writing, road trips, occas. inebriety and frequent laughing. Seek a similar soulmate 21-30 (beard/good kisser a ++ with a good smile who

knows monogamy doesn't mean monotony. No prudes, smokers. PH/PH 425 E. 25th St Box 448, NYC 10010

CATCH SEEKS A HERO
GWM goodlooking smooth 155 5'11" dark hair green eyes Ivy Ed. seeks manly fellow ardent and true to be my hero enjoy full range of urban activities love dogs books being a stalwart stand up guy and taking a protective male stance and can adore a smart (aleck) funny guy who will lean on your shoulder and treat you like a king I'm HIV neg a photo letter to Outweek Box 3618

ROMANTIC ITALIAN GUY
This handsome, healthy 37yr old Italian man is looking for a committed relationship with a black or hispanic man who is in touch with his feelings and not afraid to express them I'm short 5'2" stocky 155 lbs. have blue eyes dark brown hair with a moustache am honest & sincere no drugs, no smoke and a nice guy. Outweek Box 3616

ATHLETIC, BLOND 34,
handsome blue eyes, 6', 175#, masculine, healthy, athletic body, hairy blond legs a plus, I like to travel. Reply to

Alex PO Box 2984, La Habra, CA 90632-2984

IMPOSSIBLE?
I won't accept the impossibility of finding a decent sensitive man who is warm and funny with a fully functional brain. Am looking for a secure independent companion to share life's pain and wonder, willing to work toward permanence when the potential is real. Am 35, professional, tall, slim, and attractive. Enjoy world travel, nature, people watching, film, beautiful music and creating good karma. Are you a kindred spirit? Outweek Box 3606

4H CLUB JOIN NOW!
handsome Hispanic Hot & Husky 5'9" 250# bl/br lively, educated, horny masc. bottom. UR: Masc, sensual hung top who loves big boys. Age race shape not important maturity and sensuality are Ph+/ph# pls. Outweek Box 3605

SPANKINGS
Hot WM, 35, 6'4", 235, lr. preppy. Seeks yng guys, 18-30, for bare-bottom spankings, and other exciting scenes. Write w/ ph # to Kevin, POB 304, Village Station, NY 10014

REGULAR GUY 37 SEEKS
understanding, intelligent, recovering reflection to support explor-

tion of big issues: intimacy, isolation and thinning hair. Helps if you can laugh and cry, like cats and theatre, have some sense of God and still have time to dream of a better world. Write box # Outweek Box 3603

HOT JOCK SEEKS SAME
GWM, 28, 180lbs., handsome, well-built, masculine with many interests seeks same (20-30) for friendship/ poss relationship. Serious only. Phone#, photo, letter. Outweek Box 3602

FURRY BEARDED BLOND OR red bear?
Handsome, articulate bruin (37, 5'9", stocky, HIV+, beard, bubble butt) seeks sexual/ intellectual equal, 25-50. I'm a writer (cultural activism), scholar (German, Dutch, Russian Lit.), into books, film, bondage, ideas, travel. I remand my Russian students of Tzar Nicholas II. Reply with photo: Cody Adams Box 14276, San Francisco, CA 94114

GWM, PROF. 41,
seeks similar for dates. I enjoy travel, films, food, arts, & fun. Safe, sane but enjoyable. Write to Box 1005, Baton Rouge, LA 70821. Photos welcomed but not necessary. Write now!

QY VEYII
Student, 21, 157,
5'9", dark Italian
seeks nice Jewish
boy (20-27) for
hot Jewish/Italian
sex! Later, we'll
deal with the
guilt...together.
Send letter/
phone, photo
optional to Suite
#426-R, 496
LaGuardia Place
NYC 10012

SPANK YOUR
BUTTII
Guy (40's) will put
boys (18-30) over
his knee and
make you say sirl
Under 5'11" &
muscle a +.
Severe haircuts/
trims available.
Outweek Box
3586

R-U LATINO U/
C MASC
GWM - tall, slim,
blond 40's would
like to share love
and give good
home to a masc
w/c Latino -20-27
Send letter, foto,
phone# to E.K.
Box 647 Maspeth,
NY 11378

PROFESSIONAL
GBM
Financially secure
41, 5'9" 152
healthy HIV+
wishes to meet
men 30-50 race
unimportant enjoy
sports theatre
reading write
detailed letter w/
photo 606 W.
Barry Box 149
Chicago, IL
60640

COCKSUCKER
Hot, horny hairy
handsome GWM
5'7" 165lbs. brn.
brd. 40 yrs wants
to suck men
18-40 Put your
hot dick in my wet
mouth. 496A
Hudson St F48
NY NY 10014.

HOT IRISH DUDE

31 6'3" 210 lbs
husky build,
masc, loves sex,
fun and role
playing looking for
friends and/or sex
buddies. Brian,
POB 304 Vill
Station, NYC
10014

LUST-LOVING
Writer, 52, wants
to meet pro-
pleasure buddy
for mutual
affectionate
exchange of
flesh, no fluids.
Photo would be
nice.
Outweek Box
3577

GWM, 34, BR/
BR, VY CUTE
I'm 5'9" and
165lbs of
perpetual
optimism, to the
point of being
certain I'll meet
someone
interesting from
an ad. In defer-
ence to the
medium here's a
list of things I like:
movies, dinner
out, work, walking
around NYC,
attending birthday
parties for friends'
children. I also
like to believe I
lead a good and
useful life. If
you're interested
in possibly
sharing any of
this, write w/
phone and photo
Outweek Box
3576

GWM, BRN/BL,
6'1", 165"
late forties,
average looks
and build has
everything but
that special
someone. Like to
meet 35-40
masculine, clean-
cut with a sense
of humor and
willing to lie about
how we met. No
fats, feds or
freeloaders.
Photo and phone

number appreci-
ated. P.O. Box
057515. West
Palm Beach, FL
33405-7515.

DAD - SON
SPANKING
Are you as
capable of
applying the strap
as you are of
submitting to it?
Gdlik 42 is. Bx
744 Long Beach
CA 90801

36 YO CULTI-
VATED
European seeks
friendship
contacts with
active, cultured
GWM (max.
55Yr). Write
(photos only) to
GUHA/Oberlan-
der Str.33
8000 Munich 70/
Germany. Must
have interest for
arts and core-
spondence. Long-
term relationships
also possible!
Thanks.

40 YEAR OLD
HISP. HANDI-
CAPPED
Exec. looking for
romance,
friendship, and
more. Must be
compassionate,
sensitive, and
open-minded.
Photo a must!
Outweek Box
3565

CUDDLERS
WANTED
WM, 40, 5'7",
140#, seeks
mature guy, 25-
45, willing to
develop lasting
friendship or
relationship. Hairy
chest a plus. Call
707-553-9242 or
write Ray, POBox
962 El Cerrito, CA
94530 safe sex
only.

ATTENZIONI
RAGAZZI
Cerco un
ragazzo, 19-28
anni, distinto,

carino, simpatico,
maschio ma non
troppo, un
ragazzo chi ama
cinema, le
ristorante, le cose
belle, e sesso
securo. Sono un
scrittore/in-
seenante, 5'7", 38
anni, capelli scuri,
occhi marrone,
sono Italo-
Americano. Abito
a Philadelphia ma
vorrei incontrare a
NY Joe Box
2166, Phila., PA
19103

BIG DADDY TOP
GBM 40, 5'11",
205lbs., seeks a
Big Daddy Top.
No drugs,
smokers. Stache
a+. Race unim-
portant. I am fun,
exciting, high
standards &
unique. Sense of
humor a must!
POB 400073,
Bklyn, NY 11240-
0073

HOME FOR 10"
GWM 50 wants
little chicken 18/
19 with x-big,
uncut cock for
live-in lover. Send
your nude photo
for reply. W.
White 1905
Wilson #2A
Chicago, IL
60640

RUA BODY
BUILDER?
I'm 5'11" #170
athletic, 23 yrs st8
acting, vrygdlikg.
In shape. Br/br.
Not into Gay
scene. Looking
for muscular
GWA: or very
discreet rel. Write
Jay P.O. Box
1834, Rosemead
CA 91770.

BEEFY BOY
26 years old
170lbs. Very good
looking Dark hair
& eyes smooth
body muscular I
don't go to the
bars & I work out

at home. I'm
looking for
muscular Latin
men well hung
for hot safe sex.
Photo a must.
Outweek Box
3534

GWM, 47,
ITAL, 5'10",
170"
prof, stght
appearing,
sensitive, sks
ynger to share
qual. rel. Must
bee outgoing,
sincere, mature
with sense of
humor. Gino, 131-
1 Country Club
Dr, Union, NJ
07083.

GBM
Inexp., 22, 5'7",
155lbs, avg. lkg.,
sks masc GBMtm,
18-25, slim or
medium bit., avg
lkg or better for
safe, discreet
times bgn w
friendship. Snd
photo/ph to J.
Scott, 217 E 86th,
Suite 205, NY Ny
10028. Photo will
be returned.

QUALITY MAN
SEEKS SAME
for friendship &
lots SS. Ego's &
Hamptons. Masc,
ripe, affect. Bx
871 Sag Harbor,
NY 11963

ATTN: BEAR-
LOVERS
I'm a bearded,
husky, somewhat
hairy 40 yr. old
clean & sober
non-smoking
Bear with earl
KS. 5'9", versatile
and a born
cuddler, I'm
seeking a man of
ANY race with
HIV, ARC, or
AIDS who is
liberal, affection-
ate, horny and as
unafraid of AIDS
as I am. Let's
cuddle, make
love, and watch
"Twin Peaks"

together. If
interested in
exploring the
possibilities, write
to Michael
Drennon, 1330
Bush St. #7F, SF
CA 94109-5660.

GWM, 28,
SANDY HAIR,
Blue eyes, 5'2",
125lbs. seeking
attractive
uninfected guy for
a warm, honest,
and sincere
relationship.
Photo helpful but
not required.
Please write to :
Richard, P.O box
4642, East
Lansing, MI
48826.

HEY WEST
COAST BEARS!
6'1", 215 lbs., 45
yr. old enema
bear will clean out
your butt with
warm soapy
water from my
sturdy, red rubber
enema bag.
Yeah...stand
there with three
quarts slosh'n in
yo belly and I'll
rub it slow'n'easy.
Hoser, POBox
421791, San
Francisco, CA
94142-1791

HIV-, FURRY
PANDA
Hairy, bearded,
6'4" 200 lbs, blue-
eyed bear. Enjoys
good old fash-
ioned touching,
playing, JO just
fine. On the prowl
for other furry
bears, preferably
in Southern
California, to
nibble, cuddle,
and be affection-
ate with however/
wherever we are.
If you're like me,
we need to be!
Drop a line! Drop
a line to Mr.
Chuck, #101,
5009 Woodman
Ave. Sherman
Oaks, CA 91423

HEY WISEGUYS!
 Erudite passive stallions turn on this very hot BM (6', 175lbs, 30's) looking for stimulating encounters with horny smartasses. P.O. Box 786 NY 10026 Photo/phone.

NATIONWIDE
 Somewhere, there's a young (18-28) mature gay guy seeking a permanent, monogamous relationship with a secure, older white male who will give him the love and security he wants and not be dumped at the drop of the next pair of jockey shorts the comes down the pike. Am tired of playing bullshit with a series of con artists who think their head games are original and their cock is the key to financial security. Am gay, 49, 6'1 1/2", 220., brn/brn, average looks, hairy, husky, mustache, self-employed business owner. Am kind, understanding, honest, sincere, and value a true relationship. Lost my lover in an auto accident a few years back so, so although alone, not lonely, just looking for someone to share a home, business, and ME. No ferns, fats, druggies, street runners,

cultured or college types. I'd rather you be a high school drop out than an egghead, someone who appreciates a chance at love and security. If this sounds like you, rush me a letter and photo to let me know you exist. If we decide to get together, I'll take care of your relocation. Chuck, 6539 Heather Court, Harrisburg, Penna. 17112

SEEKS MASSIVE CALVES
 Seek GWM with massive calves. Age and body type unimportant. POB 2874, Southampton, NY 11968.

NICE GUY WANTED
 GWM 48 5'9", 155 lbs, br/br, average looks, enjoys arts, theatre, nature friendship/relationship. POB 1248, Union, NJ 07083-9998

TAKE A CHANCE ON...
 Are you hungry for more than one night of desire? Great! Very handsome GWM 25 5'10" 150 lbs seeks beautiful in shape male 18-33 any race OK for something real. Photo & phone Outweek Box 3510

HEY LITTLE BROTHER
 Tall blond 6'3" 190, 35, good-looking and good shape seeks little brother 18-35 for fun safe times, massages, biker's tights, ect. Fulfill the fantasy and

play with my sculptured tool and two white mounds of snow. Your photo (if possible) and note gets mine. Rich P.O. Box 938 Rock Center Sta. NY 10185-0009

HOT JUICY MOUTH
 Wanted by two horny HIV neg white males age 50 in Santa Rosa Calif. on a regular steady basis. Keep our juices drained. Write Doug and George Box 282 Fulton, CA 95439- Come soon!

WANT TOP!
 BW/M mid 40's, 180# bus man, athletic. Looking for top to teach me B/D, slave mstr, lea., dildos, etc. Must be discreet. P.O. Box 1535, Levittown, PA 19058.

HOT COLLEGE GUY
 wants GWM under 25 for safe fun. Xplicit letter & phone to BW P.O. Box 368, Bklyn, NY 11229. All answered, those with photo first.

SLIM TEEN WANTED
 18-19, slim, any race OK by nice GWM, 50 5'7" 150 lbs, trim beard, glasses, looks like a friendly teacher. Mail current photo and detailed letter to P.O. Box 22181 San Francisco, CA 94122. Live-in house-boy position possible for right deserving boy.

GAY AND INTERRACIAL
 GJM, 40, 5'10",

155lbs, cute, blue eyes and wise desires masculine Bi or Gay black man sensitive and mature to explore who we are. Foto/phone if possible to P.O. Box 20, NYC, NY 10012

I'M A VERY LONELY GWM
 27 yrs,old, 6'2", 150 lbs, br hair, gr eyes, I'm an artist, my parents disowned me when they found out I was gay about 4 months ago. I will know in Jan. 91' when I get out of prison, but I'd like to hear from "everyone" who's care to write me, and hopefully we can become friends, so please write me and give me a chance, you will not regret having me for a friend. Ronnie E. Meadows, #29027, POB 128 #6-C-10, KY State Penitentiary Eddyville KY 42038-0128

SENSE OF HUMOR
 GWM, 5'10", 160lbs., brn/blue, 36, sks intelligent, culturally aware GBM w/sense of humor. I like dancing, exercise, reading, arts. Write David, POB 291, NYC 10011.

WANT A SEX BUDDY IN NEW ORLEANS?
 Adventurous bottom eager to take on top man, any age (18+), race. I'm WM 43, 5'10", 175#, like all kinds safe sex & toys & S/M. Call 504-522-8324 till 2AM or write POB 71775, New Orleans, LA

70172
 GWM, 44 175# 5'11" looking for Queens that are tops and like to dominate. Between 18-30. I'm not anything when its sex - Latins -Asian a plus. Also J/O letters. Please send photo and phone #. All answered. Box 598 Orangeburg NY 10962

I'M A GWM, VERY LONELY
 I have about 6 months before I go up for parole, my mother died 3 months ago, so now I have no one on the outside to help me with a place to live. I'd like to hear from anyone who will write me, I'm 25 yrs. old, 5'10", 150#, blk hr., and want to hear from all you out there. You will not be disappointed! Tom Chadwick #84279, P.O. Box 128 #6-C-11 KY State Penitentiary, Eddyville KY 42038-0128

GWM, 32, STABLE, 6', 225#
 beard, HIV-, sks similar man with interest in 1 on 1 rel., cooking, music, biking & safe good times. Dave, P.O. Box 1465, Rancho Cucamonga, CA 91729

BEARDED DADDY
 This silver haired, 43, 6', 280#, HIV-, GWM wants to settle down with a special man/friend. I'm looking for a GWM, 25-45 years old, nonsmoker,

emotionally and financially stable, curious about life's deeper meaning, and more top than bottom but versatile. I find small built, furry, Northern Mediterranean or Jewish men with BEAUTIFUL equipment, especially attractive but like other "types" too. Let's have a fun, sharing, caring, honest, adult, man to man relationship. Write: Michael, 199 Harrier Avenue, Vallejo, CA 94590-3709

MY NAME IS JEWELS GILL
 "The reason I am writing this letter is that I have no friends or family...I just need someone to write me that I can talk to and be friends with. I'm 27 yrs,old, 5'7", 165lbs, a black male. I have a 7 year sentence for cashing checks...hope to get out in Dec. of 91...If anyone cares to write..." Jewels Gill 96050 Box 128 6-C-9 Kentucky State Penitentiary Eddyville KY 42038-0128

SHAVE MISTER?
 Shaving expert who plans shaving parties & small 2-3 guy scenes wants to hear from men intr. in body shaves to get local groups going. Send pers. profile : Ed J. Box 1219 Southampton, MA 18966-1219

VISITING FT. LAUD?
 Goodlooking man

55 into beach, movies, sex, making love, theatre, etc. Call 305-583-6612 between 11AM-1PM and 11PM-1AM

BLOWJOB - CENTRAL NJ COCKSUCKER
Will suck and deep-throat your healthy, clean, 6" + cock as long as you like. Hungry W/M cocksucker eager to please all. No reciprocation. Just suck. 422 Rt. 206, Box 701, Somerville, NJ 08876

DOMINANT MAN (25-60) SOUGHT
Submissive, manly GWM seeks in-shape, dominant man (25-60) for s/s. No drugs, pot, boozers, hustlers. Easy car parking here. Box LSA 1328 B'Way #1054 NYC 10001

HOT STUD
seeks cute Fr./A guys. Box 25, Bellflower, CA 90706.

RELIABLE MAN - HOT
Dependable dates.... Hot, WM, 34, 6'1", hdsn, wks out, and masc, seeks vy tall/ broad guy for regular-reliable explosive action and poss relat. Write: RF, POBox 304, Vill Sta, NY NY 10014

ITALIAN JOCK STUD
Handsome, 28, clean shaven, 5'10", 165. Healthy, muscular top needs hungry cocksucker & body worshipper to service me after

workouts. Ph/Ph; Box 1549, Murray Hill Station NY, NY 10156-0607. Apply now!

NEED A SPANK-ING?

Atr. yng. W/male 25 yo. Very Sexy + hot. Would love to play spank your naughty ass until it's nice & red. I love all fantasies. Let's play! Bobby P.O. Box 707, Jerico, LI, NY 11753

SUCCULANT RIM FEAST!
Me: Puckered rosebud, honeyed tongue, healthy Frenchman, 49, 5'11", 195#, br/bl, G/P, RFA/P (Asian, smooth a+) Ltr. ph # (if poss.) to A.D., POB 442, NYC 10156-0442

GBM SEEKS GWM SOULMATE
GBM, 43 (looks 30), Ivy-educ, prof, HIV+ (but very healthy), 5'9" (165 swimmer's body), total bottom, sks masc., dominant, HIV+ (or -) in-shape GWM 30-50. You are a total top, monogam, & like quiet eves at home, esp. cuddling & being together. I am NOT fem & NOT into bars & one-nighters. Am very rltshp-oriented. I'm real if you art too & willing to work at the right rltshp, pls take a chance & RSVP w/phone & ltr to: DRW, Box 8385, Red Bank, NJ 07701

FEELS SO GOOD!
Old fashioned "Daddy enema" assplay & more. I cater to shy guys

& beginners. I'm gentle & love to stroke & findle guys any age. Briefs down, bottoms up! Rick POB 45 Caldwell, NJ 07006

CANADIAN GWM
33, 5'9", 160 lbs. attr. masc, fit, hlthy, blue eyes, drk blind hr, brd, hary chest, legs, arms, sks, attr, masc, fit, hlthy men, any race or age for frndshp, pnpls, contact. Write: Occupant, POB 46612, Stn. G, Vancouver, B.C., Canada VGR 4G8

SAN DIEGO ORGY
You're 30-Something & remember great group sex. Or you've fantasized & want to act! Condoms req'd. Describe yourself & fantasies. J.K. P.O. Box 3502 San Diego, CA 92163

SAFE 3-WAY ACTION
Two clean-cut guys, 20's & 30's, seek hot bottom for safe fun, In NYC twicw a week. Your tel# & photo get ours. P.O. Box 172, White Plains, NY 10605.

NOW AUDITION-ING
for co-star in long-running relationship. Seek blond athletic type, early 30's, w/sense of humor. Some nudity required. Please send photo and resume to POB 3182 Ridgewood, NY 11386

REAR ASSETS
Handsome, yng GWM, 5'9", 150, has best assets to

the rear. I need a rugged stud topman any race who wants to make love to a hot male bitch. I will pleasure a blue collar man/ officer/mafioso/ ex-con, even if you play rough. Fantasies for men. No yuppies. Box 581, NYC 10274.

FANTASY RUB
Gdlk Asian, 33, 135, 5'6", smooth body, healthy; into acting out fantasies (Dad/ son, jock/coach, jockey shorts, silk socks, stripper, etc.) which lead into some hot erotic body massage and finish it off with a long pleasurable j/o session (no gr/ fr). If you are in shape and healthy (HIV-) 21-40 and ready for occasional meetings write with ph/photo to DC, Box 1271, Wall St Station, NY NY 10268-1271

VERY SPECIAL
Outgoing, HIV-, handsome, intelligent law student in prestigious law school despite being in a wheelchair. Invites spiritual, athletic, sensitive, monogamous guy with high self-esteem and big heart to share love and happiness. If your life is together, let's meet. Pic & ph preferred. Thanks. PO Box 4607, Berkeley CA 94704

NYC - QUEENS
GWM 6'2", 46 170, lbs sks Latino, Asian, E. Euro U/C a+ 18-35 No S&M No J/

O calls Call 718-424-1064 or write P.O. Box 647 Maspeth, NY 11378

THE REAL THING
Very handsome Black weightlifter 215lbs. 18 inch arms 32 waist great abs seeks same 6'1" hung banker Write MCJ 14 Crystal Gade, St. Thomas, Virgin Islands 00830

JUST MOVED TO NYC
GWM, 30 yrs. old. looking for new friends. I'm into spiritual beings, and turned off by cig smoking and drugs. Hope to meet quality guys for sincere friendship & possible dating. Reply to BOX HOLDER, P.O. Box 4056, NYC 10185

BODYBUILDER
5'10", 195 49"C, 33"W, 17"A, 43, seeks other muscle studs, over 35, who have a similar build or better one. Rick, 496A Hudson St. #H-24, NYC, NY 10014

SEND ME SELF ADDRESSED STAMPED
envelope I will send you free gift Rev Romolo Girardi D.D. P.O. Box 716 St, NY 10306 USA

SADISTIC SICILIAN MASTER
39, 5'9", 190, beer belly, seeks chunky dog, pig, into heavy sm torture cbt whippings, pain, kink, raunch w/ sct total humiliation degradation for piece of shit

that wants to be treated like shit. Photo phone to POB 1141, Jck Hgts Qns, NY 11372.

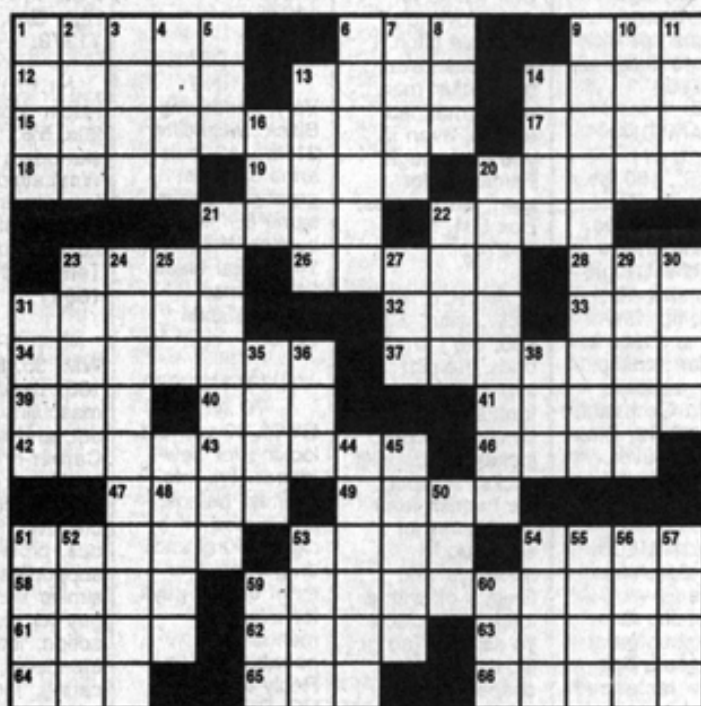
MUSCULAR
Hdsn prof Asian, 20s, 5'6", 140, sks hdsn hlthy Wm/Latino 22-45 for safe times. Ph Ph a must. POB 20268, London Terrane, NYC NY 10011.

NEW FRIENDS
WM, 35, 6'1", 185, handsome, masculine, works out, and sincere. Career-oriented business professional, but hot & creative; humorous, probing, and supportive. Seeks similar very tall guy for explosive action, intense friendship, and/or caring, long-term relationship. Call Art, btwn 8pm-12mid, at (212) 675-7352.

STILL WAITING FOR A HUGE PRICK
Butch mouth is still wet and watering for something really big. You've sent pictures, you've sent letters. All I want is a huge...HUGE...cock and a phone number. I don't care what you look like or what you're gonna do to me. I just want a photo of a prick that is bigger and thicker than mine. Tony needs to be slapped in the face with something really fat and fleshy. Choke me. I'm still waiting. Very good-looking dude doesn't care what you look like. Give me something bigger than 10". Out-Week Box 2760

OutWeek Crossword

by Greg Baysans
Edited by Gerard Mackey



- 10. Legal wrong
- 11. Grain beards
- 13. Heals
- 14. Ring
- 16. Moon vehicle
- 20. Like the Vosted Act
- 21. Belligerent one
- 22. Valley guy
- 23. Castle or Dunne
- 24. Neal Cassady title
- 25. Mineral suffix
- 27. Sesame
- 29. Lofty abode
- 30. Playwright Hart
- 31. Cereal husk
- 35. Sup
- 36. _____ Paulo
- 38. German article
- 44. Congressman Frank
- 45. Pizza portion
- 48. Tear
- 50. German exclamation
- 51. Jason's craft
- 52. Uttered
- 53. Mass
- 54. Author Morrison
- 55. Listen
- 56. Austen novel
- 57. Belgian river
- 59. _____ Vegas
- 60. Actress Dawber

SOLUTION IN NEXT WEEK'S *OUTWEEK*—ON SALE MONDAY

ACROSS

- 1. Loma _____, Calif.
- 6. Patriotic org.
- 9. School gp.
- 12. Starry hunter
- 13. Dear: It.
- 14. Farmer's need
- 15. Burroughs opus
- 17. Merit
- 18. Chemical suffixes
- 19. Work units
- 20. Carriers on
- 21. Part of USA
- 22. Editor's direction
- 23. As _____ didn't matter
- 26. Arrangement
- 28. Scott's cap
- 31. Name in SF politics
- 32. Fish or suffix
- 33. Modernist
- 34. Scans anew
- 37. Authorities
- 39. Reply: abbr.
- 40. OSS successor
- 41. Clark's companion
- 42. Court feature

- 43. Round handles
- 46. Gaelic
- 47. Corner
- 49. When I was _____
- 51. *My Name Is* _____ Lev, Potok book
- 53. _____-a-brac
- 54. _____ *Shoot Horses*...
- 58. Precipitation
- 59. O'Hara collection
- 61. Kind of lock
- 62. Captain's direction
- 63. "What's in _____?"
- 64. Queer
- 65. Firmament
- 66. Look: Sp.

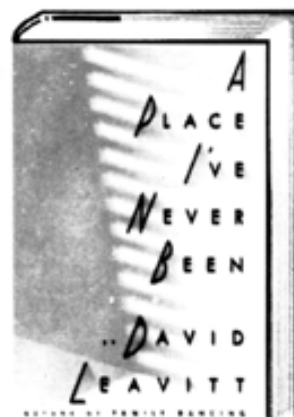
DOWN

- 1. One kind of ranger
- 2. Imam's land
- 3. Greek goddess of victory
- 4. Bucks' mates
- 5. Ampersand
- 6. _____ de Cristo, Colo. Mtns.
- 7. Rainbows
- 8. Cheer
- 9. Ginsberg collection

SOLUTION TO LAST WEEK'S PUZZLE



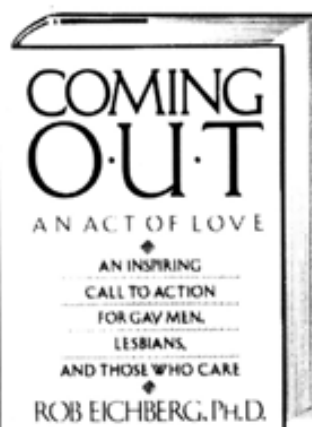
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— William H. Hoffman

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— *New York Times Book Review*

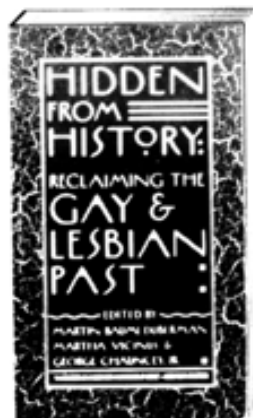
VIKING



A practical guide to affirming gay and lesbian identity.

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— *Publishers Weekly*

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The Lambda Literary Award-winning volume that brings history out of the closet.

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— *Outweek*

"A treasure."
— *The Advocate*

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"A wonderful and wise book that has been needed for a long time. A great gift to gay men by two insightful and committed therapists."

— Patrick J. Carnes, Ph.D.,
Golden Valley Institute for Behavioral Medicine

DUTTON

The bestseller that announces, "The gay revolution has failed" and outlines a program for turning the struggle around.

"A welcome addition to the public debate about the future of the gay rights movement."

— *Lambda Book Report*

PLUME

Acclaimed authors as well as gifted newcomers are represented in this superb anthology of 20 stories.

"Required reading for anyone interested in contemporary gay literature."

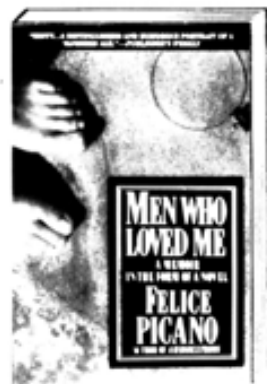
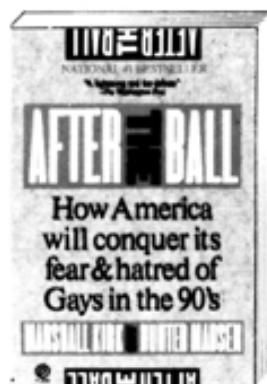
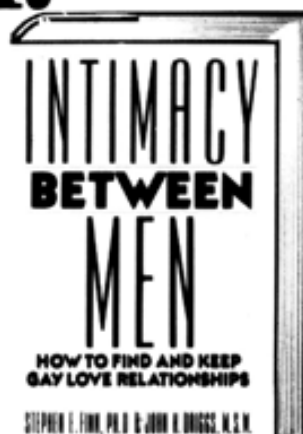
— David B. Feinberg,
author of *Eighty-Six*

PLUME

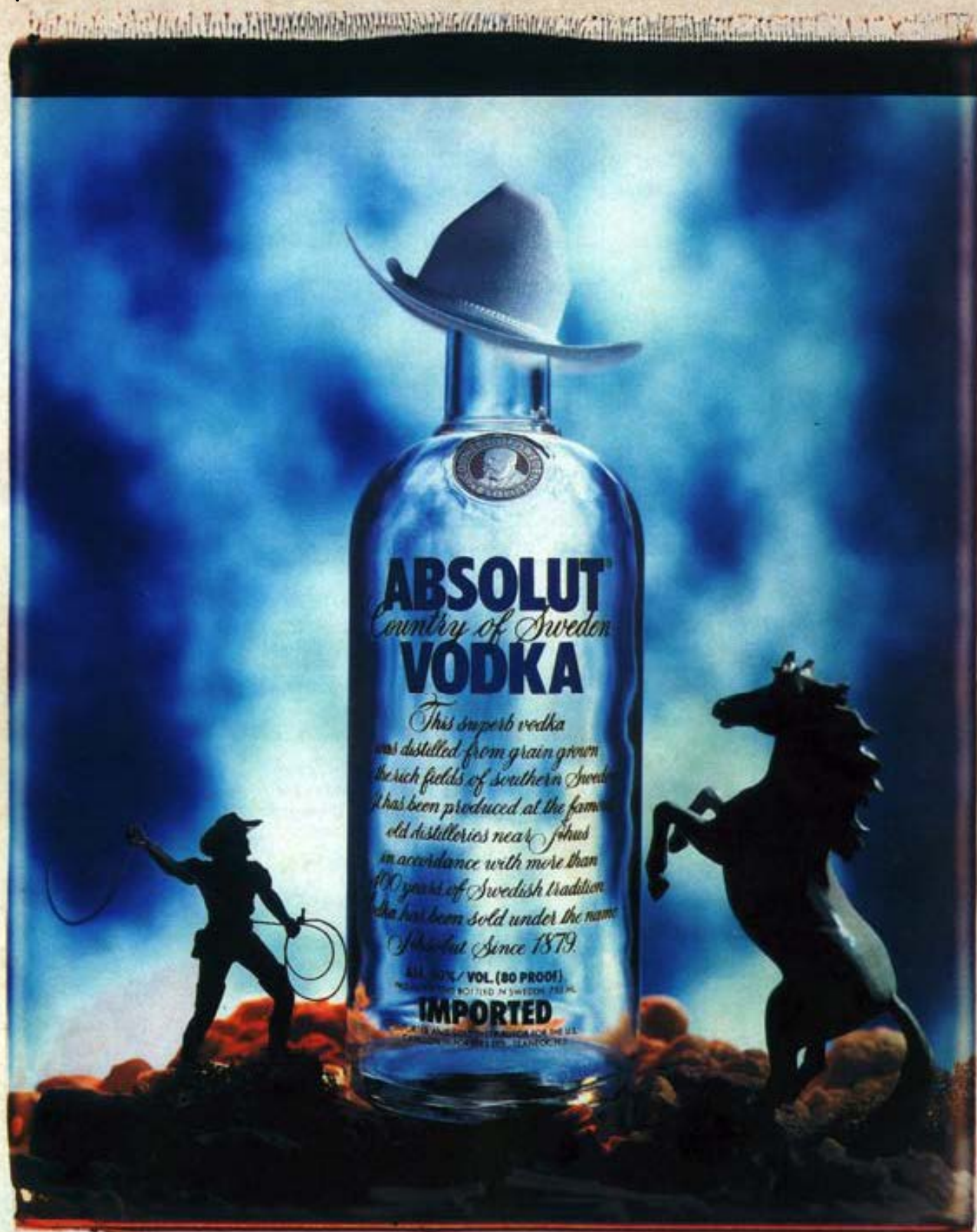
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